

SPROVIERI

CV | AVISH KHEBREHZADEH

Born in Tehran, Iran, 1969

Lives and works in Washington DC, USA and Rome, Italy

Education

- 1998–1999 University of the District of Columbia, Philosophy, Washington, DC, USA
- 1997–1998 Corcoran College of Art, Photography, Washington, DC, USA
- 1992–1996 Accademia Di Belle Arti Di Roma, Painting, Rome, Italy
- 1990–1991 Azad University, Mathematics, Tehran, Iran

Prizes

- 2014 Civitella Ranieri Foundation Fellowship
- 2011 Smithsonian Artist Research Fellowship
- 2010 DC Commission on the Arts & Humanities; Artist Fellow 2011
- 2003 50th Biennale di Venezia – Leone d'Oro; Prize for the Best Young Italian Artist
Young Italian Award, DARC (MAXXI Museum)

Biennials

- 2010 The Dissolve, SITE Santa Fe Biennial 2010, Santa Fe, NM, USA
- 2008 Liverpool Biennial 2008, 'Made Up', Tate Liverpool, Liverpool, UK
- 2003 50th Biennale di Venezia, Venice Pavilion, Venice, Italy
- 2003 KunstFilmBiennale, Ludwig Museum, Cologne, Germany
- 1999 6th International Istanbul Biennial, Istanbul, Turkey
- 1992 First Iranian Art Biennale, Museum of Contemporary Art, Tehran, Iran

Solo Exhibitions

- 2018 I Sing with My Tongue Silent, M77 Gallery, Milan, Italy
The Nobodies, Ab/Anbar Gallery, Tehran, Iran
- 2017 Albion Barn, Oxford, UK
Connersmith., Washington, DC, USA
- 2016 Reminiscences, Ab–Anbar Gallery, Tehran, Iran
Time Past Hath Been Long, Fondazione Volume!, Rome, Italy
- 2015 Red White and Not Blue, Galleria S.A.L.E.S, Rome, Italy
- 2014 Maskhara, Sprovieri Gallery, London, UK
Ursula Blickle Foundation, Kraichtal–Unteröwisheim, Germany
- 2013 Where do we go from here?, Galleria Civica D'Arte Moderna e Contemporanea (GAM),
Turin, Italy
- 2011 Animated Drawing, Collins C. Diboll Gallery, Loyola University, New Orleans, IL, USA
Where do we go from here?, Sprovieri Gallery, London, UK
Whispers in the ears of silence and the wind, Galleria S.A.L.E.S, Rome, Italy
- 2009 Backyard and Other Stories, RISD Museum, Providence, RI, USA

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- Solace, So Old, So New, Fort Worth Contemporary Arts, Fort Worth, TX, USA
- 2008 Within and Without, Albion Gallery, New York, NY, USA
Know me as I am Known, Albion Gallery, London, UK
- 2007 MACRO, Museum of the Contemporary Art, Rome, Italy
- 2006 Conner Contemporary Art, Washington DC, WA, USA
Videos in Progress, RISD Museum, Providence, RI, USA
Blue Paintings, Galleria S.A.L.E.S, Rome, Italy
- 2005 Sweet Child in Time, Galleria S.A.L.E.S, Rome, Italy
- 2004 Conner Contemporary Art, Washington DC, WA, USA
- 2003 Young Italian Art Award, 50th Biennale di Venezia–DARC, Venice Pavilion, Italy
Permanent collection of MAXXI (exhibition catalogue), Rome, Italy
- 2002 Viewers and the Circus, Macy Gallery, Columbia University, New York, NY, USA
- 2001 Amongst the trees, Galleria S.A.L.E.S, Rome, Italy
Amongst the Trees, Kunstverein Ludwigsburg (exhibition catalogue), Ludwigsburg, Germany
- 1999 Swimmers, Circus, Wrestlers and Siesta, Galleria S.A.L.E.S, Rome, Italy
- 1998 Studio Barbieri Arte Contemporanea (exhibition catalogue), Venice, Italy
- 1996 Galleria S.A.L.E.S, Rome, Italy
Alef, Galleria S.A.L.E.S, Rome, Italy

