

SPROVIERI

## CV | ERIC WESLEY

Born in Los Angeles, California, 1973  
Lives and works in Los Angeles, California

### Education

B.A., University of California, Los Angeles, CA  
Co-founder of MSA (Mountain School of Art), Los Angeles, CA

### Prizes

2016 Artisti Per Frescobaldi

### Biennials

2007 Prague Biennial, Prague, Czech Republic  
2004 Whitney Biennial, Whitney Museum of American Art, New York, NY

### Solo Exhibitions

- 2019 Reputation, Sprovieri, London, UK
- 2018 Reputation, Galleria Fonti, Naples, Italy  
Eric Wesley: BUG (A Proposal 2018), Redling Fine Art, Los Angeles, CA  
The Bell, Mannahatta, Red Bull Arts New York, NADA New York 2018, New York, NY
- 2016 Isosceles Trapezoid Arch, Midway Contemporary Arts, Minneapolis, MN  
Eric Wesley/St. Louis, Bortolami Gallery, Cahokia, IL
- 2015 Some Work, 356 Mission, Los Angeles, CA
- 2014 Daily Progress Status Reports, Bortolami Gallery, New York, NY
- 2013 Hybrid Naples: L'Ordine delle Idee Deve Procedere Secondo L'Ordine Delle Cose, solo projects by Eric Wesley and Christian Waldvogel, curated by Jörg Heiser, Fondazione Morra Greco, Naples, Italy
- 2012 The Natural Order of Things, Galleria Fonti, Naples, Italy  
2 new works, Bortolami, Gallery, New York, NY
- 2011 The Same 'Ol New Frontier, China Art Objects, Los Angeles, CA
- 2010 D'Cartes Blanche and New Paintings, Bortolami Gallery, New York, NY

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- 2009 New Realistic Figures, Maureen Paley, London, United Kingdom
- 2008 Ship Shape Shit Shelf and the Empfang Box, Feurig59, Berlin, Germany
- 2007 Spaference Room, Bortolami Gallery, New York, NY  
Spafice, Foundation Morra Greco, Naples, Italy
- 2006 Audi, Meyer-Riegger Gallery, Karlsruhe, Germany  
You say Tomato, I say Tomato, Galleria Fonti, Naples, Italy  
Eric Wesley, China Art Objects Galleries, Los Angeles, CA  
MOCA FOCUS: Eric Wesley, Museum of Contemporary Art, Los Angeles, CA
- 2005 Bowie-Van Valen Gallery, Amsterdam, Netherlands
- 2004 Pico Youth Center, China Art Objects Galleries, Los Angeles, CA  
I love WW2, Locust Projects, Miami, FL
- 2002 Metro Pictures, New York, NY  
Enchilada "The Endless Burrito", Meyer-Reigger Galerie, Karlsruhe, Germany  
Ouchi, Galeria Franco Noero, Torino, Italy
- 2001 Two Story Clocktower, CalTech, Pasadena, CA
- 2000 Kicking Ass, China Art Objects Galleries, Los Angeles, CA
- 1999 Camper, China Art Objects Galleries, Los Angeles, CA

## Group Exhibitions

- 2019 Searching the Sky for Rain, Slulpture Center, New York, USA
- 2018 Naotaka Hiro, Pooneh Maghazehe, Robin Peck, Eric Wesley, Step Sister, New York, NY
- 2017 From DADA to TA-DA!, Fisher Parrish Gallery, New York, NY  
University of Disasters, curated by Matthew Grumbach, Bortolami, New York, NY  
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI  
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Museum, Los Angeles, CA
- 2016 I Beam U Channel, Bortolami, New York, NY
- 2014 A Public Fiction, Hammer Museum, Los Angeles, CA
- 2013 Endless Bummer II / Still Bummin', curated by Drew Heitzler and Jan Tumlrir, Marlborough Chelsea, New York, NY

