

CV | ILYA KABAKOV

Born in Dnepropetrovsk, Soviet Union, on 30 September 1933
Began his career as a children's book illustrator during the 1950s
Since 1989 lives and works with Emilia in Long Island, NY, USA

CV | EMILIA KABAKOV

Born in Dnepropetrovsk, Soviet Union, on 3 December 1945
1973 immigrated to Israel from Soviet Union
From 1975 lived and worked as a curator and art dealer in New York
Since 1989 lives and works with Ilya in Long Island, NY, USA

Education

- 1945 – 1951 Art School, Moscow, Soviet Union
1951 – 1957 Surikov Art Academy, Moscow, Soviet Union
Field of Study: Graphic Design and Book Illustration
- 1952 – 1959 Music School, Moscow, Soviet Union
1962 – 1966 Music College, Irkutsk, Dnepropetrovsk, Soviet Union
1969 – 1972 Spanish Language and Literature, Moscow University, Soviet Union

Prizes

- 2019 The Art Newspaper Russia Award for the best exhibition of 2018 at Tate Modern, London, UK; The Hermitage State Museum, St. Petersburg, Russia; The Tretyakov Gallery, Moscow, Russia
- 2015 Award for Excellence in Art, Appraisers Association of America, New York, NY, USA
- 2014 Commandeur de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris, France
Gold Medal for Achievements in Art, The National Art Club, New York, NY, USA
- 2013 Medals for Life for Achievements in Art, Moscow Art Academy, Moscow, Russia
- 2011 Innovation Prize, Moscow, Russia
Louise Blouin Foundation Award, The Louise Blouin Creative Leadership Summit, New York, NY, USA
- 2010 Cartier Prize, Art Masters, St Moritz, Switzerland
- 2008 The Praemium Imperiale, Japan Art Association, Japan
The Order of Friendship, The President of Russian Federation, Russia
Honorary Academics of Moscow Art Academy, Moscow, Russia
- 2007 Honorary Doctorate in Philosophy, University of Sorbonne, Paris, France
- 2002 Oskar Kokoschka Preis, Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna, Austria
- 2000 Honorary Dr. of Philosophy and Theory of Total Installation, University of Bern, Bern, Switzerland
- 1998 The Kaiserring Trager, Goslar, Germany
- 1997 AICA Best Show Award, (Best Installation in a Gallery, Museum or Specific Site for "The Life of Flies" At Gladstone Gallery), International Art Critics Association, New York, NY, USA

SPROVIERI

- 1995 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Francophonie, Paris, France
- 1993 Honorary Diploma, Venice Biennale, Venice, Italy
Max Beckmann-Preis der Stadt Frankfurt am Main, Frankfurt, Germany
The Joseph Beuys-Preis, Joseph Beuys Foundation, Basel, Switzerland
- 1992 The Arthur Köpcke Award, Köpcke Foundation, Copenhagen, Denmark
- 1990 The Ludwig Prize, Friends of the Museum of Ludwig, Aachen, Germany
- 1989 DAAD Fellowship, Artists-in-Residence Programme of the German Academic Exchange Service, Berlin, Germany

Commissions and Public Projects

- 2017 The Ship of Tolerance, Rome, Italy
- 2016 The Ship of Tolerance, Zug, Switzerland
- 2015 The Arch of Life, Echigo Tsumari Art Triennale 2015, Niigata, Japan
- 2014 L'étrange cité, Monumenta 2014, Grand Palais, Paris, France
- 2013 The Ship of Tolerance, Brooklyn Bridge Park, New York, NY, USA
The Ship of Tolerance, Gorky Park, Moscow, Russia
- 2012 The Ship of Tolerance, Havana, Cuba
The Pirate's Ship, Atlantic City, NJ, USA
- 2011 The Ship of Tolerance, Miami, FL, USA
The Ship of Tolerance, Sharjah, UAE
- 2010 Ruhr – Atoll, Project for the Preservation of Natural Resources, Essen, Germany
Memorial to Life, permanent installation, public commission, Marl, Germany
Project for the Preservation of Natural Resources, Ruhr Atoll, Essen, Germany
Memorial to Life, Marl, Germany
The Ship of Tolerance, Sharjah, UAE
The Ship of Tolerance, St Moritz, Switzerland
- 2009 The Ship of Tolerance, Venice, Italy
The House with Characters, Monument for the city of Bordeaux, France
How to Meet an Angel, The Project for Mentrum, Amsterdam, The Netherlands
- 2007 Pianist and Musa, bronze sculpture in the park, Alcobendas, Spain
The Ship of Tolerance, Venice, Italy
- 2006 The Album of My Mother, Schaulager, Basel, Switzerland
The Red Wagon, The Wiesbaden Museum, Wiesbaden, Germany
- 2005 The Ship of Tolerance, Siwa, Egypt
The Woman-Fountain, Valencia, Spain
The Drinking Fountain, Zug, Switzerland
- 2004 Shining Circus and its Spectators, Neubau Giesing Munich, Germany
The Toilet on The Mountain, Vassivière, France
- 2003 Drinking Fountain, Train Station, Zug, Switzerland
St Francois d'Assise Stage Installation for Olivier Messiaen with Emilia Kabakov, Jahrhunderhalle, Bochum, Germany
Pianist and Musa (bronze), Middleberg, Holland
Pianist and Musa, Alcobendas, Spain
How to meet an Angel, Gutspark Böckel, Germany

SPROVIERI

- 2002 Not Everyone Will Be Taken into the Future, MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna, Austria
- 2001 The Egg (Two Faces), Kimpo Sculpture Project, Kimpo, South Korea
The Targets, Four minimalistic Paintings, MUMOK, Vienna, Austria
20 Ways to Get an Apple Listening to the Music of Mozart, Museum of Fine Arts, Columbus, OH, USA
- 2000 The Palace of Projects, Kokerei Zollverein Essen, Essen, Germany
The Fountain, Middleburg, The Netherlands
The Rice Fields, Niigata, Tsumari, Japan
The Golden Apples, Singen am Hohentwiel, Germany
The Old Bottle, Como, Italy
- 1999 The Last Step with Emilia Kabakov, Bremenjaven, Germany, monument for the emigrants from Europe to America commissioned by the Federal Republic of Germany
The Weakening Voice, Colle Val d'Elsa, Italy
And I was like you..., Esslinger Kunstverein, Esslingen, Germany
The Borders and Otherness, Pont de l'Europe, Strasbourg, France
They are Looking Down, Nagoya, Japan
- 1998 The Last Step, Germany
The Weakening Voice, Italy
And I was like You, Esslingen, Germany
Monument to Lost Glove, Basel, Switzerland
My Grandfather's Shed, MMMK, Kosler, Germany
The Old Column, Colle di Val d'Elsa, Italy
We Are Free! San Gimignano, Italy
The Old Bridge, Hann. Münden, Germany
- 1997 The Fallen Chandelier, Hochhaus zur Palme, Zürich, Switzerland
Looking Up Reading the Words, Ilya Kabakov, Munster, Germany
- 1996 The Wings, Staatliche Neubauleitung Deutsche Bibliothek, Frankfurt, commissioned by the Federal Republic of Germany
- 1995 Music on Water with V, Tarasov, Salzau, Kiel, celebration of 50 years of the United Nations calendar for 1995
Fallen Sky, Palais des Nations, Geneva, Switzerland
- 1994 The Flies, A Musical Phantasmagoria (costume and stage design by Ilya Kabakov), New York, NY, USA
Ich bin ein Prinz (Director Edgar M, Bohlke), set design by Ilya Kabakov
- 1993 The lies, Brooklyn Academy of Music The Next Wave Festival of Music Phantasmagoria, composer V, Tarasov, I, Costumes and stage design, libretto, Oct 26-28, 1994, New York, NY, USA
Musik and Art School, stage design (nose by Gogol) Frankfurt, Germany
- 1992 Life with an Idiot opera music by Alfred Schnicke, costumes and sets by Ilya Kabakov conducted by Mstislav Rostropovitch world premiere April 13, 1992
Netherlands Opera, Amsterdam, The Netherlands
The Blue Dish installation at expo 1992, Seville, Spain
- 1991 Memorial Monument to the Division of Normandie-Niemen, commissioned by the Ville d'Orly and Ministry of Culture, June 29, 1991, Orly, France
Whose are those Wings? Ilya Kabakov, Orly, France
Ripped off Landscape, Ilya Kabakov, Dresdner Bank, Frankfurt, Germany

Solo Exhibitions

- 2018 Ilya & Emilia Kabakov: Not Everybody Will be Taken Into the Future, The Hermitage State Museum, St Petersburg, Russia
- 2017 Ilya & Emilia Kabakov: The Utopian Projects, Hirschhorn Museum and Sculpture Garden, Washington, DC, US
Ilya & Emilia Kabakov: Not Everybody Will be Taken Into the Future, Tate Modern, London, UK
Standart Triennial of Contemporary Art, Hay Art Cultural Gallery Centre, Yerevan, Armenia
Ilya & Emilia Kabakov Paintings 2012 – 2015, Kewenig, Berlin, Germany
- 2016 Carpets By Artists, MOCA, Cleveland, USA
Art & Language and Ilya Kabakov, The non-Objective World, Sprovieri, London, UK
The Kabakovs and the Avant-Gardes, Spazio-1 Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
Ilya & Emilia Kabakov: Concert for a fly, Galerie Brigitte Schenk, Cologne, Germany
The Arch of Life, LongHouse Reserve, East Hampton, NY, USA
"Ursulinenkirche", "HoHenrausch 16" installations: "The Fallen Angel" & "How To Meet An Angel", Lintz, Austria
Ilya & Emilia Kabakov, Galleria Continua, San Gimignano, Italy
PERA Museum, Istanbul, Turkey, /works from MUMA KABACi's collection/
- 2015 Ilya & Emilia Kabakov: New Paintings, Pace Gallery, New York, NYC, USA
The Dream City, The Power Station of Art, Shanghai, China
- 2014 Monumento a la Revolucion, El Faro de Oriente, Mexico
Angelology, Antiguo Colegio de San Ildefonso Museum, a project by Nina Menocal, Mexico City, Mexico
Paintings about the Sun, Villa Cast, Salzburg, Austria
I am Beginning to Forget, Ilya Kabakov in Swiss Private Collections, Kunsthaus Zug, Switzerland
Prints, Mike Karstens Gallery, Münster, Germany
Ilya & Emilia Kabakov. The Strange City, Monumenta, Grand Palais, Paris, France
Ilya & Emilia Kabakov, Thaddaeus Ropac Gallery, Paris, France
El Lissitzky – Ilya & Emilia Kabakov. Utopia or Reality, Kunsthaus, Graz, Austria
- 2013 Dreaming & Flying, Ilya Kabakov for Children, Sprengel Museum, Hannover, Germany
Ilya & Emilia Kabakov: A Collective Memory, Sharjah Art Foundation, Sharjah, UAE
Ilya & Emilia Kabakov, Pace Gallery, New York, NY, USA
The Ship of Tolerance, Dumbo, New York, USA
El Lissitzky – Ilya & Emilia Kabakov, Multimedia Museum, Moscow, Russia
The Ship of Tolerance, Gorky Park, Moscow, Russia
El Lissitzky – Ilya & Emilia Kabakov, The State Hermitage Museum, St.Petersburg, Russia
Ilya & Emilia Kabakov: Vertical Paintings and Other works, Ivory Press, Madrid, Spain
Two Mountains, Sprovieri, London, UK
The Happiest Man, Ambika P3, University of Westminster, London, UK
Ilya & Emilia Kabakov, Ivory Press, Madrid, Spain
Ilya Kabakov, Return to Painting, The Sprengel Museum, Hannover, Germany
Symposium, The art school, University of Pennsylvania, USA
The Red October Factory, Moscow, Russia
Museum Sztuki Wspolczesnej MOCAK, Krakow, Poland
The Happiest Man, Ambika P3, London, UK

