

CV | MARIO DELLAVEDOVA

Born in Legnano, Italy, 1958

Lives and works in Villastanza, Italy and Taxco, Mexico

Education

Degree in Architecture, Polytechnic University of Milan, Italy

Solo Exhibitions

- 2014 Still Lifes Off, Sprovieri, London, UK
- 2011 Bramata ORo..., Suzy Shammah Gallery, Milan, Italy
- 2009 69 Chromes, Emilio Mazzoli Gallery, Modena, Italy (catalogue)
- 2007 Mario Dellavedova, Le Case d'Arte, Milan, Italy
- 2006 Mario Dellavedova, Sprovieri, London, UK
- 2004 Domestic lights, Domestic flights, Domestic delights, Sprovieri, London, UK
- 2003 Mario Dellavedova, Sperone Westwater Gallery, New York, NY, USA
FART, Il dopolavoro del poeta, Emilio Mazzoli Gallery, Modena, Italy (catalogue)
...And all that remains is founded by poets (the dopolavoro), Ovidian victims, Sperone Westwater Gallery, New York, NY, USA
- 2000 Stile in folle, Emilio Mazzoli Gallery, Modena, Italy (catalogue)
El grado cero del barroco, Museo de las Artes, Guadalajara, Mexico
- 1997 Le aspettative vanno deluse, Le Case d'Arte e 1000 eventi, Milan, Italy (catalogue)
- 1996 Mario Dellavedova, Stadtpark Gallery, Krems, Austria
- 1995 LEF, Le bagnanti del Kuwait e altri presenti, Sperone Gallery, Rome, Italy
- 1994 Dellagloria, Le Case d'Arte, Milan, Italy
- 1993 Sperone Westwater Gallery, New York, NY, USA
Morgenröte, as if to land et Cupido, Galerie Leccese-Sprüth, Cologne, Germany
- 1992 Mario Dellavedova, Sperone Gallery, Rome, Italy
- 1991 La casetta del collezionista (with Amedeo Martegani), Galleria in Arco, Turin, Italy
- 1990 Le cose così come stanno, Le Case d'Arte, Milan, Italy
- 1989 Arte cologne, Le Case d'Arte Gallery, Cologne, Germany
- 1988 Massimo De Carlo Gallery (with Amedeo Martegani), Milan, Italy
- 1987 Guido Carbone Gallery, Turin, Italy
Studio Corrado Levi, Milan, Italy
- 1984 Rocca di Angera, Angera, (VA), Italy