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- 2011 Making Histories – Changing Views of the Collection, Temporary Stedelijk Museum 3, Amsterdam, Netherlands  
Greater LA, 483 Broadway, SoHo, New York, NY  
BigMinis: Fetishes of Crisis, Musée d'Art Contemporain, Bordeaux, France
- 2010 The Artist's Museum, MOCA Geffen Contemporary, Los Angeles, CA  
RE-DRESSING, Bortolami Gallery, New York, NY  
The Inauguration of China Art Objects in Culver City, Los Angeles, CA  
Les enfants terribles, Fundacion Coleccion Jumex, Mexico  
Video Journeys, Cottage Home, Los Angeles, CA
- 2009 Second Nature: Dean Valentine Collection, Hammer Museum, Los Angeles, CA
- 1999, China Art Objects, Los Angeles, CA
- 2008 The Light of the Virgo, China Art Objects, Los Angeles, CA  
Los Angeles Confidential, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France  
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
ITALIA ITALIE ITALIEN ITALY WLOCHY, ARCOS Museo d'Arte, Benevento, Italy  
Globetrotters, 410 Cottage Home, Curated by Katie Brennan, Los Angeles, CA  
Sand– Meaning and Metaphor, Parrish Museum, New York, NY
- 2007 Milieu, Lizabeth Oliveria, Los Angeles, CA  
Angles Gallery, Los Angeles, CA  
One Foot High and Rising, Balmoral Gallery, Venice, CA  
Darling, Take Fountain, Kalfayan Gallery, Greece  
Substance & Surface, Bortolami, New York, NY
- 2006 Axis of Praxis, Midway Contemporary Art, Minneapolis, MN  
Design–O–mite, Black Dragon Society, Los Angeles, CA  
Alien Nation, Institute of Contemporary Art, London, United Kingdom  
The Gold Standard, P.S. 1 Contemporary Art Center, Long Island City, NY  
Survivor, Bortolami Dayan, New York, NY
- 2005 Closing Down: Thanks, Bortolami Dayan, New York, NY  
A Walk to Remember, Organized by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
100 Artists See God, Curated by John Baldessari and Meg Cranston, Organized by ICA, London, United Kingdom  
Installations, I–20 Gallery, New York, NY  
Having Differences. I–20 Gallery, New York, NY
- 2004 3 Fireplaces and 2 Bathtubs, Museum für Angewandte Kunst (MAK), Vienna, Austria
- 2003 Fade (1990–2003), Curated by Malik Gaines, Craft and Folk Art Museum at the Luckman Gallery, Los Angeles, CA  
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA

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More Boots = Many Routes, Eric Wesley, Lee O'Connor, Ryan Doolan, Transmission Gallery, Glasgow, Scotland

New Space! New Show!, Galeria Franco Noero, Turin, Italy

Adios Pendejos, OPA: Oficina Para Proyectos de Arte, Guadalajara, Mexico Eduardo Sarabia and Eric Wesley, Sutton Lane, London, United Kingdom

Adios Pendejos, OPA: Oficina Para Proyectos de Arte, Guadalajara, Mexico

2002 Drive By: Nine Artists from Los Angeles, Reynolds Gallery, VA

2001 Freestyle, Studio Museum, Harlem, New York, NY

Santa Monica Museum of Art, Santa Monica, CA

Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, CA

Museum of Contemporary Art, Miami, Florida

Purloined, Artists Space, New York, NY

Circles 3: Silver Lake Crossings, curated by Christoph Keller, Zentrum Fur Kunst und Mediatechnologie, Karlsruhe, Germany

Drive: Power, Progress, Desire, curated by Gregory Burke, Govett Brewster Art Gallery, New Plymouth, New Zealand

Group Show, Metro Pictures, New York, NY

2000 Young and Dumb, curated by Pentti Monkkonen , ACME, Los Angeles, CA

1999 L.A. Edge Festival, organized by Simon Watson, Los Angeles, CA

1998 I-Candy, Rosamund Felsen Gallery, Santa Monica, CA Brent Petersen Gallery, Los Angeles, CA

## Work in Public Collections

Fondazione Morra Greco, Naples, Italy

Nomas Foundation, Rome, Italy

MOCA Grand Avenue, Los Angeles, CA

Colección Jumex, Mexico City, Mexico

Aishti Foundation, Beirut, Lebanon

Museum of Contemporary Art, Chicago, Illinois

Hammer Museum, Los Angeles, CA

## Bibliography

Tumlir, Jan. "Infinite Jest: Jan Tumlir on Eric Wesley's The Bell," Artforum, "The Bell," Frieze, video, February 2017

Moffitt, Evan. "It's A Wrap", Frieze, No. 185, p. 28, print, March 2017

Kroeber, Gavin. "Eric Wesley Cahokia at Bortolami", Art in America, March 2017

Voien, Gueda. "In Italy, an Art Contest to Rebrand a Wine Dynasty's Family Name," Observer – May 2016

Dafoe, Taylor. "Bortolami Pushes Art Beyond NY and LA". Blouin Art Info, July 2016