- 2012 The Pirate's Ship, Atlantic City, USA
 The Monument to the Lost Civilisation, Red Factory, Moscow, Russia
 The Happiest Man, Hangar Bicocca, Milan, Italy
 Ilya & Emilia Kabakov, Galerieartist, Istanbul, Turkey
 Ilya & Emilia Kabakov: The Appearance of Collage, Thaddaeus Ropac Gallery, Paris
 A Return to Painting, Henie-Onstad Art Centre, Høvikodden, Norway
 Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil
 Galleria Lia Rumma, Milan, Italy
 Kiev International Biennale, Kiev, Ukraine
 Ilya & Emilia Kabakov: El Lissitzky, Vanabbemuseum, Eindhoven, Holland
- 2011 Scotland, Henie-Onstad Art Centre, Høvikodden, Norway
 Arkitektur og Design (Oslo School of Architecture and Design), Oslo, Norway
 Angelology, Rondo Sztuki Gallery, Katowice, Poland
 Ilya & Emilia Kabakov, Someone Under The Carpet, Wolfgang Roth & Partners Fine Art, Miami, FL, USA
 The Study of Kabakov, Edelman Arts Gallery, New York, NY, USA
 Saint Francois D'Assise, Royal Opera of Madrid, Spain
 HEMPHILL Fine Arts, Washington, D.C.
 Ilya & Emilia Kabakov: I Don't Know, Galeri Artist, Berlin, Germany
 The Ship of Tolerance, Shariah, Arab Emirate
 The Man Who Never Threw Anything Away, Bergen Kunstmuseum, Norway
 Ilya & Emilia Kabakov: Center Of Cosmic Energy and Center Of Creativity, Galerie Brigitte Schenk, Cologne, Germany
- 2010 The Man Who Flew Into Space From His Apartment, National Museum for Art, Architecture and Design, Oslo, Norway
 The Blue Carpet, Ilya and Emilia Kabakov, MACRO Museo di Arte Contemporanea, Rome, Italy
 Angelology, The Model, Ireland
 The Printer's Mistake, The State Hermitage Museum, St Petersburg, Russia
 Illustration for children books and The Ship of Tolerance, Kunsthaus Zug, Switzerland
 The Flying Paintings, Thaddaeus Ropac, Paris, France
 The Flying Paintings, Sprovieri, London, UK
 Ilya and Emilia Kabakov: Canon, Kewenig Gallerie, Cologne, Germany
 Abu Dhabi Art Fair, UAE
 Die Tragodie des Teufels, music by Eotvos, Munich State Opera, Munich, Germany
 Romeo and Juliette, Galleria Continua, San Gimignano, Italy
- 2009 Entre Libre, Ilya Kabakov, Galerie Dourven, Domaine due Douvren, France
 Under the Snow, Sprovieri, London, UK
 Under the Snow, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Spain
 Labyrinth (My Mother's Album), Museum of Modern and Contemporary Art, Strasbourg, France
 Ilya and Emilia Kabakov, Galleria Continua, Italy
 The Tennis Game, Galleria Continua, Le Moulin, France
 Labyrinth (My Mother's Album), Beraldo Museum Of Modern Art, Lisbon, Portugal
- 2008 Ilya & Emilia Kabakov: Orbis Pictus, The Museum of Modern Art, Kamakura & Hayama, Japan, travelled to Setagaya Art Museum, Tokyo, and Ashikaga Museum of Art, Ashikaga, Japan
 The Tennis Game, Marat Guelman Gallery, Moscow, Russia
 The Canon and Other Works, Galeria Thaddaeus Ropac, Salzburg, Austria

- Under the Snow, Sara Hildén Art Museum, Tampere, Finland
 I sleep in the Garden, Sprovieri, London, UK
 20 Ways to get an Apple, Listening to the Music of Mozart, Maribor, Slovenia
 What We Shall See After Death, Atlas Sztuki Foundation, Łódź, Poland
 Ilya and Emilia Kabakov Retrospective, The Pushkin Museum, Moscow, Russia
 Outside the White Cube, Arndt & Partner Gallery, Berlin, Germany
 Under the Snow, CAC Malaga, Spain
- 2007 The Center of Cosmic Energy, Tufts University Art Gallery, Medford, MA, USA
 Paintings and Installation, TR3 Gallery, Ljubljana, Slovenia
 Orbis Pictus, Children's Book Illustrator As A Social Character, Museum of Modern Art
 Kamakura and Hayama, Japan
 Under the Snow, Museum Ostwall, Dortmund, Germany, travelled to Sara Hildén Art
 Museum, Tampere, Finland and CAC Malaga, Spain
- 2006 Ilya Kabakov, Versicherungskammer Bayern, Munich, Germany
 10 Albums, Atlas Sztuki Gallery, Łódź, Poland
 Evening, Morning, Night, Reykjavík Art Museum, Reykjavík, Iceland
 Ilya and Emilia Kabakov, Galerie Brigitte Schenk, Cologne, Germany
 Spivak's Generation, Kewenig Galerie, Cologne, Germany
 The Center of Cosmic Energy, Tufts University Art Gallery, Medford, MA, USA
 The Ship of Siwa, L'Opera National De Paris, Paris, France
 The Strange Museum, Galleria Lia Rumma, Milan, Italy
 Ilya Kabakov, Galerie Thaddaeus Ropac, Paris, France
 Ilya and Emilia Kabakov, Rooms No 2 & 3, Kewenig Galerie, Cologne, Germany
 Ilya Kabakov, Paintings, Sean Kelly Gallery, New York, NY, USA
 The Thaw, Deweer Art Gallery, Otegem, Belgium
 Where Is Our Place?, Musee Les Abbatoirs, Toulouse, France
- 2005 Morning, Evening, Night, Nikolaj Art Center, Copenhagen, Denmark
 St Francois d'Assise, Stella Art Gallery, Moscow, Russia
 The House of Dreams, Serpentine Gallery, London, UK
 The Ship of Siwa, Siwa, Egypt
 Monument to the Useless Things, Cologne, Germany
 Steirischer Herbst 2005, Minoriten-Galerien, Graz, Austria
 The Utopian City and Other Projects, Kunsthaus Zug, Switzerland
 The Utopian City and Other Projects, Albion Gallery, London, UK
 The Strange Museum, Galleria Lia Rumma, Naples, Italy
 Where is our place? Musée les Abattoirs de Toulouse, Toulouse, France
 Die Architekturprojekte, Kunsthaus Zug, Germany
 Paintings for the Label, The State Hermitage Museum, St Petersburg, Russia
 Ilya Kabakov, Ratti Foundation, Como, Italy
 Objects, Sculptures, Ceramic, Glass, Sprovieri, London, UK
- 2004 The Empty Museum by Ilya and Emilia Emilia Kabakov, The Sculpture Center, Long
 Island City, New York, NY, USA
 We are Free! Stella Art Gallery, Moscow, Russia,
 Die Architekturprojekte, Kunsthalle Bielefeld, Germany
 Where Is Our Place? Mori Art Museum, Tokyo, Japan
 Verbal Photography: Ilya Kabakov and Boris Mikhailov, Installations: The Ship, Uncle
 Udas Album and Oga Georgievna, Somethings is Burning, Museu Serralves, Museu de
 Arte Contemporanea, Portugal

- Incident in the Museum and other Installations, The State Hermitage Museum, St Petersburg, Russia
- The Teacher and the Student, Charles Rosenthal and Ilya Kabakov, Cleveland Museum of Contemporary Art, Cleveland, OH, USA
- The Utopian City other projects by Ilya and Emilia Kabakov, Kunsthalle Bielefeld, Germany
- The Empty Museum by Ilya and Emilia Kabakov, Tallinn Art Wall, Tallinn, Estonia
- Ilya Kabakov's Album Theatre, Sitting in the Closet Primakov, ShugoArts, Tokyo, Japan
- 20 Ways to Get and Apple Listening to the Music of Mozart, Sean Kelly Gallery, New York, NY, USA
- Prints by Ilya and Emilia Kabakov, Mike Karstens Editions, Münster, Germany
- Warszawa – Moskwa / Mockva – Bapwava 1900–2000, Zachęta National Gallery of Art, Warsaw, Poland
- Where Is Our Place?, MAXXI Museum of Contemporary Art, Rome, Italy
- 2003 Center of Cosmic Energy, Galerie Clara Maria Sels GmbH, Düsseldorf, Germany
- Where is our place?, Fondazione Querini Stampalia ONLUS, Venice, Italy
- Ilya Kabakov, Galerie im Traklhaus, Salzburg, Germany
- Photo and Video, the Documentation of a Life and Creativity, House of Photography, Moscow, Russia
- 10 Albums by Ilya and Emilia Kabakov, Tretjakov State Gallery, Moscow, Russia
- 2002 Ilya Kabakov: Universal System of Depicting Everything, Kunsthalle Göppingen, Göppingen, Germany
- Unaufgehängtes Bild, Museum Ludwig, Cologne, Germany
- Not Everyone Will Be Taken into the Future, Galeria Trakhaus, Salzburg, Austria
- Paintings, Sketches, Drawings from the Installation: Not everyone will be taken into the future, Galerie Thaddaeus Ropac, Paris, France
- Toilet in the Corner, Sprovieri, London, UK
- Ilya Kabakov im Zentrum Russischer Künstlerpublikationen, Neues Museum Weserburg Bremen, Germany
- Ilya Kabakov, Meet the Angel (small installations and paperwork), Gary Tatintian Gallery Inc, Moscow, Russia
- Ilya Kabakov, Children's Books and Related Drawings, 1956–1982 The Chinati Foundation, Marfa, USA
- Exhibited/ Presented VI, Ilya Kabakov for Christian Tomaszewski, Skulpturenmuseum Glaskasten, Marl, Germany
- 2001 20 Ways to Get an Apple Listening to the Music of Mozart, Museum of Fine Arts, Columbus, OH, USA
- 20 August 1968, Grazer Kunstverein, Graz, Austria
- The Tennis Game II, Galleria Continua, San Gimignano, Italy
- Premio Querini – Furla per l'Arte, Fondazione Querini Stampalia, Venice, Italy
- The Palace of Projects, Kokerei Foundation, Essen, Germany
- Ilya Kabakov: 10 Characters, Albums, Installation Monument to a Lost Glove, The RISD Museum, Providence, RI, USA
- The Empty Bottle, University of California, Santa Barbara, CA, USA
- Ilya Kabakov, Installation, 20 August 1968, Galerie Clara Maria Sels GmbH, Düsseldorf, Germany
- 2000 The Universal System of Explaining Everything Goppingen (exhibition catalogue), Kunsthalle, Germany
- The Boat of My Life, Nexus Art Center, Atlanta, GA, USA
- The Palace of Projects, The Armory on 26th Street, New York, NY, USA
- Public Art Foundation (exhibition catalogue), New York, NY, USA