Group Exhibition

- 2021 Epic Iran, Victoria and Albert Museum, London
Artist Projects: Sarah Cain, Avish Khebrehzadeh, Kay Rosen, National Gallery of Art, Washington, DC, USA
- 2020 Artist Projects: Sarah Cain, Avish Khebrehzadeh, Kay Rose, East Building, National Gallery of Art, Washington, US
- 2017 KIZART, Palazzo delle Esposizioni, Rome, Italy
- 2016 Mass Individualism: A Form of Multitude, Ab–Anbar Gallery, Tehran, Iran
- 2014 Drawingroom, Galerie im Taxispalais, Innsbruck, Austria
- 2013 Drawingroom, Ursula Blickle Foundation, Kraichtal–Unteröwisheim, Germany
- 2011 HOME/LESS, Galleria Vistamare, Pescara, Italy
The Vanishing Boundary, MAXXI Arte/Collection, Rome, Italy
Birds Eye View, Film Festival, London, UK
New Frontier, Sundance Film Festival 2011, Park City, UK
- 2010 Space, The Inauguration Exhibition for The MAXXI Museum (exhibition catalog), Rome, Italy
The Dissolve, SITE Santa Fe Biennial 2010 (exhibition catalog), Santa Fe, NM, USA
SHUDDER, The Drawing Room, London, UK
- 2009 Painting Group Exhibition, Galleria S.A.L.E.S, Rome, Italy
Emotional Drawing – SOMA Museum of Art, Seoul, South Korea
Raad O Baargh, works of 16 Iranian Artists, Galerie Thaddeus Ropac, Paris, France
- 2008 'Made Up' Liverpool Biennial 2008, Tate Liverpool, Liverpool, UK
bedün´ə onvān´ 1 (Untitled Series 1) / The Contrasting Work of Avish Khebrehzadeh and Shahab Fotouhi, Barbican Centre, London, UK
Emotional Drawing, MOM AK The National Museum of Modern Art Kyoto, Kyoto, Japan
Momentary Momentum – Kettle's Yard, Cambridge, Cambridgeshire, UK

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- 2007 The Geopolitics of the Animation, CAAC, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Three Part Harmony: Definition, Delicacy, and Detail in Drawing, Washington DC, WA, USA
Momentary Momentum: Animated Drawings, Parasol Unit, London, UK
- 2006 Version Animée, The Centre for Contemporary Image, Geneva, Switzerland
PULSE: International Contemporary Art Fair, 69th Regiment Armory, New York, NY, USA
Capolavoro, Palazzo Primavera, Terni, Italy
- 2005 ...O luna tu... ARCOS Museo d'Arte Contemporanea Sannio, Benevento (exhibition catalogue), Sketch in Motion, Sketch Gallery, London, UK
Transparenz, Frauenmuseum, Bonn, France
Telltale, Ewha Art Center (exhibition catalogue), Seoul, South Korea
Artissima, Conner Contemporary Art, Turin, Italy
- 2004 Cave Birds, Raffaella Cortese Gallery, Milan, Italy
Persian Gardens, Tehran Museum of Contemporary Art (exhibition catalogue), Iran
Mediterraneans, MACRO Museum of the Contemporary Art, Rome, Italy
Frieze, London, UK
- 2003 The Cologne KunstFilmBiennale, Ludwig Museum, Cologne, Germany
Movements of stories, curator: Marek Pokorny, The Brno House of Arts, Czech Republic
From Dusk to Dust, curator: Pontus Kyander, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Animations, Kunst Werke, curator: Larissa Harris and Carolyn Christov-Bakargiev, Berlin, Germany
Charles Avery, Avish Khebrezadeh, Richard Woods, Galleria S.A.L.E.S, Rome, Italy
The Hidden Half: Iranian Woman Directors, Smithsonian Freer Gallery of Art, Washington DC, WA, USA
- 2002 Desire, Curator: Peter Weiermair, Galleria D'arte Moderna (exhibition catalogue), Bologna, Italy
- 2001 Desire, Curator: Peter Weiermair, Ursula Blickle Stiftung (exhibition catalogue), Munich, Germany
Opere Su Carta, Galleria S.A.L.E.S, Rome, Italy
Chairs in Contemporary Art, (exhibition catalogue) Civici Musei Del Castello, Udine, Italy
Animations, P.S.1, Carolyn Christov-Bakargiev (exhibition catalogue), New York, NY, USA
God is in the Details, Contemporary Museum in Geneva, Switzerland
- 2000 Tirannicidi, Istituto Nazionale per la Grafica (exhibition catalogue), Rome, Italy
ANEMOTION, Castello Colonna, Genazzano, Italy
Waterfront, Vikingsberg Art Museum (exhibition catalogue), Helsingborg, Denmark
Conversione di Saulo, Palazzo Odescalchi (exhibition catalogue), Rome, Italy
- 1999 6th International Istanbul Biennial, Curator Paolo Colombo, Istanbul, Turkey
- 1997 Profondita `superficie, S. Maria dello Spasimo (exhibition catalogue), Palermo, Italy
6 Personali, Castelluccio di Pienza (exhibition catalogue), Italy
- 1992 Seyhoun Gallery, Tehran, Iran
First Iranian Art Biennale, Museum of Contemporary Art
- 1990 Seyhoun Gallery, Tehran, Iran

Work in Public Collections

GAM, Gallery of Modern Art, Turin, Italy
MONA, Museum of Old and New Art, Tasmania, Australia
RISD Museum, Providence, RI, USA
MACRO Museum, Rome, Italy
MAXXI Museum, Rome, Italy
Art in Embassies Program, US Consulate, Mumbai, India
Corcoran Gallery of Art, Washington DC, WA, USA
The Albertina Museum, Vienna, Austria
Diane Venet Collection,, NY, USA

