

CV | JIMMIE DURHAM

Washington, Arkansas, USA, 1940 – Berlin, Germany 2021

Lived and worked in Berlin, Germany

Prizes

- 2019 Golden Lion for lifetime achievement, 58th International Art Exhibition of La Biennale di Venezia – May You Live In Interesting Times
- 2017 Robert Rauschenberg Award by the Foundation for Contemporary Arts, New York
- 2016 Goslarer Kaiserring Prize

Biennials

- 2022 Documenta 15, Kassel, Germany
- 2019 Venice Biennale, Venice, Italy
- 2015 6th Moscow Biennale, Moscow, Russia
- 2014 Whitney Biennale, NY, US
- 2013 Venice Biennale, Venice, Italy
13th Istanbul Biennale, Istanbul, Turkey
- 2012 Documenta 13, Kassel, Germany
Taipei Biennale, Taipei, Taiwan
- 2006 Whitney Biennale, NY, US
- 2005 Venice Biennale, Venice, Italy
- 2003 Venice Biennale, Venice, Italy
- 2001 Venice Biennale, Venice, Italy
- 1999 Venice Biennale, Venice, Italy
- 1993 Whitney Biennale, NY, US
- 1992 Documenta 9 Kassel, Germany

Solo Exhibitions

- 2023 Jimmie Durham Humanity is not a completed project , MADRE, Naples, Italy
- 2019 Jimmie Durham: The Beneficial Catastrophe of Art , Fondazione Morra Greco, Naples, Italy
Jimmie Durham: Did you Say I am Lying? (Acha due Minto?), Fidelidade Arte, Lisbon, Portugal
- 2018 Jimmie Durham. God's Children, God's Poems, Muzeum Sztuki, Łódź, Poland
Jimmie Durham: At the Center of the World, Remai Modern, Saskatoon, Canada
Maria Thereza Alves & Jimmie Durham: The Middle Earth, IAC Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France
Jimmie Durham: Labirynt, Fondazione Adolfo Pini, Milan, Italy
- 2017 Jimmie Durham: At the Center of the World, Whitney Museum of American Art, New York, US
Jimmie Durham: God's Children, God's Poem, Migros Museum für Gegenwartskunst, Zürich, Switzerland

SPROVIERI

- Jimmie Durham: At the Center of the World, Walker Art Center Minneapolis, Minneapolis, Minnesota, US
Glass, Jimmie Durham, Michel Rein, Paris, France
Robert Rauschenberg Award winner, Foundation for Contemporary Arts, New York, NY, US
- 2016 Jimmie Durham: At the Center of the World, Hammer Museum, Los Angeles, US
Acquisition of "Still Life with Spirit and Xtile", Smithsonian's Hirschhorn Museum and Sculpture Garden, Washington DC, US
Goslar Kaiserring prize winner exhibition, Goslar, Germany
Jimmie Durham, Sound and Silliness, MAXXI, Rome, Italy
- 2015 Jimmie Durham: Various Items and Complaints, Serpentine Gallery, London, UK
Here at the Center, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Jimmie Durham, Venice: Objects, Work and Tourism, Fondazione Querini Stampalia, Venice, Italy
- 2014 Jimmie Durham, Traces and Shiny Evidence, Parasol Unit, London, UK
- 2013 Wood, Stone and Friends, Sprovieri, London, UK
Jimmie Durham, The Centre of the World, De Vleeshal, Middelburg, The Netherlands
Jimmie Durham, The Saché Series, Galerie Michel Rein, Paris, France
Jimmie Durham, Varios y diversos, Kurimanzutto, Mexico City, Mexico
- 2012 Wood, Stone and Friends, Royal Palace, Naples, Italy
A Matter of Life and Death and Singing, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium
Streets of Rome and Other Stories, Museum of Contemporary Art of Rome (MACRO), Rome, Italy
- 2011 Anderson Museum, Rome, Italy
- 2010 Arts, Media and Sports, Sprovieri Gallery, London
Rocks Encouraged, Portikus, Frankfurt am Main, Germany
Universal Miniature Golf (The Promised Land), Glasgow Sculpture Studios, Glasgow International Festival, Glasgow, UK
Obsidiana, Kurimanzutto, Mexico City, Mexico
- 2009 Rejected Stones, Musée d'Art Moderne de la Ville de Paris, Paris, France
Jimmie Durham: Detour over Rome, Casa dell'Architettura, Acquario Romano, Rome, Italy
Provas Circunstanciais do Brasil, Sprovieri, Rio de Janeiro, Brazil
- 2008 Jimmie Durham, Museo D'Arte Contemporanea DonnaRegina (MADRE), Naples, Italy
- 2007 Jimmie Durham: Essence, de Pury & Luxembourg, Zurich
Jimmie Durham: Labyrinth (part 1), Chateau d'Orion, France
Jimmie Durham: Labyrinth (part 2), Atelier Alexander Calder, SACHE, France
Jimmie Durham: Labyrinth (part 3), Galerie Michel Rein, Paris, France
Jimmie Durham, Fondazione Volume, Rome, Italy
Jimmie Durham: Metaphrase and Metathesis, St. Elisabeth-Kirche, Berlin, Germany
- 2006 Building a Nation, Matt's Gallery, London, UK
Bestiary, Lumen Travo, Amsterdam, The Netherlands
- 2004 Fondazione Ratti, Como, Italy
- 2003 From the West Pacific to the East Atlantic, Musée d'Art Contemporaine Marseilles, France, GEM in The Hague, The Netherlands
Seven Directions, Sami Courthouse, Tana, Norway
- 1998 Between the Furniture and the Building (Between a Rock and a Hard Place), Kunstverein, Munich, Germany, travelled to Bremen, Germany