Group Exhibitions

- 2018 The Summer Show, Renata Fabbri arte contemporanea, Milan, Italy
- 2016 Imitatio Christie's II (partoftheprocess7), Galleria Zero, Milan, Italy
- 2015 Signs / Words, Sperone Westwater, New York, USA
 Ennesima, An Exhibition of Seven Exhibitions on Italian Art, Triennale di Milano, Milan, Italy
 Liberi Tutti! Arte Società in Italia. 1989–2001, Museo Ettore Fico, Turin, Italy
 Titolo, l'edito inedito, Spazio C.o.s.m.o., Milan, Italy
- 2013 Signs / Words, Sperone Westwater, Lugano, Switzerland
 L'arte è un romanzo, La straordinaria storia delle parole che diventano immagini, Palazzo della Penna, Perugia (catalogue)
- 2012 Marble Sculpture from 350 B.C. to Last Week, Sperone Westwater, NY, USA
 Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, NY
- 2011 MACROwall: Eighties are back! MACRO, Rome, Italy
 Madeinfilandia, Pieve a Presciano, Arezzo, Italy
- 2010 ABCDE, ABCDE: Carlo Benvenuto, Enzo Cucchi, Mario Dellavedova, Galleria Suzy Shammah, Via Moscova 25, Milan, Italy
- 2009 69 chromes, Emilio Mazzoli Gallery, Modena, Italy
- 2007 Souvenir dalla Collezione del Centro per l'arte contemporanea Luigi Pecci - Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 Collection-isms, Assab One, Milan, Italy
- 2006 Italy Made in Art, Now, Museum of Contemporary Art Shanghai, Shanghai, China
 Keramikos, Un percorso sulla ceramica da Arturo Martini a Luigi Ontani , Gian Ferrari Studio di consulenza per il '900 italiano e Arte contemporanea, Milan, Italy
- 2005 Altri fantasmi, Ermanno Tedeschi Gallery, Turin, Italy
- 2004 Le Opere e i Giorni, Certosa di Padula, Salerno, Italy
- 2003 Orientamenti, Villacaccia di Lestizza, Udine, Italy (catalogue)
- 2002 De gustibus, Palazzo delle Papesse, Siena, Italy (catalogue)
 Unter demselben himmel sotto lo stesso cielo, BBK, Galerie der Künstler, Munich, Germany (catalogue)
 Parole parole parole, Civic Gallery of Contemporary Art, Trento, Italy (catalogue)
- 2001 Belvedere Italiano: Tendencies of Italian Art 1945–2001, The Centre for Contemporary Art, Warsaw, Poland
 Odissee dell'arte, Revoltella Museum, Trieste, Italy (catalogue)
 Bienal de valencia, Museo del Carmen, Valencia, Spain (catalogue)
 Senza mani! (Provos ...), Colombo Gallery, Milan, Italy (catalogue)
- 2000 Da Warhol al 2000, Cavour Palace, Turin, Italy (catalogue)
 Talleres: Art from Guadalajara workshop, Mexican Cultural Institute, New York, NY, USA
- USA
 The Armory Show, Gian Enzo Sperone Gallery, New York, NY, USA
- 1999 Omaggi Oltraggi, Gian Ferrari Studio di consulenza per il '900 italiano e Arte contemporanea, Milan, Italy
 Talleres: Art from Guadalajara workshop, Track 16 Gallery, Los Angeles, CA, USA
 MINIMALIA, PS1, New York, NY, USA (catalogue)
 ALLE SOGLIE DEL DUEMILA..., Belluno, Cortina d'Ampezzo, Italy (catalogue)
 Claudia Gian Ferrari Arte Contemporanea Gallery, Milan, Italy
- 1998 Arena Gallery México, Guadalajara, Mexico

SPROVIERI

- 1997 Tradition & Innovation, Museum of Contemporary Art, Seoul, South Korea (catalogue)
- 1996 Collezionismo a Torino, Rivoli Castle, Turin, Italy (catalogue)
Metamorphosis, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 1995 Ad Vesparas, Giorgione's House, Castelfranco Veneto, Treviso, Italy (catalogue)
- 1994 Pro-Creation, Fri-Art Kunsthalle, Fryeburg, Germany (catalogue)
Identity Problems, Termoli, Italy
Museum of Contemporary Art, Trento, Italy (catalogue)
Art and Media Show, Cologne, Germany
- 1993 Aperto, Biennale, Venice, Italy (catalogue)
Rentree, Ancona, Italy
Disegni, Sperone Westwater Gallery, New York, NY, USA
- 1992 La Scena, Museum des 20. Jahrhunderts, Vienna, Austria (catalogue)
The Rules of the Game, Salvatore Ala Gallery, New York, NY, USA
Italia-Giappone, Cultural institute of Japan, Japan
National Gallery of Modern Art, Rome, Italy (catalogue)
Iconografia Sveviana, Le Case d'Arte, Milan, Italy
Margiacchi Gallery, Arezzo, Italy
- 1991 Una Scena Emergente: Artisti Italiani Contemporanei
Museum of Contemporary Art Luigi Pecci, Prato, Italy (catalogue)
Anni Novanta, Galleria d'Arte Moderna, Bologna, Italy (catalogue)
Le Case d'Arte, Milan, Italy
- 1990 The Koln Show, Cologne, Germany (catalogue)
Something is Happening in Italy, Lia Rumma Gallery, Naples, Italy
Passions, Montenay Gallery, Paris, France (catalogue)
Planita Gallery, Rome, Italy
- 1989 Massimo De Carlo Gallery, Milan, Italy
Punti di Vista, Studio Marconi, Milan, Italy (catalogue)
Nuovi Argomenti, Pavilion of Contemporary Art, Milan, Italy
- 1988 Corpo a Corpo, Palazzo delle Mostre, Alba, Italy (catalogue)
Spunti di Giovane Arte Italiana, Studio Corrado Levi, Milan, Italy
Il Cielo e dintorni, Volpaia Castle, Siena, Italy (catalogue)
Soggetti, Studio Guenzani, Milan, Italy
Davvero: Ragioni Pratiche dell'Arte DAVVERO, The Observatory, Milan, Italy (catalogue)
Nuove Acquisizioni, Galleria d'Arte Moderna, Bologna, Italy
- 1987 Spunti di Giovane Arte Italiana, Studio Corrado Levi, Milan, Italy (catalogue)
- 1986 Ultime/New Polverone, Volpaia Castle, Siena, Italy (catalogue)
Il Cangiante, Pavilion of Contemporary Art, Milan, Italy (catalogue)
GE.MI.TO.!, Palazzo della Promotrice, Turin, Italy (catalogue)