Bibliography

P. Sauthoff, *Deliquesce: SITE Santa Fe Tries to Extend its Branches a Little Too Far*, *alibi.com*, V.19 No.35, September 2–8, 2010
P. Bui, *SITE SANTA FE EIGHTH INTERNATIONAL BIENNIAL: The Dissolve, The Brooklyn Rail*, September 2010
C. McQuaid, *Making their points simply and effectively*, *Boston Globe*, January 28, 2010
B. Van Siclen, *Avish Khebrehzadeh Mixes the Simple and the Complex in RISD exhibit*, *The Providence Journal*, November 26, 2009
A. Hearst, *Avish Khebrehzadeh, Art Lies*, Winter 2009 (No. 64)
H. M. Sheets, *Avish Khebrehzadeh*, *ArtNews*, December 2008
R. Azimi, *Le Monde*, February 24, 2008
M. de Leonardis, *Exibart.on paper*, No. 46, January 2008
E. Verla Bovino, *Avish Khebrehzadeh, Frieze*, 2008
A. Capasso, *Opere d'Arte a Parole*, 2007
B. Street, *London Letter*, *Artnet Magazine*, 2007
A. Capasso, *CAPOLAVORO, Exhibition Catalogue*, Terni, 2006
S. Ross, *Avish Khebrehzadeh, Art US*, July–September 2006
J. Dawson, *Scene and Not Heard*, *The Washington Post*, June 10, 2006
N. Wennerstrom, *Avish Khebrehzadeh, Art Forum*, June 7, 2006
J. Cudlin, *Avish Khebrehzadeh, Washington CityPaper*, May 18, 2006
A. Berger, *International Lines, Washington Express*, May 18, 2006
G. Howell, *Avish Khebrehzadeh, Art on Paper*, January–February 2005
M. Arsanios, *...0 luna tu...*, *Exhibition Catalogue*, Benevento, June 25, 2005
J. Lee, *Telltale, Exhibition Catalogue*, Seoul, Ewha Art Centre, April 13, 2005
E. Jacobacci, *Avish Khebrehzadeh, Exibart.com*, February 14, 2005
J. Dawson, *A Grand Approach to Simple Vignettes*, *Washington Post*, September 23, 2004
G. Maraniello, *Avish Khebrehzadeh, Tema Celeste*, September–October 2004
E. Del Drago, *Nostalgic Fables from the Persian Colors, Il Manifesto*, June 20, 2003
Young Italian Art Award at 50th Venice Biennale, Arts 4 all Newsletter, volume IV, issue 20, June 4, 2003
S. Wasserman, *Roma Renovatio, "Art in America"*, June 20, 2003
W. Robinson, *Weekend update, artnet.com*, January 22, 2002
J. Goodman, *Avish Khebrehzadeh at Daniel Silverstein Gallery, "Art in America"*, September 2002

- F. Sirmans, Avish Khebrehzadeh at Daniel Silverstein Gallery, "artext", Summer 2002
- A. Dannet, Avish Khebrehzadeh at Daniel Silverstein Gallery, "THE ART NEWSPAPER" February 2002
- L. Ficacci, Avish Khebrehzadeh, Exhibition Catalogue, Tirannicidi, Rome, 2000
- P. Kyander, Avish Khebrehzadeh, Exhibition Catalogue, Waterfront, Sweden/Denmark, 2000
- A. Kohlmeyer, Metamorfosi, Exhibition Catalogue, Conversione di Saulo, Rome, 2000
- L. De Venere, Caravaggio a confronto con i nuovi realismi, in "Il Sole-24Ore", 17 September 2000
- C. Pontbriand, 6th Biennale Internationale D'Istanbul, in "Parashute" n.97, 2000
- L. Pratesi, Avish Khebrehzadeh, in "La Repubblica", Roma, 22 June 1999
- M. Beccaria, Avish Khebrehzadeh, Exhibition Catalogue, 6th International Istanbul Biennial, Istanbul, 1999
- D. De Dominicis, Avish Khebrehzadeh, in "Flash Art", n.128, October–November 1999
- S. Chiodi, Avish Khebrehzadeh, in "Tema Celeste", October–November 1999
- A. Vattese, Avish Khebrehzadeh, in "Il Sole 24 Ore", Milano, 21 June 1998
- C. Bertola, I. Zilio Grandi, Avish Khebrehzadeh, Exhibition Catalogue, Venice, Studio Barbieri Arte Contemporanea, 1998
- D. De Dominicis, Roma, Avish Khebrehzadeh, in "Flash Art", n. 202, February–March 1997
- D. Borromeo, M. R. Sossai, Profonditasuperficie, Exhibition Catalogue, Palermo, S. Maria dello Spasimo, 1997
- C. Coronelli, La profondita delle superfici, in "Il Sole 24 Ore", Milano, 6 July 1997
- P. Nicita, Profonditasuperficie a Palermo, in "Artel", n. 68, 16–31 July 1997
- T. Macri, Le Meraviglie dello Spasimo, in "il Manifesto", Roma, 18 July 1997