SPROVIERI

- Drawings, DAAD Galerie, Berlin, Germany
Stoneheart, Center for Contemporary Art, Kitakyushu, Japan
- 1996 La Porte de L'Europe, Galerie de la Ancienne Post, Calais, France
Le Lecon de L'Anatomie, Galerie Le College, Reims, France
The Libertine and the Stone Guest, Wittgenstein House, Vienna, Austria
- 1995 A Staff for the Center of the World in Siberia, Yakutsk, Republic of Yakutia
The Center of the World, De Vleeshal, Middelburg, The Netherlands
- 1993 A Certain Lack of Coherence, Palais des Beaux-Arts, Brussels, Belgium
Original Re-Runs, Institute of Contemporary Arts, London, UK
- 1989 The Bishop's Moose and Pinkerton Men, Exit Art, New York, traveled to Western Washington University, Bellingham; Museum of Civilisation, Hull, Quebec, Canada
- 1988 Pocahontas and the Little Carpenter in London, Matt's Gallery, London, UK
'...very much like the Wild Irish', Notes on a Process which has No End in Sight, Orchard Gallery, Derry, Northern Ireland, UK
- 1985 Bedia's First Basement, 22 Wooster Gallery, New York, NY, USA
A Matter of Life and Death and Singing, Alternative Museum, New York, NY, USA
- 1967 Jimmie Durham, University of Texas, TX, USA

Group Exhibitions

- 2021 Antonio's Dream: A Journey Through Art and Textile, Antonio Ratti Foundation, Como, Italy
The Wonderfulness of Memory, Cukrarna Gallery, Ljubljana, Slovenia
Sleepless. The bed in history and Contemporary Art, Belvedere 21, Museum of Contemporary Art, Vienna, Austria
- 2020 Among the Trees, Hayward Gallery, London, Uk
Broken Light Shines Through, LABINAC, Berlin, Germany
POTENTIAL WORLDS 2: ECO-FICTIONS, Migros Museum of Contemporary Art, Zurich, Switzerland
TITIAN, 6th Avenue, between west 51st street and west 56th Street, New York, USA
- 2018 The Middle Earth, Contemporary Art Institute, Villeurbanne, France
Unexchangeable, WIELS Centre d'Art Contemporain, Brussels, Belgium
Deutschland Ist Keine Insel – Bundeskunsthalle, Bonn, Germany
- 2017 Open at Night – Festival of Lights, French Academy in Rome, Rome, Italy
Otium – Corruption and the Dash, Palazzo Marigliano, Naples, Italy
Pompei@Madre. Matera Archeologica, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Soil and Stones, Souls and Songs, Museum of Modern and Contemporary Art, Jakarta, Indonesia
Wherever the Wind Carries, Lundskonsthall, Lund, Sweden
IN-GIRO/A-ROUND, former market in old town centre, Alghero, Italy
Soil and Stones, Souls and Songs, Bangkok
Tous, des sang-mêlés, MAC VAL, Vitry-sur-Seine, France
The Absent Museum, WIELS, Brussels, Belgium
Soil and Stones, Souls and Songs, Parasite, Hong Kong
- 2016 Start up. Quattro Agenzie per la produzione del possibile, Fondazione Baruchello, Rome, Italy