- Installation in Echigo-Tsumari, Japan
 Labyrinth (My Mothers Album), Tate Gallery, London, UK
 Ilya Kabakov, Retrospective (exhibition catalogue), Kunstmuseum Bern, Bern, Switzerland
 Overedges, Gent, Belgium
 Das Funfte Element, Gelt oder Kunst, Kunsthalle, Düsseldorf, Germany
 Ilya Kabakov 1969-1998, installations," Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA
 Il bambino malato (The Sick Child), Galleria Lia Rumma, Naples, Italy
 The Collector, Lenbachhaus, Munich, Germany
 Ilya and Emilia Kabakov: The Monument to a Lost Civilisation, Center for Contemporary Art, New Zealand
- 1999 The Life and Creativity of Charles Rosenthal, Mito Tower, Mito, Japan, will travel to Das Städel, Frankfurt am Main, Germany
 The Boat of My Life, Duke University Museum of Art, Durham, NC, USA
 Retrospective of Drawings, Sprengel Museum, Hannover, Germany
 Ilya and Emilia Kabakov: Monumento alla civiltà perduta, Cantieri Culturali alla Zisa, Palermo, Italy
 The Old Bottle, San Francesco, Como, Italy
 The Old Reading Room, Universiteitsbibliotheek, Universiteit von Amsterdam, Doelenzaal, Amsterdam, The Netherlands
 The Red Wagon, Museum Wiesbaden, Wiesbaden, Germany
 The Corridor of Two Banalities, Center for Contemporary Arts, Kiev, Ukraine
 The Arriving Archive, Galerie der Stadt Backnang, Turmschulhaus, Backnang, Germany
 The Old Library, University of Amsterdam, Netherlands
- 1998 Ilya Kabakov in Moscow, Manezh and Soros Center, Moscow, Russia
 A Meeting: Jan Fabre and Ilya Kabakov, Deweer Art Gallery, Otegem, Belgium
 The Palace of Project with Emilia Kabakov (exhibition catalogue), The Roundhouse, London; to Manchester, Upper Campfield Market; Crystal Palace, Reina Sofia, Madrid, Spain
 16 Installations, Museum van Hedendaagse, Antwerp, Belgium
 Treatment with Memories, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 The Collector, Thaddaeus Ropac Gallery, Salzburg, Austria
 The Metaphysical Man (permanent installation), Kunsthalle, Bremen, Germany
 My Grandfather's Shed (permanent installation), Moenchehaus Museum für Moderne Kunst, Goslar, Germany
 My Grandfather's Shed, Galerie Thaddaeus Ropac, Paris, France
 The Children's Hospital, with Emilia Kabakov, Irish Museum of Modern Art, Dublin, Ireland
 Retrospective of Drawings and Albums, Stadtgalerie Heerlen, The Netherlands
 The Last Step (permanent installation), Bremerhaven, commissioned by the Federal Republic of Germany, Bremerhaven, Germany
 Two Windows, Thaddaeus Ropac Gallery Installation, Basel Art Fair, Basel, Switzerland
 The Boat of My Life, Krannert Art Museum (KAM), Champaign-Urbana, IL, USA
- 1997 Drawings and Albums, Galerie Weisses Schloss (Galerie Raymond Bollag), Zurich, Switzerland
 The Reading Room, Guild Hall Museum, East Hampton, NY, USA
 The Artist's Library, Satani Gallery, Tokyo, Japan
 The Life of Flies, Barbara Gladstone Gallery, New York, NY, USA

- Monument to the Lost Glove, Traffic Triangle at Flatiron Building, Sponsored by Public Art Fund Inc., New York, NY, USA
- Twenty Ways of Getting an Apple, Moderna Galerja, Ljubljana, Slovenia
- The Fallen Chandelier, Geschäftshaus 'Zur Palme', Zurich, Switzerland
- The Hospital: Five Confessions, Capp Street Project, San Francisco, CA, USA
- 1996 Ilya Kabakov, Storyteller, Køge Bugt Kulturhus, Portalen i Greve, Denmark
- The Reading Room: Paintings, Leporellos and Drawings, Deichtorhallen Hamburg, Hamburg, Germany
- On The Roof, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
- Voices Behind the Door, Galerie für Zeitgenössische Kunst Leipzig, Kutscherhaus der Herfurthschen Villa, Leipzig, Germany
- The Tennis Game with Pavel Pepperstein, Porin Taidemuseo, Pori, Finland
- Books: A Retrospective with Drawings, Thea Westreich in collaboration with Barbara Gladstone Gallery, New York, NY, USA
- Ilya Kabakov, Storyteller, KUNSTEN Museum of Modern Art Aalborg, Denmark
- Ten Characters, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
- Music on the Water (music by V.Tarasov), Landeskulturzentrum, Salzau, Kiel, Germany
- The Garbage Man (permanent installation with book), The National Museum of Contemporary Art, Oslo, Norway
- Healing with Paintings, Kunsthalle Hamburg, Hamburg, Germany
- Corridor of Two Banalities, with Joseph Kosuth, Považská galéria umenia v Žiline, Žilina, Slovakia
- 1995 We are living here, Centre Georges Pompidou, Paris, France
- The Collector, Galerie Thaddaeus Ropac, Paris, France
- Change of Scene VIII, Museum für Moderne Kunst, Frankfurt am Main, Germany
- The Boat of My Life and Unrealised Projects, Festspielhaus Hellerau, Dresden, Germany
- The School Library, Stedelijk Museum, Amsterdam, The Netherlands
- Metaphysical Man, Kunsthalle Bremen, Germany
- Ilya Kabakov, A Sea of Voices, Museum für Gegenwartskunst, Basel, Switzerland
- The Bridge, Recalde Art Space, Bilbao, Spain
- No Water, MAK Depot of Contemporary Art, Vienna, Austria
- Unrealised Projects, Kunstverein, Ludwigsburg, Germany
- Kabakov: Operation Room (Mother and Son), The National Museum of Contemporary Art, Oslo, Norway
- Incident at the Museum or Water Music, music by V. Tarasov, Centro de Arte Moderna da Fundação Gulbenkian, Lisbon, Portugal
- The Communal Kitchen, Fondation Dina Vierny, Musée Maillol, Paris, France
- The Man Who Never Threw Anything Away (The Garbage Man), Museet for Samtidskunst, Roskilde, Denmark
- 1994 Artist's Despair or Conspiracy of the Untalented, Galerie Barbara Weiss, Berlin
- Incident at the Museum or Water Music, music by Vladimir Tarasov, Hessisches Landesmuseum, Darmstadt, Germany
- Ilya Kabakov and Joseph Kosuth: The corridor of Two Banalities, Sztuki Współczesnej Zamek, Warsaw, Poland
- Ilya Kabakov: In the Apartment of Nicolai Nicolaevich, Jablonka Galerie, Cologne, Germany
- The Boat of My Life, My Mother's Album, The Golden Underground River, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
- The Red Corner, Kulturhuset, Stockholm, Sweden
- Unrealized Projects, Önur Hæd Sýningarsalur, Reykjavík, Iceland

- Ilya Kabakov: Operation Room (Mother and Son), The Museum of Contemporary Art, Helsinki, Finland (ref, "Five Albums")
 My Mother's Album, Art Center, Ohio, USA
- 1993 The Big Archive, Stedelijk Museum, Amsterdam, The Netherlands
 The Boat of My Life, Salzburger Kunstverein, Salzburg, Austria
 The Communal Kitchen, Musee Maillol, Paris, France
 School N6, Chinati Foundation, Marfa, TX, USA
 Incident at the Museum or Water Music, music by Vladimir Tarasov, Museum of Contemporary Art, Chicago, IL, USA
 The Red Pavilion, musical arrangement by V. Tarasov, Venice Biennale, Venice, Italy
 Concert for a Fly, music by V. Tarasov, Château d'Oiron, France
 Illustration as a Way to Survive, installation in memory of Ulo Sooster, Ikon Gallery, Birmingham, UK
 Illustration as a Way to Survive, installation in memory of Ulo Sooster Centre for Contemporary Arts, Glasgow, Scotland, UK
 The Empty Museum, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
 Deserted School or School # 6, The Chinati Foundation, Marfa, TX, USA
- 1992 The Life of Flies, Kolnischer Kunstverein, Cologne, Germany
 Incident at the Museum, Water Music, music by V. Tarasov, Ronald Feldman Fine Arts, New York, NY, USA
 He Lost His Mind, Undressed, Ran Away Naked, Krannert Art Museum and Kinkead Pavilion of Illinois, University of Illinois, Urbana-Champaign, IL, USA
 Unhung Painting, Ludwig Museum, Cologne, Germany
 Illustration as a Way to Survive: Ulo Sooster- Ilya Kabakov, Kanaal Art Foundation, Koninklijke Academie voor Schone Kunsten, Kortrijk, Belgium
 In Memory of Pleasant Recollections, Deweer Art Gallery, Otegem, Belgium
 Ilya Kabakov, Sprovieri, Rome, Italy
 On the Communal Kitchen: New Documents and Materials, Galerie Dina Vierny, Paris, France
- 1991 NOMA (Moscow Conceptual Circle installation), Hamburger Kunsthalle, Germany
 52 Dialogues on the Communal Kitchen, with Yuri Kuper, Ateliers municipaux d'artistes, Marseille, France
 Dialogue with Yuri Kuper (exhibition catalogue), Exhibition travelled to Halle d'Art Contemporain, La Crie, Rennes, France
 Ilya Kabakov / John Scott, Ten Characters, The Power Plant, Toronto, Canada
 Communal Kitchen, FIAC International Art Fair, Dina Vierny Gallery, Paris, France
 Communal Kitchen, Labyrinth (My Mother's Album), Sezon Museum of Modern Art, Nagano, Japan
 The Targets, Peter Pakesch Gallery, Vienna, Austria
 My Motherland/The Flies, Wewerka and Weiss Galerie, Berlin, Germany
 Ripped Off Landscape, permanent installation, Dresden Bank, Frankfurt, Germany
- 1990 The Ship, Neue Galerie, Sammlung Ludwig, Aachen, Germany
 Four Cities Project, Orchard Gallery, Derry, Ireland
 Seven Exhibitions of One Painting, Kasseler Kunstverein, Kassel, Germany
 He Lost his Mind, Undressed, Ran Away Naked, Ronald Feldman Fine Arts, NY, USA
 Ten Characters, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, WA, USA
 The Rope of Life & Other Installations, Fred Hoffman Gallery, Santa Monica, CA, USA
- 1989 White Paintings and Little White Men, De Appel Foundation, Amsterdam, The Netherlands
 Exhibition of a Book, DAAD-Galerie, Berlin, Germany

- Ilya Kabakov, The Untalented Artist and Other Characters, Institute of Contemporary Art, London, UK
 Ten Albums: Ten Characters, Riverside Studios, London, UK
 Who Are These Little Men? Institute of Contemporary Art, Philadelphia, PA, USA
 The Ship – Communal Apartment, Two Installations of Ilya Kabakov, Kunsthalle Zürich, Zurich, Switzerland
 The Beautiful Sixties in Moscow, with Michael Grobman, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel
 Two Albums, Saarland University, Saarbrücken, Germany
 Who Are These Little Men? Galerie de France, Paris, France
- 1988 Ten Albums, Portikus, Frankfurt am Main, Germany
 Ten Characters, Ronald Feldman Fine Arts, New York, NY, USA
 Before Supper, Opernhaus Graz, Foyer, Graz, Austria
 Kabakov–Piwowarow, Neue Galerie, Schlossli Gotzentel, Dierikon, Switzerland
 Erik Bulatov – Ilya Kabakov, Moskau, Bonner Kunstverein, Bonn, Germany
- 1987 Contemporary Art from the Soviet Union: Ilya Kabakov and Iwan Tchuikov, Museum für Gegenwartskunst, Basel, Switzerland
 Along the Margins, Centre Nationale des Arts Plastiques, Paris, France
- 1986 Grazer Kunstverein, Graz, Austria Musee Cantini, Marseilles, France
 Centre National des Arts Plastiques, Paris, France
 Installations and Paintings from the Eighties, Neue Galerie, Schlossli Gotzentel, Dierikon, Switzerland
- 1985 Along the Margins, Kunsthalle Bern, Switzerland
 Ilya Kabakov, Dina Vierny Gallery, Paris, France

