

CV | JIMMIE DURHAM

b. Washington, Arkansas, USA, 1940  
d. Berlin, Germany, 2021  
Lived and worked in Berlin, Germany

PRIZES

- 2019 Golden Lion for lifetime achievement, 58th International Art Exhibition of La Biennale di Venezia
- 2017 Venezia - May You Live In Interesting Times
- 2016 Robert Rauschenberg Award by the Foundation for Contemporary Arts, New York  
Goslarer Kaiserring Prize

BIENNIALS

- 2022 Documenta 15, Kassel, Germany
- 2019 Venice Biennale, Venice, Italy
- 2015 6th Moscow Biennale, Moscow, Russia
- 2014 Whitney Biennale, NY, US
- 2013 Venice Biennale, Venice, Italy  
13th Istanbul Biennale, Istanbul, Turkey
- 2012 Documenta 13, Kassel, Germany  
Taipei Biennale, Taipei, Taiwan
- 2006 Whitney Biennale, NY, US
- 2005 Venice Biennale, Venice, Italy
- 2003 Venice Biennale, Venice, Italy
- 2001 Venice Biennale, Venice, Italy
- 1999 Venice Biennale, Venice, Italy
- 1993 Whitney Biennale, NY, US
- 1992 Documenta 9 Kassel, Germany

SOLO EXHIBITIONS

- 2023 Jimmie Durham Humanity is not a completed project, MADRE, Naples, Italy
- 2019 Jimmie Durham: The Beneficial Catastrophe of Art, Fondazione Morra Greco, Naples, Italy  
Jimmie Durham: Did you Say I am Lying? (Acha due Minto?), Fidelidade Arte, Lisbon, Portugal
- 2018 Jimmie Durham. God's Children, God's Poems, Muzeum Sztuki, Łódź, Poland  
Jimmie Durham: At the Center of the World, Remai Modern, Saskatoon, Canada  
Maria Thereza Alves & Jimmie Durham: The Middle Earth, IAC Institut d'art  
Jimmie Durham: Labyrinth, Fondazione Adolfo Pini, Milan, Italy

- 2017 Jimmie Durham: At the Center of the World, Whitney Museum of American Art, New York, US  
 Jimmie Durham: God's Children, God's Poem, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
 Jimmie Durham: At the Center of the World, Walker Art Center Minneapolis, Minneapolis, Minnesota, US  
 Glass, Jimmie Durham, Michel Rein, Paris, France  
 Robert Rauschenberg Award winner, Foundation for Contemporary Arts, New York, NY, US  
 Jimmie Durham: At the Center of the World, Hammer Museum, Los Angeles, US
- 2016 Acquisition of "Still Life with Spirit and Xtile", Smithsonian's Hirschhorn Museum and Sculpture Garden, Washington DC, US  
 Goslar Kaiserring prize winner exhibition, Goslar, Germany  
 Jimmie Durham, Sound and Silliness, MAXXI, Rome, Italy
- 2015 Jimmie Durham: Various Items and Complaints, Serpentine Gallery, London, UK  
 Here at the Center, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany  
 Jimmie Durham, Venice: Objects, Work and Tourism, Fondazione Querini Stampalia,
- 2014 Jimmie Durham, Traces and Shiny Evidence, Parasol Unit, London, UK
- 2013 Wood, Stone and Friends, Sprovieri, London, UK  
 Jimmie Durham, The Centre of the World, De Vleeshal, Middelburg, The Netherlands  
 Jimmie Durham, The Saché Series, Galerie Michel Rein, Paris, France  
 Jimmie Durham, Varios y diversos, Kurimanzutto, Mexico City, Mexico
- 2012 Wood, Stone and Friends, Royal Palace, Naples, Italy  
 A Matter of Life and Death and Singing, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium  
 Streets of Rome and Other Stories, Museum of Contemporary Art of Rome (MACRO), Rome, Italy
- 2011 Anderson Museum, Rome, Italy
- 2010 Arts, Media and Sports, Sprovieri Gallery, London  
 Rocks Encouraged, Portikus, Frankfurt am Main, Germany  
 Universal Miniature Golf (The Promised Land), Glasgow Sculpture Studios, Glasgow  
 International Festival, Glasgow, UK  
 Obsidiana, Kurimanzutto, Mexico City, Mexico
- 2009 Rejected Stones, Musee d'Art de la Ville de Paris, Paris, France  
 Jimmie Durham: Detour over Rome, Casa dell'Architettura, Acquario Romano, Rome, Italy