- A Sense of History, Neuer Berliner Kunstverein , Berlin, Germany
 A Long Story of Anything and Everything, Paul Van Esch & Partners Art Advisory, Amsterdam, Netherlands
- 2015 Fifteen Years, Sprovieri, London, UK
 6th Moscow Biennale of Contemporary Art, Pavilion No. 1 of VDNKh, Moscow, Russia
 Rights of Nature, Art and Ecology in the Americas, Nottingham Contemporary, UK
- 2014 PLAY TIME, 4th Les Ateliers de Rennes, Frac Bretagne, Rennes, France
 Whitney Biennial, New York, NY, USA
 Hocker, Stuhl, Sessel, Galerie im Traklhaus, Salzburg, Austria
 Inundumundumherum, Kunstverein Arnsberg, Arnsberg, Germany
 KoelnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
 Existenzielle Bildwelten, Sammlung Reinking, Weserburg, Museum für moderne Kunst, Bremen, Germany
 Advance through Retreat, RAM, Rockbund Art Museum, Shanghai, China
 Pop-up, Astérides, Marseille, France
- 2013 13th Istanbul Biennial, Istanbul, Turkey
 Project XXII, Museo MADRE, Naples, Italy
 55th Biennale, The Encyclopaedic Palace, Venice, Italy
 Provas Circunstâncias do Brasil, Sprovieri, London, UK
- 2012 Tapei Biennial 2012: Modern Monsters / Death and Life of Fiction, Taipei Fine Arts Museum, Taipei, Taiwan
 TABOO, The Silent Identity, Museum of Contemporary Art (MCA), Sydney, Australia
 DOCUMENTA (13), Kassel, Germany
 Vision Quest, Nicole Klagsbrun, New York, NY, USA
- 2011 Nouvelle Presentation des Collections Contemporaines, Centre Georges Pompidou, Paris, France
- 2010 Há sempre um copo de mar para o homem navegar, 29^a Bienal de São Paulo, São Paulo, Brazil
 The Crude and the Rare, The Cooper Union, New York, NY, USA
 The New Decor, Hayward Gallery, London, UK
 Garage, Center for Contemporary Culture, Moscow, Russia
 Sounds of Architectural Space, Vito Acconci/Jimmie Durham/Alberto Garrutti/H.H.LIM/Michelangelo Pistoletto, Venice Architectural Biennale, Venice, Italy
 1stUral Industrial Biennial for Contemporary Art, Shockworker of the Mobile Image, Ekaterinburg, Russia
 On Rage, Haus der Kulturen der Welt, Berlin, Germany
 Animism, Extra City, Antwerp, Belgium
 The Good the Bad and the Ugly, Cultuurcentrum Strombeek; Spatial City: An Architecture of Idealism (cur Nicholas Frank) group show, MOCAD, Museum of Contemporary Art, Detroit, MI, USA
 Domino Canibal (cur. Cuauhtémoc Medina), group show, PAC Murcia, Spain
 TRUST, Biennial Media City Seoul 2010, Seoul Museum of Art, South Korea
 Die Natur ruft!, DAAD galerie, Berlin, Germany
 Romance sans paroles, La Fonderie, Mulhouse, France
 First Nations/Second Nature, Audain Gallery, Canada X Biennale de Lyon, Lyon, France
 Framing Identity, Tatton Park Biennial, Manchester, UK
- 2009 Aux Jumeaux 15, S.M.A.K., Ghent, Belgium
 Everything has a name, or the potential to be named, Gasworks, London,
 Transmission Interrupted, Modern Art Oxford, Oxford, UK

