

Roma città aperta



Tuesday 27 May, 17.00

MAXXI B.A.S.E., Graziella Lonardi Buontempo Hall – free admittance subject to availability

What contribution does Rome make to contemporaneity today? Can it be considered a modern city?

We shall be attempting to provide answers to these and other questions during the seminar, analysing the role of the Italian capital within the international panorama from the point of view of contemporary creativity.

A number of recent events, such as the death of artists and intellectuals associated with the city, together with the departure of others to alternative destinations, have contributed to the changing civic fabric and determined a void that is difficult to define.

*The currency of the moment is the freedom to follow diverse trends...
one certainly needs to be ready to grasp creative innovation where it is born*
Carla Accardi, Rome, 1992

All too infrequently artists, protagonists and essential components of the system, speak about this subject, which is of particular currency and is instead debated by other experts in the sector.

This seminar, one of the events organized in connection with **PREMIO MAXXI 2014**, derives from the idea of sharing with the public the thoughts of artists regarding their experience of Rome through stories, films, photographs, readings and performances.

introduced by

Hou Hanru Artistic Director MAXXI

moderators

Pier Paolo Pancotto critic and curator

Anna Mattiolo Director MAXXI Arte

contributing artists

Alvin Curran

Andrea Salvino via skype

Alberto Di Fabio

Avish Khebrehzadeh

Bruna Esposito

Corin Sworn

Donatella Spaziani

Giorgio Andreotta Calò via skype

Giuseppe Penone

Linda Fregni Nagler

Luca Trevisani via skype

Marinella Senatore

Max Renkel

Micol Assaël

Miltos Manetas via skype

Mircea Cantor

Nunzio

Valentino Diego

Yuri Ancarani

Live at 21.30 by RAM radioartemobile