- Provas Circustanciais do Brasil, Sprovieri, Rio de Janeiro, Brazil
- 2008 Jimmie Durham, Museo D'Arte Contemporanea DonnaRegina (MADRE), Naples, Italy
- 2007 Jimmie Durham: Essence, de Pury & Luxembourg, Zurich  
 Jimmie Durham: Labyrinth (part 1), Chateau d'Orion, France  
 Jimmie Durham: Labyrinth (part 2), Atelier Alexander Calder, Sache, France  
 Jimmie Durham: Labyrinth (part 3), Galerie Michel Rein, Paris, France  
 Jimmie Durham, Fondazione Volume, Rome, Italy  
 Jimmie Durham: Metaphrase and Metathesis, St. Elisabeth-Kirche, Berlin, Germany
- 2006 Building a Nation, Matt's Gallery, London, UK  
 Bestiary, Lumen Travo, Amsterdam, The Netherlands
- 2004 Fondazione Ratti, Como, Italy
- 2003 From the West Pacific to the East Atlantic, Musée d'Art Contemporaine Marseilles, France, GEM in The Hague, Netherlands  
 Seven Directions, Sami Courthouse, Tana, Norway
- 1998 Between the Furniture and the Building (Between a Rock and a Hard Place), Kunstverein, Munich, Germany, travelled to Bremen, Germany  
 Drawings, DAAD Gallerie, Berlin, Germany  
 Stoneheart, Center for Contemporary Art, Kitakyushu, Japan
- 1996 La Porte de L'Europe, Galerie de la Ancienne Post, Calais, France Le Lecon de L'Anatomie, Gallerie Le College, Reims, France  
 The Libertine and the Stone Guest, Wittgenstein House, Vienna, Austria
- 1995 A Staff for the Center of the World in Siberia, Yakutsk, Republic of Yakutia The Center
- 1993 A Certain Lack of Coherence, Palais des Beaux-Arts, Brussels, Belgium
- 1989 The Bishop's Moose and Pinkerton Men, Exit Art, New York, traveled to Western Washington University, Bellingham; Museum of Civilisation, Hull, Quebec, Canada
- 1988 Pocahontas and the Little Carpenter in London, Matt's Gallery, London, UK  
 '...very much like the Wild Irish', Notes on a Process which has No End in Sight, Orchard Gallery, Derry, Northern Ireland, UK  
 Washington University, Bellingham; Museum of Civilisation, Hull, Quebec, Canada
- 1985 Bedia's First Basement, 22 Wooster Gallery, New York, NY, USA  
 A Matter of Life and Death and Singing, Alternative Museum, New York, NY, USA
- 1967 Jimmie Durham, University of Texas, TX, USA Original Re-Runs, Institute of Contemporary Arts,

GROUP EXHIBITIONS

- 2021 Antonio's Dream: A Journey Through Art and Textile, Antonio Ratti Foundation, Como, Italy  
 The Wonderfulness of Memory, Cukrarna Gallery, Ljubljana, Slovenia  
 Sleepless. The bed in history and Contemporary Art, Belvedere 21, Museum of Contemporary Art, Vienna, Austria
- 2020 Among the Trees, Hayward Gallery, London, Uk  
 Broken Light Shines Through, LABINAC, Berlin, Germany  
 POTENTIAL WORLDS 2: ECO-FICTIONS, Migros Museum of Contemporary Art, Zurich, Switzerland  
 TITIAN, 6th Avenue, between west 51st street and west 56th Street, New York, USA
- 2018 The Middle Earth, Contemporary Art Institute, Villeurbanne, France  
 Unexchangeable, WIELS Centre d'Art Contemporain, Brussels, Belgium  
 Deutschland Ist Keine Insel - Bundeskunsthalle, Bonn, Germany
- 2017 Open at Night - Festival of Lights, French Academy in Rome, Rome, Italy  
 Otium - Corruption and the Dash, Palazzo Marigliano, Naples, Italy  
 Pompei@Madre. Materia Archeologica, Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
 Soil and Stones, Souls and Songs, Museum of Modern and Contemporary Art, Jakarta, Indonesia  
 Wherever the Wind Carries, LundsKonsthall, Lund, Sweden  
 IN-GIRO/A-ROUND, former market in old town centre, Alghero, Italy  
 Soil and Stones, Souls and Songs, Bangkok  
 Tous, des sang-mêlés, MAC VAL, Vitry-sur-Seine, France  
 The Absent Museum, WIELS, Brussels, Belgium  
 Soil and Stones, Souls and Songs, Parasite, Hong Kong
- 2016 Start up. Quattro Agenzie per la produzione del possibile, Fondazione Baruchello, Rome, Italy  
 A Sense of History, Neuer Berliner Kunstverein, Berlin, Germany  
 A Long Story of Anything and Everything, Paul Van Esch & Partners Art Advisory, Amsterdam, Netherlands
- 2015 Fifteen Years, Sprovieri, London, UK  
 6th Moscow Biennale of Contemporary Art, Pavilion No. 1 of VDNKh, Moscow, Russia  
 Rights of Nature, Art and Ecology in the Americas, Nottingham Contemporary, UK