Bibliography

- Mario Dellavedova, Art in America, text about Sperone Westwater exhibition, 2004
- Mario Dellavedova, FART, Il dopolavoro del poeta, with a dialogue of Achille Bonito Oliva and Mariuccia Casadio, Emilio Mazzoli, Modena, Italy, 2003
- Mario Dellavedova (FART, Mazzoli Gallery, Modena), Text by Marco Meneguzzo, ARTFORUM, November 2003

L'Arte Oltre Il Duemila (in L'ARTE MODERNA by G.C. Argan), Sansoni, Milan, Florence. Text by Achille Bonito Oliva, 2002

Dell'Arte Ragionieri Del Tempo Perduto Della Vita Geometri, Dellavedova Da Mazzoli A Modena, Emilio Mazzoli, Modena, Italy, 2000

Italia Due, Marcos y Marcos, Milan. By Elio Grazioli and Marco Belpoliti, 2000

Gratis A Bordo Dell'Arte, Skira, Milan. Text by Achille Bonito Oliva, 2000

Minimalia, Electa, Milan. Text by Achille Bonito Oliva, 1999

Alle Soglie Del Duemila... Mazzotta, Milan. Text by Renato Barilli, 1999

Mario Dellavedova, TRITOLO, Le case d' Arte, 1000eventi, G.E. Sperone, Milan, Italy, 1997

Traditions & Innovation, Museum of Contemporary Art, Seoul. Text by Francesco Bonami, 1997

Art in Milan, Parkett, No. 46, Zurich. Text by Angela Vettese, 1996

METAMORPHOSIS, Editions Charta, Milan. Text by Claudia Gian Ferrari and Manlio Brusatin (catalogue), 1996

Ad Vesperas, Text by Boris Brollo e Mariuccia Casadio (catalogue), 1996

Colori di Sabbia, L'Espresso, Rome. Text by Renato Barilli, 29 October 1996

Conformale, Rome. Text by Marco Colapietro, 1993

Mario Dellavedova, Il Cataloghino È Questo, Le Case d' Arte, Milan, Italy, 1992

Anni Novanta, Mazzotta Editions, Milan. Text by Renato Barilli, 1991

Mario Dellavedova, Flash Art, Milan. Interview with Roberto Pinto, 1991

Una Scene Emergente: Artisti Italiani contemporaneiUNA SCENA, Giunti, Firenze. Text by AA.VV, 1991

Passions, Montenay Gallery, Paris. Text by Elio Grazioli, 1990

Ironica Lombarda, Flash Art, October Milan. Text by Giorgio Verzotti, 1990

The Scene of Absence: A new Generation of Artists, in Arts Magazine, April, New York. Text by Gregorio Magnani, 1989

Punti Di Vista, Marconi Studio, Milan. Text by Angela Vettese, 1989

Il Cielo E Dintorni, Castello di Volpaia Fattoria Editrice, Radda In Chianti. Text by Giancinto Di Pietrantonio an Loredana Parmesani, 1988

Diari Di Qua E Di LaDIARI, Giancarlo Politi Editore, Milan. Text by Corrado Levi, 1988

Sposare Dellavedova SPOSARE, Flash Art, November, Milan. Text by Corrado Levi, 1987

Il cangiante, Nuova Prearo Editions, Milan. Text by Corrado Levi, 1986