Group Exhibitions

- 2018 Bidding for Glasnost: Sotheby's 1988 Auction in Moscow, Garage Museum of Contemporary Art, Moscow, Russia
 Avatars. The artist and his double, Les Abattoirs, Musée-FRAC Occitanie Toulouse, France
 The Tour. Ludwig Museum – The Collection of Russian Museum at MAMM, Multimedia Art Museum/Moscow House of Photography, Moscow, Russia
- 2017 Re-evolution, MAXXI, Rome, Italy
 Sovremennik/Contemporary, Pushkin House, London, UK
- 2016 From Rodchenko to Kabakov, Olgiati Collection, Lugano Arte e Cultura, Switzerland
 The Ship of Tolerance, Zug, Switzerland
 Summer Exhibition 2016, Royal Academy of Arts, London, UK
 Different Angels, Höhenrausch 2016, Linz, Austria
 Art on stage, Fundación Proa, Buenos Aires, Argentina
 White Cube...Literally, Gallery Isabelle Van Den Eynde, Dubai, UAE
- 2015 Fifteen Years, Sprovieri, London, UK
 Constructeurs d'absurde, bricoleurs d'utopie, Abbaye Saint-André – Centre d'Art Contemporain, Meymac, France
 No Joke, Tanya Leighton Gallery, Berlin, Germany
 Glasstress 2015 Gotika, Chiesa di Santa Maria della Visitazione, Murano, Venice,
 Proportio, Palazzo Fortuny, Venice, Italy
 Europe The Future of History, Kunsthhaus Zürich, Switzerland

- Contemporaries of the Future. Jewish Artists of Russian Avangard 1910 – 1980, Jewish Museum and Tolerance Center, Moscow, Russia
- Grammar of Freedom / Five Lessons: Works from 2000+ Arteast Collection, Garage Museum of Contemporary Art, Moscow, Russia
- Outside the Lines: Modernist Drawings, The National Arts Club, New York, NY USA
- 2014 The Sea: Salut D'Honneur Jan Hoet, Mu.ZEE, Oostende, Belgium
- Post Pop: East Meets West, Saatchi Gallery, London, UK
- Eurasia: A View on Painting, Galerie Thaddaeus Ropac, Paris, France
- Eastwards: Freedom, Borders, Projections, Ludwig Forum Aachen, Germany
- The Century of the Bed, Points of View, Galerie Ernst Hilger, Vienna, Austria
- Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria
- Precious Framing. The painting and its frame: Dialogues, The State Tretyakov Gallery, Moscow, Russia
- Finding Freedom in Russian Art 1961–2014, Selections from the Kolodzei Art Foundation and the Collection of Dr. Yakes, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, USA
- An Inner Dialogue – The Contemporary Self-Portrait, Thaddaeus Ropac Gallery, Salzburg, Austria
- The Present and Presence: Repetition 6 – The Rhythm of Space, Museum of Contemporary Art Metelkova/Moderna Galerija, Ljubljana, Slovenia
- El Lissitski – Ilya & Emilia Kabakov, Utopia and Reality, Universalmuseum Joanneum, Kunsthaus Graz, Austria
- 2013 Utopia and Reality, The State Hermitage Museum, St Petersburg, Russia
- Russia XXI, Museum Beelden aan Zee, The Hague, The Netherlands
- Collection XXII: Personality Test, Museum of Modern Art Antwerp (M HKA), Belgium
- Art in Europe since 1945, Palazzo Reale, Milan, Italy, travelled to: Kumu Kunstmuseum, Tallinn, Estonia
- The Fallen Angel, Frankfurt am Main, Germany
- White Light/White Heat, 55th Venice Biennale, Venice, Italy
- Lost in Translation, 55th Venice Biennale, Venice, Italy
- Do it, Manchester International Festival, Manchester, UK
- Beyond Liaisons, World, Jewellery Museum, Seoul, South Korea
- The Collection as a Character/The Character as a Collection, Museum van Hedendaagse Kunst Antwerpen (M HKA), Belgium
- Museum Sztuki Współczesnej, The Museum of Contemporary Art in Kraków (MOCAK), Poland
- 2012 Ilya & Emilia Kabakov – El Lissitzky, Utopia and Reality, Van Abbemuseum, Eindhoven, The Netherlands
- The Drawing Room, Deweer Gallery, Otegem, Belgium
- Critique and Crisis, Art in Europe Since 1945, Deutsches Historical Museum, Berlin; The National Museum, Warsaw; Museum for Contemporary Art, Palazzo Reale, Milan
- Utopia Gesamtkunstwerk, Belvedere, Vienna, Austria
- The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, ARSENALE 2012: The First Kiev International Biennale, Kiev, Ukraine
- Behind The Iron Curtain: Official and Independent Art in the 1945–1989, Soviet Union and Poland, National Center of Contemporary Arts, Moscow
- Agency of Unrealized Projects, DAAD Gallery, Berlin, Germany
- Medal of Dishonour, The State Hermitage Museum, St Petersburg, Russia
- Moscow Conceptualism: Beginning, NCCA, Kremlin, Novgorod, Russia

- Breaking The Ice: Moscow Art, 1960–80s, Saatchi Gallery, London, UK
- 2011 Art of the Loom – 32 Tapestries woven on the looms of Mark Deweer’s factory, 1985–2010, Deweer Gallery, Otegem, Belgium
- Architectures/Dessins/Utopis (works from The Centre National Des Arts Plastiques, Paris), Muzeul National de Arta Contemporana, Bucharest, Romania
- The Missing Peace: Artist Consider the Dalai Lama, Fundación Canal, Madrid, Spain
- The Labyrinth (My Mothers Album), Museum of Modern and Contemporary Art, Strasbourg, France
- The Medals of Dishonour, The British Museum, London, UK
- The End of History or the Beginning of the Future, Kunsthalle, Vienna, Austria
- Gates and Doors, Marble Palace, The Russian Museum, St Petersburg, Russia
- Heroes, Fondazione Torino Musei, Galleria Civica d'Arte Moderna, Turin, Italy
- Museum of Parallel Narratives: In the framework of L'Internationale, Museu d'Art Contemporani de Barcelona (MAGBA), Barcelona, Spain
- TRA: The Edge Of Becoming, Palazzo Fortuny, Venice, Italy
- Prague Quadrennial of Performance, Design and Space, Prague, Czech Republic
- Jewellery by Contemporary Artists, Museum of Arts & Design, New York, NY, USA
- MMK 1991–2011: 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
- Points of View: Selections from Seven Colorado Collections, CU Art Museum, University of Colorado, Boulder, CO, USA
- Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY, USA
- Art, Talks and Sensations: Island Artists, Manarat Al Saadiyat Garden, Abu Dhabi Art, Abu Dhabi, UAE
- Sculpture to Wear: Elisabetta Cipriani – Jewellery by Contemporary Artists, Sprovieri, London, UK
- 2010 Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
- Glasnost: Soviet Non-Conformist Art from the 1980s, Haunch of Venison, London, UK (in collaboration with Galerie Volker Diehl, Berlin and Diehl + Gallery One, Moscow)
- Counterpoint Russe, Louvre, Paris, France
- Star City: The Future Under Communism, Nottingham Contemporary, Nottingham, UK
- Changing The World, Arndt Gallery, Berlin, Germany
- Until Now: Collecting the New (1960–2010), Minneapolis Institute of Arts, Minneapolis, MN, USA
- Encounter: Collection of M HKA Museum, Antwerpen, Belgium, and The Mawazine Festival, Rabat, Morocco
- The Surreal House, The Toilet In The Corner, Barbican Art Centre, London, UK
- The 29th São Paulo Biennial, São Paulo, Brazil
- The First Ural Industrial Biennale of Contemporary Art: Shockworkers of the Mobile Image, Ekaterinburg, Russia
- The Rugged Beauties, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Germany
- Abu Dhabi Art Fair 2010, Abu Dhabi, UAE
- The Blue Carpet, MACRO, Rome, Italy
- Ruhr-Atoll: Project for the preservation of natural resources, Essen, Germany
- Space: From the MAXXI's art and architecture collections, MAXXI, National Museum of XXI Century Arts, Rome, Italy
- What is Someone Like You Doing In a Place Like This? Department Of Culture and Sport of Gobierno de Canarias, Spain
- St Moritz Art Masters Festival, St Moritz, Switzerland

- Just Love me, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Vertical Opera, Guggenheim Museum, New York, NY, USA
- EXPO, Design Biennale, Kortrijk, Belgium
- Take Me To Your Leader! The Great Escape Into Space, Museum of Contemporary Art Oslo, Norway
- 2009 Mythologies, Haunch of Venison Gallery, Burlington Gardens, London, UK
- Holbein to Tillmans, Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland
- Silences, A View by Marin Karmitz, Musée d'Art Moderne Et Contemporain de Strasbourg, Strasbourg, France
- Berardo Museum of Modern and Contemporary Art, Lisbon, Portugal
- Medals of Dishonour, The British Museum, London, UK
- Heart in Heart, National Museum of Contemporary Art, Athens, Greece
- Insiders, Capc Museum of Contemporary Art, Bordeaux, France
- 2000 + Collection, Maribor, Slovenia
- Between Metaphor and Object: Art of the 90s from the IMMA collection, Irish Museum of Modern Art, Dublin, Ireland
- Heart in Heart/10 albums, Athens Museum Of Contemporary Art, Greece
- 1989: The End Of History Or The Beginning of The Future?, Kunsthalle, Vienna, Austria, will travel to Austrian Cultural Forum, New York, USA, and Villa Schöninge, Potsdam, Germany
- Poétique Du Chantier, Musée-Château, Annecy, France
- 2008 ArtEast 2000, Umetnostna Galerija Maribor, Maribor, Germany
- Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts Inc, New York City, NY, USA
- 2 Russian avant-garde Non-conformists from the Bar-Gera collections, Slovak National Gallery, Bratislava, Slovakia
- La Ilustracion total, Arte Conceptual de Moscu 1960-1990, Fundación Juan March, Madrid, Spain
- Update, Deweer Art Gallery, Otegem, Belgium
- Wonder, Singapore Biennale 2008, Singapore Biennale, Singapore
- The Total Enlightenment, Moscow Conceptual Art 1960-1990, Schirn Kunsthalle, Frankfurt/Main, Germany
- Russian Art, Danubiana, Meulensteen Art Museum, Bratislava, Slovakia
- THE OLYMP, Works on Paper, Galerie Burkhard Eikelmann Düsseldorf, Dusseldorf, Germany
- Peripheral Vision and Collective Body, MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
- E-flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
- As Láthair/Off Site, Irish Museum of Modern Art, IMMA, Dublin, Ireland
- Comme des bêtes, Ours, chat, cochon & Ciem, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- Moscow - New York = Parallel Play, CAM, Chelsea Art Museum, New York, USA
- Collectiepresentatie XXI, MUHKA, Antwerp, Belgium
- La citta' che Sale: We Try to Build The Future, MACRO, Museum of Contemporary Art of Rome, Italy
- Sitting in the Closet Primakov, The Temple Hoyne Buell Center for the Study of American Architecture, Columbian University, New York, NY, USA
- Of this Tale I Cannot Guarantee a Single Word, Royal College of Art, London, UK