- 2014 PLAY TIME, 4th Les Ateliers de Rennes, Frac Bretagne, Rennes, France  
 Whitney Biennial, New York, NY, USA  
 Hocker, Stuhl, Sessel, Galerie im Traklhaus, Salzburg, Austria  
 Inundumundumherum, Kunstverein Arnsberg, Arnsberg, Germany  
 KoelnSkulptur #7, Skulpturenpark Köln, Cologne, Germany  
 Existenzielle Bildwelten, Sammlung Reinking, Weserburg, Museum für moderne Kunst, Bremen, Germany  
 Advance through Retreat, RAM, Rockbund Art Museum, Shanghai, China  
 Pop-up, Astérides, Marseille, France
- 2013 13th Istanbul Biennial, Istanbul, Turkey  
 Project XXII, Museo MADRE, Naples, Italy  
 55th Biennale, The Encyclopaedic Palace, Venice, Italy  
 Provas Circunstâncias do Brasil, Sprovieri, London, UK
- 2012 Tapei Biennial 2012: Modern Monsters / Death and Life of Fiction, Taipei Fine Arts Museum, Taipei, Taiwan  
 TABOO, The Silent Identity, Museum of Contemporary Art (MCA), Sydney, Australia  
 dOCUMENTA (13), Kassel, Germany  
 Vision Quest, Nicole Klagsbrun, New York, NY, USA
- 2011 Nouvelle Presentation des Collections Contemporaines, Centre Georges Pompidou, Paris, France
- 2010 Há sempre um copo de mar para o homem navegar, 29ª Bienal de São Paulo, São Paulo, Brazil  
 The Crude and the Rare, The Cooper Union, New York, NY, USA  
 The New Decor, Hayward Gallery, London, UK  
 Garage, Center for Contemporary Culture, Moscow, Russia  
 Sounds of Architectural Space, Vito Acconci/Jimmie Durham/Alberto Garrutti/  
 H.H.LIM/Michelangelo Pistoletto, Venice Architectural Biennale, Venice, Italy  
 1stUral Industrial Biennial for Contemporary Art, Shockworker of the Mobile Image, Ekaterinburg, Russia  
 On Rage, Haus der Kulturen der Welt, Berlin, Germany  
 Animism, Extra City, Antwerp, Belgium  
 The Good the Bad and the Ugly, Cultuurcentrum Strombeek; Spatial City: An Architecture of Idealism (cur Nicholas Frank) group show, MOCAD, Museum of Contemporary Art, Detroit, MI, USA  
 Domino Canibal (cur. Cuauhtémoc Medina), group show, PAC Murcia, Spain  
 TRUST, Biennial Media City Seoul 2010, Seoul Museum of Art, South Korea  
 Die Natur ruft!, DAAD galerie, Berlin, Germany  
 Romance sans paroles, La Fonderie, Mulhouse, France

First Nations/Second Nature, Audain Gallery, Canada X Biennale de Lyon, Lyon, France  
 Framing Identity, Tatton Park Biennial, Manchester, UK