SPROVIERI

- Time of the Signs, de Pury & Luxembourg, Zurich, Switzerland
- 2008 Manifesta, Trento, Italy
Listen Darling the World is Yours, Ellipse FOUNDATION, Alcoitão, Portugal;
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, Texas, USA
Experiment Marathon Reykjavik, Reykjavík Art Museum, Kjarvalsstaðir, Iceland
Ad Absurdum, MARTa Herford, Herford, Germany
- 2007 Taking Time, MARCO, Museo de Arte Contemporánea de Vigo, Spain
Habitat / Variations, Centre d'Art Contemporain, Ghent, Belgium
From 60 to 7, Henie Onstad Art Centre, Høvikodden, Norway
Habitat / Variations, CECCH, Centre d'edition contemporaine, Geneva
Ironie der Objekte, MUSEION, Museo d'arte moderna e contemporanea, Bolzano;
Research and Invention, Investigations with Images in Contemporary Photography, Fotomuseum, Winterthur, Switzerland
The 1980s, A Topology, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- 2006 Deposizione, Jimmie Durham and Jannis Kounellis, RAM, Rome, Italy
Whitney Biennale 2006, Whitney Museum, New York, NY, USA
Heads, Sprovieri Gallery, London, UK
- 2005 51st Venice Biennial, Venice, Italy
The American West, Compton Verney, Warwickshire, UK
- 2004 Sydney Biennial, Sydney, Australia
Gwangju Biennial, South Korea
100 Artists See God, Institute of Contemporary Arts (ICA), London, UK
100 Artists See God, Laguna Art Museum, Laguna Beach, CA, USA
- 2003 50th International Art Exhibition Venice Biennale, Venice, Italy
Out of Place, Harewood House, Richard Salmon Gallery, London, UK
American Visionaries, Whitney Museum, New York, NY, USA
- 2002 RETROSPECTACLE: 25 Years of Collecting Modern and – Denver Art Museum, Denver, CO, USA
Paper Art 8, Turbulenzen in Papier, Leopold Hoesch Museum, Düren, Germany
Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany
Group Exhibition, Nicole Klagsbrun Gallery, New York City, New York, NY, USA
- 2001 49th International Art Exhibition Venice Biennale, Venice, Italy
Yokohama Triennale, Yokohama, Japan
Lateral Thinking, Museum of Contemporary Art, San Diego, CA, USA
- 2000 Over the Edges, S.M.A.K, Ghent, Belgium
Around 1984, Massachusetts Museum of Contemporary Art, MASS MoCA, North Adams, MA, USA
Around 1984, P.S.1 Contemporary Art Center, New York, NY, USA
- 1999 48th International Art Exhibition Venice Biennale, Venice, Italy
Indoor, Centro Civico La Grancia, Serre de Rapolano, Italy; Musee d'Art Contemporain, Lyons, France; SMAK, Ghent, Belgium
Echigo-Tsumari Biennale, Matsunoyama, Japan
- 1998 Uccelli/Birds, The Bird Park, Paliano, Italy; Crossings, National Gallery of Canada, Ottawa, Canada
- 1997 Città Natura, Rome, Italy
- 1996 Do It, museum version, New York NY, USA
Paris Wall, Public Spaces, Paris, France

SPROVIERI

- 1994 Raw and Cooked (Cocido y crudo), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1993 Rendez (-) vous with Ilya Kabakov, Henk Visch, Huang Yong Ping, Museum van Hedendaage Kunst, Ghent, Belgium
Whitney Biennial, New York, NY, USA
On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Museum of Contemporary Art (M HKA), Antwerp, Belgium
Dissent, Difference and the Body Politic, Portland Art Museum, Portland, OR, USA
- 1992 Documenta XI, Kassel, Germany
American, Bride of the Sun, 500 Years Latin America and the Low Countries, Royal Museum of Fine Arts, Antwerp, Belgium

Bibliography

- Social Medium: Artists Writing, 2000, 2015, Paper Monument, NY, US, 2016
- Jimmie Durham, Waiting to Be Interrupted (Selected Writings 1993 – 2012), Mousse Publishing, Milan, and M HKA, Antwerp, 2014
- The American West, exhibition curated by Jimmie Durham and Richard Hill, Compton Verney, UK, 2005
- The Second Particle Wave Theory, University of Sunderland and Banff, 2005
- Jimmie Durham, Edizione Charta, Milan, 2004
- Stoneheart, CCA, Kitakyushu, 2001
- Between the Furniture and the Building, Walter Konig, Cologne, 1998
- Der Verfuhrer und der Steinerne Gast, Springer, Vienna, 1996
- A Comprehensive Survey, Jimmie Durham, Phaidon Press, London, 1995
- A Certain Lack of Coherence, Kala Press, London, 1994
- The East London Coelecanth, Bookworks, London, 1992
- Columbus Day, West End Press, MN, USA, 1983