- Kick the Carbon Habit, Visionary Tales of a Balanced Earth, Natural World Museum, UNEP, New Zealand
- Total Enlightenment, Moscow Conceptual Art 1960–1990, Fundacion Juan March, Madrid, Spain
- Utopia, MACRO, Museum of Contemporary Art of Rome, Italy
- 20th Anniversary of the Paemium Imperiale Laureates 1989–2008, Ueno Royal Museum, Tokyo, Japan
- 2007 Freud and Contemporary Art, Yapi Kredi Kültür Merkezi, Istanbul, Turkey
- We Try to Build the Future, Arcos Museum, Benevento, Italy, will travel to Macro Museum of Contemporary Art, Rome, Italy
- Heroes! Like Us...? Pan Palazzo Delle Arti Napoli, Naples, Italy
- Sots Art, Political art in Russia from 1972 until Present Day, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
- The Manas, 52nd Venice Biennale, Venice, Italy
- 2006 Everyday Every Other Day, Blackwood Gallery, Ontario, Canada
- The Difference between the Comic and the Cosmic in a Single Letter, Apex Art, New York, NY, USA
- Heads, Pescali & Sprovieri, London, UK
- Druck Kunstler, Galerie Karl Pfefferle, Munich, Germany
- The Grand Promenade, National Museum of Contemporary Art, EMST, Athens, Greece
- E-flux Video Rental, Extra City – Center for Contemporary Art, Antwerp, Belgium
- In the Collective's Shadow, Sandmann Galerie, Berlin, Germany
- Sammlung – Projekt Sammlung – Projekt Museum, Kunsthaus Zug, Switzerland
- H. C. Andersen, A Life World, Reykjavik Art Museum, Kjarvalsstafr, Reykjavik, Iceland
- The collection XVI, Spring 2006, Museum of Modern Art Antwerp (M HKA), Belgium
- The Missing Peace, Artists Consider the Dalai Lama, ULSA Fowler Museum, Los Angeles, CA, USA
- 2005 16 strings by Ilya Kabakov, 1st Moscow Biennale of Contemporary Art, Moscow, Russia
- Paintings for a Label, The State Hermitage Museum, St Petersburg, Travelling to The Pushkin Museum, Moscow, Russia
- L'Artiste Editeur, Frag Limousin, France
- The Giving Person, Il Dono Dell'Artista, Pallazzo delle Arti, Naples, Italy
- Interaction, Carl Friedrich Claus and International Art, Kunstsammlungen Chemitz, Germany
- East Art Museum, Hagen, Germany
- East Art Map: A reconstruction of the history of contemporary art in Eastern Europe, Stiftung Archiv der Akademie der Künste, Berlin, Germany
- The Man Who Flew into Space from His Apartment, Guggenheim Museum, New York, NY, USA
- Three Artists Show: Kabakov – Richter – Polke, Art Cologne, Germany
- Flashback, Revisiting the Art of the Eighties, Museum fur Gegenwartskunst, Emanuel Hoffmann, Stiftung, Basel, Switzerland
- Quinta Bienal do Merconsul, Biennial do Merconsul, Porto Alegre, Brazil
- Angels of History, Moscow Conceptualism and its Influence, Museum of Modern Art Antwerp (M HKA), Belgium
- Take Two, Worlds and Views, Contemporary Art from the Collection, MoMA, Museum of Modern Art, New York, NY, USA
- Essence of Life, Essence of Art, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- New Acquisitions from the Claude and Nina Gruen Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, Canada

- Lothar Baumgarten, James Lee Byars, In Progress IV fur Harald Szeeman, Galeria Jule Kewenig, Palma de Mallorca, Spain
- No Comments, Museu Serralves, Museu de Art Contemporânea, Porto, Portugal
- Sammlung 2005, Neupräsentation der erweiterten Sammlung K21, Kunstsammlung Nordrhein, Westfalen, im Standehaus, Düsseldorf, Germany
- Christian Boltanski, Ilya Kabakov, In Progress III fur Harald Szeemann, Kewenig Galerie, Cologne, Germany
- Christian Boltanski, Ilya Kabakov, In Progress III fur Harald Szeemann, Galeria Jule Kewenig Palma de Mallorca, Spain
- Hans Christian Andersen, A Life World, Nikolaj, Copenhagen, Contemporary Art Center, Copenhagen, Denmark
- The Theatre of Art, Masterpieces from the Collection of the Ludwig Museum, Collo Villa Manin, Centro d'arte contemporanea, Codroipo, Italy
- Open Systems, Rethinking Art c1970, Tate Modern, London, UK
- (My private) Heroes, MARTA Herford Museum, Herford, Germany
- Monuments to the USA, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
- Chocolate Art, Museum Ludwig, Cologne, Germany
- Universal Experience, Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, MCA Chicago, IL, USA
- 2004 PUBLIC/PRIVATE: Tumatanui/Tumataiti, 2nd Auckland Triennial, Auckland Art Gallery, Maki, Auckland, New Zealand
- Climates (Cyclothimie des paysages), Centre international d'art et du paysage – île de Vassivière, France
- Cultural Olympiad: Transcultures, EMET, National Museum of Contemporary Art, Athens, Greece
- North/South Fork, Parish Museum, Long Island, NY, USA
- Privagrün 2, Sculpture Project, Cologne, Germany
- Continental Breakfast, Belgrade, Serbia
- Arti e Architettura, 1900–2000, Models by Ilya and Emilia Kabakov, Palazzo Ducale, Genova
- Sonderaktion Graphiken and Bucher, Galerie Bernd Klüser, Munich, Germany
- Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Imaginary Biographies, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- Continental Drift: Installations by Joan Jonas, Ilya and Emilia Kabakov, Juan Muñoz, Norton Museum of Art, West Beach Palm, FL, USA
- Le Plan – Rêvez, mes Amies, Galerie Clara Maria Sels, Düsseldorf, Germany
- Artists Favourites, Act I, Institute of Contemporary Arts (ICA), London, UK
- Non-Konformisten aus Moskau, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
- 20 Ways to Get an Apple Listening to Music of Mozart, EV+A, Limerick, Ireland
- Climates, Vassiviere Contemporary Art Center, Vassiviere, Limousin, France
- The Man Who Flew into Space from his Apartment, The Historical Museum, Moscow, Russia
- Artists Favourites, Institute of Contemporary Arts (ICA), London, UK
- 2003 Die Sammlung, 2 Albums: The Flying Komarov and The Sitting In The Closet Primakov, Kunsthalle Göppingen, Göppingen, Germany
- The Labyrinthine Effect, 1972–75, Australian Centre for Contemporary Art, Melbourne, Australia

- Melbourne International Festival of the Arts: Visual Arts Programs 2001–2004, 10 Albums, Australian Centre for Contemporary Art, Melbourne, Australia
 Solares (or on Optimism), 2nd Valencia Biennial, Valencia, Spain
 Utopia Station, 50th Venice Biennial, Arsenale, Venice, Italy
 Private and Public Narratives: Selected works from the IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin, Ireland
 Happiness, A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
 Berlin/Moskau – Moskau/Berlin 1950–2000, Martin-Gropius-Bau, Berlin, Germany
 No Art – No City, Städtische Galerie im Buntentor, Bremen, Germany; Traumfabrik Kommunismus, Schirn Kunsthalle, Frankfurt/Main, Germany
 A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meyer Fine Arts, San Francisco, CA, USA
 Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennial, Italy
 Aufgeschraubt und abgestaubt I – Die Sammlung in Prozess der Neuprasentation, Ludwig Forum für Internationale Kunst, Aachen, Germany
 Acquisitions 2001–2002, Paintings and Installations, National Museum of Contemporary Art – EMST, Athens, Greece
 Gallery Opening Show, ShugoArts, Tokyo, Japan
 Garten_Landschaft East Westphalia lip 2003, Gut Böckel, Rödinghausen (Kunsthalle Bielefeld), Germany
 Identität Schreiben, Autobiografie in Der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 St Francois d'Assise, Opera by Olivier Messiaen, stage set and costume design by Ilya Kabakov, Rhur Triennial in Jahrhunderthalle, Bochum, Germany
- 2002 CaixaForum Exhibition Opening, Fundación La Caixa, Barcelona, Spain
 Timemachine, Or: The Museum in Motion, Kunstmuseum Bern, Bern, Germany
 Malevich, Cinema and Beyond, Fundação Centro Cultural de Belem, Lisbon, Portugal
 EuropeanWide – Art of the Sixties, Städtische Galerie, Karlsruhe, Germany
 Sand in the Vaseline – Artist's Books II: 1980–2000, Kaiser Wilhelm Museum Krefeld, Germany; Heissisches Landesmuseum Darmstadt, Neues Museum Nürnberg, Germany
 Continuity/Departure, The National Museum of Modern Art, Tokyo, Japan; National Museum of Art Osaka, Japan
 Beyond Preconceptions, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, USA
 Numero Zero, Guido Costa Projects, Turin, Italy
 Keine Kleinigkeit, Kunsthalle Basel, Switzerland
 Out of Print/Edicao Esgotada, Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal
 Espacio Concepto, Fundacion Joan Miro, Barcelona, Spain
 To Eat or not to Eat, Centro de Arte de Salamanca, Salamanca, Spain
- 2001 Home/Homeless, Rooseum Center for Contemporary Art, Malmö, Sweden
 Plateau of Humanity, 49th Venice Biennale, Venice, Italy
 Do it, Addison Gallery of American Art, Andover, MA, USA
 Ein Raum ist eine Welt, Kunsthalle Zurich, Zurich, Switzerland
 Dialogue with Boris Groys and Pavel Pepperstein, Kunsthau Zug, Switzerland
 Das Gedachtris der Kunst (The Memory of Art) Installation, The Monument to a Lost Civilisation, The Schirn, Frankfurt, Germany
 The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
 Art Unlimited, Galerie Thaddaeus Ropac, Art/32/Basel, Basel, Switzerland

- Head over Heals into the Millennium, Impertinent Works, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2000 How to Meet an Angel, I. Kabakov, P. Pepperstein, Sprovieri Gallery, London, UK
- Visions of the Future: A History of Fears and Hopes of Mankind, Galeries nationales du Grand Palais, Paris, France
- Quartett, August 1968 September 2000, Baldessari, Kabakov, Kosuth, Pistoletto, Kunsthalle Basel, Basel, Switzerland
- Art Festival of the Earth, Opening of Echigo, Tsumarigo Project Kimpo International Sculpture Project, Seoul, South Korea
- Agents of Change, The 12th Biennale of Sydney, Art Gallery of New South Wales, Museum of Contemporary Art, Australia
- Stanze e segreti, La Rotonda della Besana, Milan, Italy
- The Second Half of Europe, Galerie Nationale du Jeu de Paume, Paris, France
- Examining pictures, Exhibiting paintings, UCLA Hammer Museum, Los Angeles, USA
- Quotidiana, Castello di Rivoli, Turin, Italy
- THE END: An Independent Vision of Contemporary Culture, 1982–2000, Exit Art, New York, NY, USA
- Interventions, New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, WI, USA
- The Fifth Element, Money or Art, Kunsthalle Düsseldorf, Dusseldorf, Germany
- Telstra Adelaide Festival of Arts 2000, University of South Australia Art Museum, Adelaide, Australia
- The Animal as a Challenge, From Beuys to Kabakov, Städtische Galerie im Zentrum für Kunst und Medientechnologie (ZMK), Karlsruhe, Germany
- Here, Near and There: Art in Singen, Singen am Hohentwiel, Germany
- Around 1984, A look at Art in the Eighties, PS1, New York, NY, USA
- Bons baisers de Russie, Mairie de Toulouse, Festival Garonne, Toulouse, France
- Rückblick und Ausblick, Zeit-wenden, Museum Ludwig, Palais Lichtenstein, Vienna, Austria, will travel to: Kunstmuseum, Bonn, Germany
- Art and Industry, Centre of Contemporary Art, Christchurch, New Zealand
- Artisti Collezionisti, Palazzo delle Papesse, Contemporary Art Center, Siena, Italy
- A Matter of Scale, The Dalton Galleries and Bradley Observatory, Agnes Scott College, Decatur, GA, USA
- Positions: Georg Baselitz, Ilya Kabakov, Maurizio Nannucci, Galerie Thaddaeus Ropac, Paris, France
- You Can't go Home Again: the Art of Exile, The Philadelphia Art Alliance: Main Galleries, Philadelphia, PA, USA
- Between Cinema and a Hard Place, Tate Modern, London, UK
- The Memory of Art, History and Recollection in Contemporary Art, Schirn Kunsthalle, Frankfurt am Main, Germany
- Over the Edges, The corners of Ghent, (Organisation: SMAK, Stedelijk Museum voor Actuele Kunst, Ghent), Ghent, Belgium
- Echigo–Tsumari Art Triennial 2000, Echigo–Tsumari Region, Niigata Prefecture, Matsudai Town, Japan
- 1999 World Artists at the Millennium, Elizabeth Foundation For The Arts at United Nations, New York, NY, USA
- Millennium Messages, Heckscher Museum, Huntington, New York, organised by the Smithsonian Institute, Washington, WA, USA
- Examining Pictures: Exhibiting Art, Whitechapel Art Gallery, London, UK; Museum of Contemporary Art, Chicago, IL, USA
- Art Focus 3, International Biennial of Contemporary Art, Sultan's Pool, Jerusalem, Israel