- 2009 Aux Jumeaux 15, S.M.A.K., Ghent, Belgium  
 Everything has a name, or the potential to be named, Gasworks, London,  
 Transmission Interrupted, Modern Art Oxford, Oxford, UK  
 Time of the Signs, de Pury & Luxembourg, Zurich, Switzerland
- 2008 Manifesta, Trento, Italy  
 Listen Darling the World is Yours, Ellipse FOUNDATION, Alcoitão, Portugal;  
 NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, Texas, USA  
 Experiment Marathon Reykjavik, Reykjavik Art Museum, Kjarvalsstaðir, Iceland  
 Ad Absurdum, MARTa Herford, Herford, Germany
- 2007 Taking Time, MARCO, Museo de Arte Contemporánea de Vigo, Spain  
 Habitat / Variations, Centre d'Art Contemporain, Ghent, Belgium  
 From 60 to 7, Henie Onstad Art Centre, Høvikodden, Norway  
 Habitat / Variations, CECCH, Centre d'édition contemporaine, Geneva  
 Ironie der Objekte, MUSEION, Museo d'arte moderna e contemporanea, Bolzano; Research and  
 Invention, Investigations with Images in Contemporary Photography, Fotomuseum, Winterthur,  
 Switzerland  
 The 1980s, A Topology, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- 2006 Depositione, Jimmie Durham and Jannis Kounellis, RAM, Rome, Italy  
 Whitney Biennale 2006, Whitney Museum, New York, NY, USA  
 Heads, Sprovieri Gallery, London, UK
- 2005 51st Venice Biennial, Venice, Italy  
 The American West, Compton Verney, Warwickshire, UK
- 2004 Sydney Biennial, Sydney, Australia  
 Gwangju Biennial, South Korea  
 100 Artists See God, Institute of Contemporary Arts (ICA), London, UK  
 100 Artists See God, Laguna Art Museum, Laguna Beach, CA, USA
- 2003 50th International Art Exhibition Venice Biennale, Venice, Italy  
 Out of Place, Harewood House, Richard Salmon Gallery, London, UK  
 American Visionaries, Whitney Museum, New York, NY, USA

- 2002 RETROSPECTACLE: 25 Years of Collecting Modern and - Denver Art Museum, Denver, CO, USA  
 Paper Art 8, Turbulenzen in Papier, Leopold Hoesch Museum, Düren, Germany  
 Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany  
 Group Exhibition, Nicole Klagsbrun Gallery, New York City, New York, NY, USA
- 2001 49th International Art Exhibition Venice Biennale, Venice, Italy  
 Yokohama Triennale, Yokohama, Japan  
 Lateral Thinking, Museum of Contemporary Art, San Diego, CA, USA
- 2000 Over the Edges, S.M.A.K, Ghent, Belgium  
 Around 1984, Massachusetts Museum of Contemporary Art, MASS MoCA, North Adams, MA, USA  
 Around 1984, P.S.1 Contemporary Art Center, New York, NY, USA
- 1999 48th International Art Exhibition Venice Biennale, Venice, Italy  
 Indoor, Centro Civico La Grancia, Serre de Rapolano, Italy; Musee d'Art Contemporain, Lyons, France; SMAK, Ghent, Belgium  
 Echigo-Tsumari Biennale, Matsunoyama, Japan
- 1998 Uccelli/Birds, The Bird Park, Paliano, Italy; Crossings, National Gallery of Canada, Ottawa, Canada
- 1997 Città Natura, Rome, Italy
- 1996 Do It, museum version, New York NY, USA  
 Paris Wall, Public Spaces, Paris, France
- 1994 Raw and Cooked (Cocido y crudo), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1993 Rendez (-) vous with Ilya Kabakov, Henk Visch, Huang Yong Ping, Museum van Hedendaage Kunst, Ghent, Belgium  
 Whitney Biennial, New York, NY, USA  
 On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Museum of Contemporary Art (M HKA), Antwerp, Belgium  
 Dissent, Difference and the Body Politic, Portland Art Museum, Portland, OR, USA
- 1992 Documenta XI, Kassel, Germany  
 American, Bride of the Sun, 500 Years Latin America and the Low Countries, Royal Museum of Fine Arts, Antwerp, Belgium

BIBLIOGRAPHY

- Social Medium: Artists Writing, 2000, 2015, Paper Monument, NY, US, 2016  
Jimmie Durham, Waiting to Be Interrupted (Selected Writings 1993 - 2012), Mousse  
Publishing, Milan, and M HKA, Antwerp, 2014  
The American West, exhibition curated by Jimmie Durham and Richard Hill, Compton Verney, UK,  
2005  
The Second Particle Wave Theory, University of Sunderland and Banff, 2005  
Jimmie Durham, Edizione Charta, Milan, 2004  
Stoneheart, CCA, Kitakyushu, 2001  
Between the Furniture and the Building, Walter Konig, Cologne, 1998  
Der Verfuhrer und der Steinerne Gast, Springer, Vienna, 1996  
A Comprehensive Survey, Jimmie Durham, Phaidon Press, London, 1995  
A Certain Lack of Coherence, Kala Press, London, 1994  
The East London Coelecanth, Bookworks, London, 1992  
Columbus Day, West End Press, MN, USA, 1983