- Duray, Dan. "Bortolami creates US-wide mini-Marfas". The Art Newspaper, July 2016
- Lesser, Casey. "An Artist Is Using a Former Taco Bell to Make the Art World Slow Down," Artsy, July 2016
- Dampier, Cindy, "Eric Wesley's quest for high-art fame leads to a Taco Bell", Chicago Tribune, July 2016
- Thomas Crone, "A Los Angeles Artist Has Transformed an Abandoned Taco Bell in Cahokia, Illinois into a Temporary Gallery," St.Louis, July 2016
- Korman, Sam. "Emma Fernberger on Artist / City". Flash Art, July 2016
- Keh, Pei-Ru. "City Limits: Bortolami Gallery's 'Artist/City' upends the traditional exhibition model," Wallpaper\*, August 2016
- Allen, Michael R., "Intangible Heritage of the American Bottom," Charting the American Bottom 2016
- "Some Work," Published by Ooga Booga, Los Angeles 2015
- Li, Lucy, "Eric Wesley: Daily Progress Status Reports," The Brooklyn Rail, October 2014
- Griffin, Jonathan, "ERIC WESLEY: 356 S. Mission Road, Los Angeles," Frieze, Issue 170, April 2014
- Ghorashi, Hannah, "This is not trash: Eric Wesleys Tribute to Miscellany at Frieze," ARTnews, May 2014
- "Eric Wesley, '2 new works' at Bortolami Gallery, New York," Mousse, February 2012
- Plagens, Peter, "Shock, Light Therapy With Life Thrown In," The Wall Street Journal, February 2012
- Johnson, Ken, "Eric Wesley 'D'Cartes Blanche and New Paintings,'" The New York Times, May 2010
- "Vitamin 3-D: New Perspectives in Sculpture", Phaidon 2009
- Burton, Johanna, "Eric Wesley," ArtForum, p.362 March 2008
- Schimmel, Paul, "Future Greats," Art Review, p.87 March 2008
- Bovino, Emily Verla, "Eric Wesley," Frieze online, Oct. 27, 2007
- Campagnola, Sonia, "Eric Wesley: Let's Do A Trade," Flash Art, No. 253, March 2007
- Knight, Christopher, "Living Friskily Is Best Revenge," Los Angeles Times, Aug.3, 2007
- Haithman, Diane, "\$1 Million New Year's Gift to the Hammer," Los Angeles Times, Jan.5, 2007
- Robinson, Walter, "HAMMER Museum Gets Dean Valentine Art," Artnet.com. 2007
- Sholis, Brian, "Show Business," artforum.com. 2007
- Butler, Cornelia, "Thesis Show," MOCA Focus: Eric Wesley Catalogue, March 2006
- Knight, Christopher, "After a Bold Takeover a Weak Message Is Sent," Los Angeles Times, April 21, 2006
- Rochette, Anne and Wade Saunders, "Place Matters: Los Angeles," Art in America, November 2006
- Rogers, Mike, "Eric Wesley," ArtUS 2006
- Romeo, Fillippo, "Critic's Pick: Eric Wesley," [artforum.com](http://artforum.com). 2006
- Gair Boase, Ben Davis, Melissa Dunn, Morgan Falconer, Melissa Gronlund, Ana Finel. Harvey, Doug, "State of the Art '05," LA Weekly. 2005
- Honigman, Jane Neal, Bill Roberts, Lauren Stakis, "Future Greats 2005", ArtReview, December 2005
- Stark, Frances, "On the Ground: Los Angeles," ArtForum 2005
- Wang, Michael, "Pop Shop," [artforum.com](http://artforum.com). 2005
- Ammiratti, Dominick, "Critic's Pick: Eric Wesley," [artforum.com](http://artforum.com). 2003
- Kim, Christine Y., "Color Blind," V Magazine, #22 April 2003

- Myers, Julian, "Just for Kicks," Frieze, Issue 72, December 2002
- Von Schlegell, Mark, "Review: Snapshot: New Art from Los Angeles," Artext No. 75, November 2001 – January 2002
- Cotter, Holland, "A Full Studio Museum Show Starts With 28 Artists and a Shoehorn," New York Times, May 11, 2001
- Dailey, Meghan, "Preview: Freestyle," [artforum.com](http://artforum.com) 2001
- Gaines, Malik, "Eric Wesley to the Bone," Artext No. 75, November 2001
- Knight, Christopher, "A Snapshot of L.A. Artists," Los Angeles Times, June 6, 2001
- Knight, Christopher, "Cultural Evolution in Freestyle", Los Angeles Times, October 2, 2001
- Plagens, Peter, "Harlem Goes 'Freestyle'," NEWSWEEK, May 2001
- Saltz, Jerry, "Post-Black; Radical Intelligence at the Studio Museum in Harlem", Village Voice, May 22, 2001
- Schjeldahl, Peter, "Breaking Away; A Flowering of Young African American Artists," The New Yorker, June 11, 2001
- Tumlir, Jan, "Snapshot – LA Exhibit of Work of 25 Artists," ArtForum, October 2001
- Intra, Giovanni, "Too Autopoietic to Drive," Drive catalogue, Govett Brewster Art Gallery, New Zealand 2000