- Symposium, Exhibition of Albums, Chianti Foundation, TX, USA
 Jewish Museum, Paris, France
 The Fields of Sculpture 2000, Champs-Élysées, Paris, France
 World Views: Maps and Art, Frederick R. Weisman Art Museum, University of Minnesota, MN, USA
 You Cannot Go Home, The Art of Exile, Brattleboro Museum and Art Center, VT, USA
 Global Conceptualism: Points of Origin, Queens Museum of Art, New York, NY, USA
 You can't go home again: The Art of Exile, Brattleboro Museum and Art Center, Brattleboro, VT, USA
 Theatre of the World – Theatre of Time 99, (Organisation: Hebbel-Theatre Berlin and Theatre der Welt 1999/Ein Festival des ITI), Beelitz Heilstätten, Berlin, Germany
 Lifescapes: Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
 Get Together: Kunst als Teamwork, Kunsthalle Vienna, Vienna, Austria
- 1998 Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
 A Century of Artistic Freedom, 100 Years of the Vienna Secession, Secession, Vienna, Austria
 Crossings/Traversees, National Gallery of Canada, Ottawa, Canada
 The Art of Interiors: Vermeer to Kabakov, Stadelches Institute, Frankfurt, Germany
 Goelag-Glasnost, Het Hessenhuis, Antwerp, Belgium
 Change of Scene XIV, The Rope of Life and Other Installations, 10 Albums, Museum für Moderne Kunst, Frankfurt am Main, Germany
 The Test of Destiny and Table-Painting, Wasserspueren, Hannover Munden, 7 Triennale der Kleinplastik, Stuttgart, Germany
 Ilya Kabakov/Gary Goldstein, Galerie Clara Maria Sels, Dusseldorf, Germany
 Cosmos, From Romanticism to the Avant-Garde, 1801 to 2001, Montreal Museum of Fine Arts, Montreal, Canada, will travel to: Centre de Cultura Contemporània de Barcelona, Barcelona, Spain,
 Organisation: Art for the World, Palais des Nations, Geneva, Switzerland
 Leaving Tracks: Artranspennine98, An Exhibition of International Contemporary Visual Art, Upper Campfield Market, Manchester, UK
 This Side of the Ocean, Kiasma – Nykytaiteen Museo, Helsinki, Finland
 4th International Photo Triennial, Photography as Concept, (Organisation: Galerie der Stadt Esslingen am Neckar), Villa Merkel/Bahnwärterhaus, Esslingen, Germany
 Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture, Salzburg Festival, Salzburg, Austria
 Arte all'Arte 98, (Organisation: Associazione Arte Continua, San Gimignano), Colle di Val d'Elsa, Siena, Italy
 3 Spaces-3 Rivers, You were Inscribed into the Water, Hannoversch Munden, Germany
 The Promise of Photography, Hara Museum of Contemporary Art, Tokyo, Japan,
 50 espèces d'espaces, Centre de la Vieille Charité and MAC, Galeries Contemporaines des Musées de Marseille France, Marseille, France
- 1997 Sculpture, Projects in Münster 1997, Münster, Germany
 The Age of Modernism, Art in the 20th Century, Martin-Gropius-Bau, Berlin, Germany
 Three Nights, Artists for Sarajevo, (Organisation: Comune di Venezia, Fondazione Bevilacqua La Masa), Fondazione Querini-Stampalia, Venice, Italy
 I'll Return on April 12th, Henry Art Gallery, Faye G, Allen Center for the Visual Arts, University of Washington, Seattle, WA, USA
 1997 Biennial Exhibition, Treatment with Memories, The Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
 Meditations, The Blue Carpet, Médersa Ben Youssef, Marrakech, Morocco

- Face à L'Histoire, 1933–1996, Centre Georges Pompidou, Paris, France
 Future, Present, Past, 47th Venice Biennale, Corderie (Arsenale), Venice, Italy
 My Grandfather's Shed, MoMA PS1, New York, NY, USA
 Strangers in the Arctic, with Pavel Pepperstein, Art Gallery of Ontario, Toronto, Canada
 At the Threshold of the Visible: Minuscule and Small-Scale Art 1964–1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA: will travel to The Maryland Institute College of Art, Decker and Mayerhoff Galleries, Baltimore, MD; Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Center of Contemporary Art, Seattle, WA; Edmonton Art Gallery, Edmonton, Canada; Laguna Art Museum, Laguna Beach, CA
 Drawings transfigured: Works on paper from the Ludwig Collections 1960–1970, Robert Hull Fleming Museum, Burlington, VT, USA
 La Collection du Centre Georges Pompidou: Les Chefs-d'Œuvres du Musée National d'Art Moderne, Museum of Contemporary Art, Tokyo, Japan
- 1996 From Figure to Object: A Century of Sculptor's Drawing Frith Gallery, London, UK
 EV+A96, The Twentieth Annual Exhibition of Visual + Art, Limerick, Ireland
 Les Pêches Capitales: La Paresse, La pareses, Centre Georges Pompidou, Paris, France
 Le Cirque 96, Cirque d'Hiver, Paris, France
 Judenplatz, Vienna 1996, Architectural Association, School of Architecture, London, UK
 Strangers in the Arctic, Porin Taidemuseo, Pori, Finland
 G7 Summit, Musée d'Art Contemporain, Lyon, France
 Urban Evidence, Contemporary Artists Reveal Cleveland, Cleveland Center for Contemporary Art, Cleveland, OH, USA
 Universalis, 23rd Bienal international de São Paulo, Ciccillo Matarazzo Pavilion, Bienal de São Paulo, Exhibition Universalis, São Paulo, Brazil
 Exhibition: The Gallery, Wewerka & Weiss Gallery, Berlin, Germany
 Reminder and Memorial, Victims of the Nazi Regime in Austria, 1938–1945, Kunsthalle Vienna, Vienna, Austria
 Sequences: As You Can See, Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, USA
 Zeil-Fenster, Frankfurt, Germany
 Voices Behind the Door, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Judenplatz Vienna 1996, Israel Museum, Jerusalem, Israel
- 1995 Face-off: The Portrait in Recent Art, Joslin Art Museum, Omaha, USA; Weatherspoon Art Gallery, Greensboro, NC, USA
 The End of the Museum, Fondacio Antoni Tapies, Barcelona, Spain: will travel to: Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain
 Signs and Wonder, Kunsthau, Zurich, Switzerland
 Donald Judd and his Friends, Galerie nächst St Stephan, Vienna, Austria
 Art as Witness: 95 Gwangju Biennale, Gwangju, South Korea
 Absolutely International, Rosamund Felsen Gallery, Los Angeles, CA, USA
 Dialogues of Peace, 50th anniversary of United Nations, Palais des Nations, Geneva, Switzerland
 Orientation, The Vision of Art in a Paradoxical World, The Fourth International Istanbul Biennial, Istanbul, Turkey
 Hidden Art: Nonconformist Art from the Soviet Union, Wilhelm-Hack-Museum, Ludwigshafen, Germany; will travel to: Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA; Documenta-Halle, Kassel, Germany; Lindenau Museum, Altenburg, Germany
 52 Dialogues on the Communal Kitchen, Lefrac, Bretagne, France

- Russian Jewish Artists in a Century of Change, The Jewish Museum, New York, NY, USA
 Do It, Centre for Contemporary Art, Glasgow, Scotland, UK
 Africus: First South African Biennale, Johannesburg, South Africa
 Change of Scene, Museum für Moderne Kunst, Frankfurt am Main, Germany
 From Gulag to Glasnost: Nonconformist Art from the Soviet Union, Jane Voorhees
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA
 4th Istanbul International Biennial, New Orientation, The Vision of Art in a Paradoxical
 World, Istanbul Kültür ve Sanat Vakfı, Istanbul, Turkey
 Flight–Distance–Disappearance, Conceptual Moscow Art, Galerie Hlavního Mesta
 Prahy, Prague, Czech Republic
 From The Collection: Abstraction, Pure and Impure, MOMA, New York, NY, USA
 1994 Seoul International Art Festival, 600 SIAF, Seoul, South Korea; Virtual Reality, Biennale,
 Melbourne, Australia
 Do It, Kunsthalle Ritter, Klagenfurt, Klagenfurt, Austria
 Face Off: The Portrait in Recent Art, Institute of Contemporary Art, University of
 Pennsylvania, Philadelphia, PA, USA
 Ivan Chuikov, Ilya Kabakov, Vadim Zakharov, Deweer Art Gallery, Otegem, Belgium
 Personal Stories: A History of the Universe, Hammond Galleries, Lancaster, OH, USA
 Cloaca Maxima, Museum der Stadtentwässerung, Zurich, Switzerland
 Europa–Europa, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn,
 Germany
 Tyranny of Beauty, Architecture of the Stalinist Era, MAK, Austrian Museum of Applied
 Arts, Vienna, Austria
 The New York Studio Events Spring Benefit, Independent Curators Incorporated, New
 York, NY, USA
 Don't Look Now, Thread Waxing Space, New York, NY, USA
 Toponymies, Eight Ideas of Space, Fundación la Caixa, Madrid, Spain
 Züge: die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen,
 Esslingen, Germany
 1993 Resistance: Impulses for the Future, Haus der Kunst, Munich, Germany
 Universalism and Particularism: The Russian World in Transition, Lehman College Art
 Gallery, New York, NY, USA
 Stalin's Choice: Soviet Socialist Realism 1932–1956, The Institute for Art and Urban
 Resources at MoMA PS1, New York, NY, USA
 From Malevich to Kabakov, Josef–Haubrich Kunsthalle, Cologne, Germany
 Annual Benefit Auction, Museum of Contemporary Art, Chicago, IL, USA
 From Chaos to Creation: Russian Art 1971–1992, The Rye Arts Center, New York, NY,
 USA
 Like a Body Without a Shadow, Marsha Mateyka Gallery, WA, USA
 Old Symbols/New Icons in Russian Contemporary Art, Stuart Levy Gallery, New York,
 NY, USA
 The Language of Art, Kunsthalle Vienna, Vienna, Austria
 And They All Changed the World..., Biennale d'Art Contemporain, Halle Tony Garnier,
 Lyon, France
 After Perestroika: Kitchenmaids or Stateswomen, Independent Curators incorporated,
 New York, NY, USA
 Recycling Through Art, Expo '93, Taejon, South Korea
 Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy
 Summer '93, Ronald Feldman Fine Arts, New York, NY, USA
 The End of Empire or the Experiments of Visual Poetry, Domaine de Kerguéhennec,
 Centre d'Art Contemporain, Bignan, France

- Time, Pace, Memory, The Jewish Museum, New York, NY, USA
 The Provisional Address for Contemporary Russian Art, White Cube, Musee de la Poste, Paris, France
 The Depot, Galerie Akinci, Amsterdam, The Netherlands
 Rendez (-) Vous, Jimmie Durham, Henk Visch, Ilya Kabakov & Huang Yong Ping, Museum of Modern Art, Antwerp, Belgium
 At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern Art, Humlebæk, Denmark
 Drawings Put Signs, Documenta IX, Galerie Raymond Bollag, Zurich, Switzerland
 Encounters, Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France
 XVI Esposizione Internazionale d'Arte, La Biennale di Venezia, music by Vladimir Tarasov, La Biennale di Venezia, Venice, Italy
 After Perestroika: Kitchenmaids or Stateswomen, Centre International d'Art Contemporain, Montreal, Canada: will travel: Picker Art Gallery, Hamilton, Ontario, Canada: Depree Art Center and Gallery, Holland, MI, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; Iris and B, Gerald Cantor Art Gallery, Worcester, MA, USA
 1992 The Other, The Guest, Offenes Kulturhaus des Landes Oberösterreich, Linz, Austria
 EX USSR: Contemporary Artists from the GOS, Groninger Museum, The Netherlands
 Documenta IX, The Toilet, Kassel, Germany
 Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA, USA
 A Mosca... A Mosca, Villa Campolieto, Ercolano, Italy
 Blue Dish, Expo '92, Seville, Spain
 Devil on the Stairs, The Man Who Flew into His Painting (exhibition catalogue), Newport Harbor Art Museum, Newport Beach, CA, USA
 Blast Art Benefit, The X-Art Foundation and Blast, New York, NY, USA
 Just Pathetic, American Fine Arts Company, New York, NY, USA
 Soviet Art around 1990, Why The Red Wagon Didn't Come to Moscow (exhibition catalogue), Central House of Artists, Moscow, Russia
 About Painting, Encounter with History, Unhappened Dialogue, Academie der Bildende Kunste, Vienna, Austria
 Particular Histories, Butyrskaya Jail, Moscow, Russia
 About Painting: Encounters with History, Akademie der Bildenden Künste, Vienna, Austria
 1991 Walk Songs, Stedelijk Museum, Amsterdam, The Netherlands
 Weightless, Grosse Orangerie, Charlottenburg Palace, Berlin, Germany
 Soviet Art Around 1990, Städtische Kunsthalle, Dusseldorf, Germany; Jerusalem, Israel
 Paintings for the Bible, The Bible Society, Frankfurtam Main, Germany; will travel to Evangelische Akademie, Iserlohn, Germany; Evangelische Stadtakademie, Bochum, Germany
 Art, Europe: Soviet Union, Kunstverein Hannover, Hannover, Germany
 TRANS/Mission, Rooseum Center for Contemporary Art, Malmo, Sweden
 Art on Edge, Sezon Museum of Modern Art, Nagano, Japan
 New Directions, Jane Voorhees Zimmerli Museum of Art, New Brunswick, NJ, USA
 Dislocations, The Bridge, Museum of Modern Art (MoMA), New York, NY, USA
 Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA, USA; Newport Beach, CA, USA
 Zero Gravity, Henry DeFord III Gallery, Long Island City, NY, USA
 Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA, USA

- In Public: Seattle 1991, The Rope of Life, Children's Books, Security Pacific Gallery, Seattle, WA, USA
- Soviet Contemporary Art: From Thaw to Perestroika, Setagaya Art Museum, Tokyo, Japan
- Next Stop Tarakanovo, Paris North Railroad Station, Paris, France
- Outdoor Sites Neon Light, Whose Wings Are These? Night Lines, Centraal Museum, Utrecht, The Netherlands
- Contemporary Russian Artists, Auditorio de Galicia, Santiago de Compostela, Spain
- Perspectives of Conceptualism, University of Hawaii Art Gallery, Honolulu, HI, USA
- 50 Artistes Pour Le 25eme Anniversaire, Cite Internationale des Arts, Paris, France
- Wittgenstein: The Play of the Unsayable, Viennaer Secession, Vienna, Austria
- In the USSR, and Beyond, Stedelijk Museum, Amsterdam, The Netherlands
- At Last, Freedom, DAAD-Galerie, Berlin, Germany
- Particular Histories, Moscow, Russia
- Rhetorical Image, The New Museum, New York, NY, USA
- Soviet Art (exhibition catalogue), Museo d'Arte Contemporanea, Prato, Italy
- Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, Tacoma Art Museum, Tacoma, Washington; Boston; Des Moines, Iowa, USA
- Works on Hanji Paper (exhibition catalogue), Seoul Art Festival, Seoul, South Korea
- Sydney Biennale (exhibition catalogue), 1990, Sydney, Australia
- Motherland, Galerie Wewerka & Weiss, Berlin, Germany
- MANI Museum: 40 Moskauer Künstler im Frankfurter Karmeliterkloster, Karmeliterkloster, Frankfurt, Germany
- The Communal Kitchen, Galerie Dia Vierny, FIAC, Paris, France
- 1990 The Green Show, The Dunlop Art Gallery, Regina, Canada
- The Quest for Self Expression: Painting in Moscow and Leningrad 1965-1990, Columbus Museum of Art, OH, USA
- Particular Histories, Butirskaja Jail, Moscow, Russia
- Soviet Contemporary Art 1990, Alpha Cubic Gallery, Tokyo, Japan
- Adaptation & Negation of Socialist Realism, Aldrich Museum of Contemporary Art, Connecticut, CT, USA
- The Readymade Boomerang: Certain Relations in 20th Century Art, The 8th Biennale of Sydney, Sydney, Australia
- Artisti Russi Contemporanei, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
- Contemporary Russian Artists, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
- Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, Tacoma Art Museum, Tacoma, WA, USA
- New Works for Different Places: TSWA Four Cities Project, Orchard Gallery, Londonderry, Northern Ireland, UK
- The Finiteness of Freedom, Berlin 1990, An Exhibition Project in East and West, (Organisation: DAAD-Galerie, Berlin), Potsdamer Platz, Berlin, Germany
- In the USSR and Beyond, Stedelijk Museum, Amsterdam, The Netherlands
- Devil on the Stairs, Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
- Works on Hanji Paper, Seoul Art Festival, Seoul, South Korea
- Rhetorical Image, The New Museum, New York, NY, USA
- 1989 The Ship, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France
- Magiciens de la Terre, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France

- Donation of the Artists... in Occasion of the 50th day of Sigmund Freud's Death, Sigmund Freud Museum, Vienna, Austria
 The Green Show, Exit Art, New York, NY, USA
 Photo in Painting, First Gallery, Moscow, Russia
 Post Utopia: Paintings and Installations by Soviet Conceptualists: Bulatov, Kabakov, Komar & Melamid, South East Massachusetts University, N. Dartmouth, MA, USA
 Wittgenstein: The Play of the Unspeakable, Vienna Secession, Vienna, Austria
 Russian Art from the Michail Grobman Collection, Tel Aviv Museum of Art, Israel
 Painting, Grafika, Moscow Artist Union, Moscow, Russia,
 Pictures for the Sky, Himeji, Japan
- 1988 I Live-I See: Artists of the Eighties in Moscow, Kunstmuseum Bern, Switzerland
 Bonner Kunstverein, Bonn, Germany,
 Aperto 43, Venice Biennale, Venice, Italy
 ARCO 88, Madrid, Spain
 The 'Gos-'yos Museum für Gegenwartskunst, Basel, Switzerland
 Russian avant-garde of the early Twentieth Century, Works on Paper from the Michail Grobman Collection, Ben-Gurion University of the Negev, Beer Sheva, Israel
- 1987 FIAC, Galerie de France, Paris, France
- 1986 Chosen Affinities, Styrian Fall '86, Palais Attems, Graz, Austria,
- 1985 Exhibition of Moscow Artists: Jankilevskii, Kabakov, Steinberg, Zentrum für Interdisziplinäre Forschung der Universität Bielefeld, Bielefeld, Germany
- 1984 Fotografiia i Iskusstvo, Tartu Kunstimuseum, Tartu, Estonia
- 1983 Vystavka grafiki, Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow, Russia
- 1982 Vystavka zivopisi, Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow, Russia
 Fotografiia i Tsvopis, Tsentr Tekhnicheskoi estetiki, Moscow, Russia
 Contemporary Russian Painting 1971-1981, Galerie Gorky, Paris, France
- 1981 Russian New Wave, Soho International Art Center, New York, NY, USA
 Nouvelles tendances dans l'art non officiel russe 1970-1980, Centre culturel de la Commanderie des Templiers de la Villedieu, Élancourt, France
 Twenty-five Years of Soviet Unofficial Art 1956-1981, CASE Museum of Soviet Unofficial Art, Jersey City, NJ, USA
- 1979 Color, Form, Space, Moskovskii obedinennyi komitet khudornikov-grafikov, Moscow, Russia
 New Art from the Soviet Union: an exhibition of non-conformist art from the 1960s and 1970s, St Mary's College, Washington DC, WA, USA
 La Quatrième dimension du carre, Mart Galerie, Rockenberg, Germany
 Twenty Years of Independent Art from the Soviet Union, Kunstmuseum Bochum, Germany
- 1978 Contemporary Russian Artists, Saarland Museum, Saarbrücken, Germany
 The New Soviet Art, Palazzo Reale, Turin, Italy
 New Unofficial Soviet Art, Museo Bellinzona, Bellinzona, Switzerland
 Aspects and Documentation of Nonconformist Artists from the Soviet Union, Museo Lodi, Lodi, Italy
- 1977 La nuova arte sovietica, una prospettiva non ufficiale, Venice Biennale, Venice, Italy
 Art and Material, Orangerie du Luxembourg, Paris, France
 Unofficial Russian Painting, Institute of Contemporary Art, London, UK
 New Art from the Soviet Union, Herbert F. Johnson Museum of Modern Art, Cornell University, Ithaca, NY, USA
- 1976 Musée d'art russe en exil, Musée Municipal Joseph-Jacquot, Montgeron, France

SPROVIERI

- Contemporary Russian Painting, Palais des Congr s, Paris, France
- 1975 Russian February '75 in Vienna, K nstlerhaus, Vienna, Austria
Palais de Congr s, Paris, France
Nonconformist Russian Painters: The A. Gleiser Collection, Christian Brandst tter
Galerie, Vienna, Austria
- 1974 Progressive Tendencies in Moscow, 1957–1970, Kunstmuseum Bochum, Bochum,
Germany
- 1973 Avantgarde: Moscow–73, Galerie Dina Vierny, Paris, France
Contemporary Russian Art – Graphic works of the Avant–Garde, Museum Ostwall,
Dortmund, Germany
- 1970 Die Russische Avantgarde in Moskau heute, Galerie Gmurzynska–Bargera, Cologne,
Germany
Six Soviet Artists, Galerie Ren e Ziegler, Zurich, Switzerland
Nuove correnti a Mosca: Rassegna di 58 artisti della giovane avanguardia, Museo delle
Belle Arti, Lugano, Switzerland
Alexej Smirnov and the Russian Avantgarde from Moscow, Kontskigalerie Fourmi re
Villa Engli–Keller, Zurich, Switzerland
- 1969 Nuova Scuola di Mosca: 30 Artisti non ufficiali, Galleria Pananti, Florence, Italy
The New Moscow School, Interior Galerie, Frankfurt, Germany
- 1968 Caf  Siniiaia Ptitsa (with Erik Bulatov), Moscow, Russia
- 1967 Quindici giovani pittori moscoviti, Galleria Il Segno, Rome, Italy
Giovani artisti di Mosca, Galleria Renzo Botti, Cremona, Italy
- 1966 Sixteen Moscow Artists, Sopot, Poznań, Poland
- 1965 Alternative attuali II: 2, Rassegna internazionale di pittura, scultura, grafica: omaggio
a Magritte, omaggio a Mirko, omaggio a Baj: retrospettive antologiche, Castello
Spagnolo, L'Aquila, Italy
- 1958 Exhibition of diploma's work of students of art institutions in the USSR who graduated
in 1957 and 1958," V,I, Surikov State Art Institute, Moscow, Russia

Works in Public Collections

Monumenta, Ilya & Emilia Kabakov "The Strange City", The Grand Palais, Paris, France
Subway Station, ceramic wall, Naples, Italy
The Pirate's Ship, children's playground, Atlantic City, NJ, USA
Shining Circus and its Spectators, Neubau Giesing Munich, Germany
Rurhr – Atoll, Project for the Preservation of Natural Resources, Essen, Germany
Memorial to Life, permanent installation, public commission, Marl, Germany
The Ship of Tolerance, Punta della Dogana, Venice, Italy
Shining Circus and its Spectators, Neubau Giesing Munich, Germany
Drinking Fountain, Train Station, Zug, Switzerland
How to meet an Angel, Gutspark B ckel, Germany
St Francois d'Assise Stage Installation for Olivier Messiaen with Emilia Kabakov,
Jahrhunderthalle, Bochum, Germany
Pianist and Musa (bronze), Middelberg, The Netherlands
Pianist and Musa, Alcobendas, Spain
The Egg (Two Faces), Kimpo Sculpture Project, Kimpo, South Korea
The Palace of Projects, Zollverein, Essen, Germany
The Fountain (in bronze), Middelburg, The Netherlands
The Rice Fields, Niigata, Echigo–Tsumari, Japan

The Golden Apples, Singen am Hohentwiel, Germany
The Old Bottle, Como, Italy
Wordless, Skulpturenprojekt: 'kunstwegen–der Vechte folgen', Laar (D) – Gramswegen (NL), Germany – The Netherlands
The Last Step with Emilia Kabakov, Bremenjaven, Germany, monument for the emigrants from Europe to America commissioned by the Federal Republic of Germany
The Weakening Voice, Colle Val d'Elsa, Italy
And I was like you..., Kunstverein, Esslingen, Germany
The Borders and Otherness, Pont de l'Europa, Strasbourg, France
They are Looking Down, Nagoya, Japan
The Last Step, Hochschule Bremerhaven, Germany
The Weakening Voice, Colle di Val d'Elsa, Italy
And I was like You, Esslingen, Germany
Monument to Lost Glove, Basel, Switzerland
My Grandfather's Shed, MMMK, Mönchehaus Museum für Moderne Kunst, Gösler, Germany
The Old Column, Colle di Val d'Elsa, Italy
We Are Free! San Gimignano, Italy
The Old Bridge, Hannover Munden, Germany
The Fallen Chandelier, Hochhaus zur Palme, Zurich, Switzerland
Looking Up, Reading the Words, Ilya Kabakov, Munster, Germany
The Wings, Staatliche Neubauleitung Deutsche Bibliothek, Frankfurt am Main, commissioned by the Federal Republic of Germany
Music on Water with V, Tarasov, Salzau, Germany, Fallen Sky, Palais de Nations, celebration of 50 years of the United Nations calendar for 1995, Geneva, Switzerland
The Flies, A Musical Phantasmagoria (costume and stage design by Ilya Kabakov), New York, NY, USA
Ich bin ein Prinz (Director Edgar M. Bohlke), Set Design by Ilya Kabakov, Frankfurt, Germany
The lies, Brooklyn Academy of Music The Next Wave Festival of Music Phantasmagoria, composer V. Tarasov, I, Costumes and stage design, libretto, Oct 26–28, 1994, New York, NY, USA
Musik and Art School, stage design (nose by Gogol) Frankfurt, Germany
Life with an Idiot (opera music by Alfred Schnicke, costumes and sets by Ilya Kabakov conducted by Mstislav Rostropovitch) Netherlands Opera, Amsterdam, The Netherlands
The Blue Dish, Expo 1992, Seville, Spain
Memorial Monument to the Division of Normandie–Niemen, commissioned by the Ville d'Orly and Ministry of Culture, June 29, 1991, Orly, France
Whose are those Wings? Utrecht, Germany
Ripped off Landscape, Ilya Kabakov, Dresdner Bank, Frankfurt am Main, Germany

Bibliography

- Bakhstein, Joseph and Ilya Kabakov, A Dialogue About the Man Who Flew Into His Picture, 1986 interview in catalogue; The Man Who Flew Into The Picture, Institute of Contemporary Art, Philadelphia, USA, 1991
- Groys, Boris, Ilya Kabakov: The Art of Communication In Art, p, 68–111, Art Today, Arti Ltd., Athens, Greece, March–April 1993
- Kabakov, Ilya, Five Albums: Installation Operation Room (Mother and Son), exh, cat, The Museum of Contemporary Art, Helsinki, Finland, March–October 1994
- Kabakov, Ilya, Homa/Noma, DerKreis der Moskauer Konzeputualisten, exh, cat, Hamburger Kunsthalle, Cantz Verlag, Hamburg, Germany, 1993
- Kabakov, Ilya, Ilya Kabakov: Installations 1983–1995, exh, cat, Centre Georges Pompidou, Paris, May–August 1995
- Texts by Claudia Jolles and Jean–Hubert Martin, Ilya Kabakov: Okho, Das Fenster (The Window), reproduction of album, Benteli, Bern, Switzerland, 1985
- Kabakov, Ilya, Ilya Kabakov: 10 Characters, exh, cat, ICA, London, Riverside Studios, February–April 1989
- Kabakov, Ilya, Ilya Kabakov: Vor Dem Abendessen, exh, cat, Grazer Kunstverein, Opernhaus, Graz, Germany, March–April 1988
- Jolles, Claudia (curator), Ilya Kabakov: Schijf, exh, cat, Kunsthalle, Zurich, Switzerland, 1989
- Kabakov, Ilya, exh, cat, Galerie Dina Vierny, Paris, France, June–July 1985
- Kabakov, Ilya, An Illustration/or the Bible, desktop–published text to installation, The Bible Society, Frankfurt, 1991
- Ausstellung Bines Buches, Exhibition of a Book, desktop–published text to installation, DAAD Galerie, Berlin, Germany, 1990
- Die Kommunal Wohnung, Desktop published text to exhibition, Kunsthalle, Zurich, Switzerland, 1989
- In the Communal Kitchen, Galerie Dina Vierny, Paris, France, 1993
- I Won the Chess Game at Gajek, Xerox of text for 10–page folding screen, Ronald Feldman Fine Arts, New York, 1983
- Das Leben der Fliegen/Life of Flies, Kolnischer Kunstverein, Cologne, Germany, Edition Cantz, 1992
- Der Spaten, Zeitschrift fur Literatur 42, Norbert Wehr, Essen, Germany, November 1993
- He Lost His Mind, Undressed, and Ran Away Naked, exh, cat, Ronald Feldman Fine Arts, New York, USA, 1990
- Incident at the Museum or Water Music, Two–Volume Installation Catalogue, Museum of Contemporary Art, Chicago, USA, 1993
- Le Collectionneur, Installation Catalogue, Galerie Thaddaeus Ropac, Paris, France, May – July 1995
- Margin, Border, Split, Xerox of text for 15 page screen, Ronald Feldman Fine Arts, New York, USA, 1986
- Mental Institution, or Institute of Creative Research, Text to exhibition at Rooseum, Malmo, Sweden, 1991
- Nikolaj Afanasjewitsch, My Brother In Law,,,,, Xerox of text to 13–page, folding paper screen, Ronald Feldman Fine Arts, New York, USA, 1982
- Operation Room (Mother and Son), Complete issue of Terskel Threshold, No, 13, The National Museum of Contemporary Art, Helsinki, Finland, September 1994
- ZhEK Nr, 8, Baumann–Bezirk, Stadt Moskau, Originally published in samizdat, 1982
- Redam, Verlag, Leipzig, Germany, 1994
- Ulo Sooster and Ilya Kabakov, Illustration as a Way to Survive, exh, cat, Kortrijk, Kanal Art Foundation, Belgium, October to December 1992
- Targets, text for exhibition at Galerie Peter Pakesch, Vienna, 1991

The Boat of My Life, text for exhibition at Salzburger Kunstverein, New York, USA, 1993
The Bridge, Text for installation at The Museum of Modern Art, New York, USA, 1991
The Fly with Wings, exh, cat, Kunstverein Hannover, 1991
The Man Who Flew into His Picture, text to exhibition at ICA, Philadelphia, 1991
The Man Who Flew into Space, text to exhibition at Ronald Feldman Fine Arts, New York, USA, 1988
The Red Wagon, text to exhibition at Kunsthalle Dusseldorf, 1991
The Toilet, text to installation at Documenta IX, Kassel, 1992
The Unhung Painting, text to permanent installation at Museum Ludwig, Cologne, 1992
We Are Leaving Here Forever, text to installation at Carnegie International, Pittsburgh, 1991
Kabakov, Ilya and Boris Groys, Das Kunst des Fliehens, Munich, Carl Hanser Verlag, Vienna, Austria, 1991
Martin, Jean-Hubert (curator), Ilya Kabakov: Am Rande, exh, cat, Kunsthalle Bern, Bern, Germany, August to November 1985
Solomon, Andrew, Artist of the Soviet Wreckage, New York Times Magazine, p, 54-55, 74, 80, 88, September 20th 1992
Storr, Robert, An Interview with Ilya Kabakov, Art in America Vol, 83, No, 1, p, 60-9, 125, January 1995
Devil on the Stairs: Looking Back on the Eighties, exh, cat, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, October 1991-January 1992
Ilya Kabakov, In Dislocations, cat, of installations, The Museum of Modern Art, New York, USA, October 1991-January 1992,
Tupitsyn, Margarita, Ilya Kabakov: The Siltion of a Soviet Communal Apartment in SoHo, Flash Art No, 142, p, 115-16, October 1988
The Color Green Caresses the Eye, essay in exh, cat, The Green Show, Exit Art, New York, USA, 1989
Tupitsyn, Victor, From the Communal Kitchen: A Conversation with Ilya Kabakov, Arts A zine, p, 49-54, October 1991
Wallach, Amei, A Requiem for Soviet Life Opera Debuts Despite Backstage Traumas II, New York Newsday, 47A, 5, April 13th 1992
Artful Assault on Sensibilities, New York Newsday, October 18th 1991
Artistic Expression in Textures a Tones, New York Newsday, September 25th 1993
BAM Lets Artists Call the Tune, New York Newsday, February 13th 1995
Soviet Art in America: The Good, The Bad, The Ugly, Part II, New York Newsday, May 15th 1988
Soviet Artist's Wife Will Join Him Here, Part II, New York Newsday, 9A, April 30th 1988
Soviet Artist Threatens Auction Boycott, Part II, New York Newsday, April 27th 1988
State of the Art: Two City Exhibitions Show: Perestroika's Effect on Soviet Art, New York Newsday, Weekend Section, January 12th 1990