

## CV | NAN GOLDIN

Born in Washington DC, USA, 1953  
Lives and works in New York, USA and Paris, France

### Education

- 1974 Imageworks, Cambridge, MA, USA
- 1977 School of the Museum of Fine Arts/Tufts University, Boston, MA USA  
Graduated with a Bachelor of Fine Arts Degree

### Prizes and Awards

- 2014 Lucie Awards, Achievement in Portraiture
- 2012 Edward MacDowell Medal for Lifetime Achievement, The MacDowell Colony, NH, USA
- 2007 Hasselblad Award, Gothenburg, Sweden
- 2006 Commandeur des Arts et des Lettres, France
- 2004 Medaille de la Ville de Paris, France
- 2002 Photographer of the Year, PhotoEspaña, Spain
- 1997 The Art Director's Club 76th Annual Awards, Silver Award, Nan Goldin for Matsuda Naked New York, New York, NY, USA  
Medal Award, The Museum School, Boston, MA, USA
- 1996 Teddy Gay and Lesbian Film Award for Best Essay Film, International Film Festival, Berlin, Germany  
Prix de Meilleur Reportage, Montreal International, Canada  
Festival of Films on Art, Montreal, Canada
- 1995 Dritter Graphikpreis; Griffelkunst- Vereinigung, Hamburg, Germany  
Special Jury Commendation, Prix Italy
- 1994 Brandeis Award in Photography  
Emery Award, Hetrick-Martin Institute, New York, NY, USA
- 1993 Golden Light Photographic Book of the Year Award, Maine Photographic Workshops
- 1991 Louis Comfort Tiffany Foundation Award  
DAAD, Artists-in-Residence Program, Berlin, Germany  
National Endowment of Arts, Washington DC, WA, USA
- 1990 Mother Jones Documentary Photography Award, San Francisco, CA, USA  
Art Matters, Inc., New York, NY, USA
- 1989 Camera Austria Prize for Contemporary Photography, Graz, Austria
- 1987 Photographic Book Prize of the Year, Rencontres internationales de la photographie d'Arles, France  
Maine Photographic Workshop Book Award, Documentary Book of the Year  
Photographic Boom Prize of the Year, Les Rencontres d'Arles Kodak Photobuchpreis, Stuttgart, Germany
- 1986 Engelhard Award, Boston, MA, USA  
School of the Museum of Fine Arts Alumni Traveling Fellowship, Boston, MA, USA
- 1978 Clarissa Bartlett Traveling Fellowship, Boston, MA, USA

Fifth Year Certificate, School of the Museum of Fine Arts/Tufts University, Boston, MA, USA

1977 Wilhelmina Jackson Fellowship, Marblehead, MA, USA

## Solo Exhibitions

- 2017 Nan Goldin: Kathleen, Pioneer Works, New York, US  
The Ballad of Sexual Dependency, La Triennale di Milano, Milan, Italy  
Nan Goldin, Portland Museum of Art, Portland, ME, US  
Sweet Blood Call, Irish Museum of Modern Art, Dublin, Ireland  
Nan Goldin, Fabian & Claude Walter, Zürich, Switzerland
- 2016 Blood on my hands, Matthew Marks Gallery, New York, USA  
The Ballad of Sexual Dependency, Moma, New York, USA
- 2015 Scopophilia, Kestnergesellschaft, Hannover, Germany  
Nan Goldin, Guido Costa Projects Gallery, Turin, Italy
- 2014 Nine Self-Portraits, Fraenkel Gallery, San Francisco, CA, USA  
Scopophilia, Gagosian Gallery, Rome, Italy  
Scopophilia, Matthew Marks Gallery, Los Angeles, CA, USA
- 2012 Heartbeat, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2011 Fireleap, Sprovieri, London, UK  
Scopophilia, Matthew Marks Gallery, New York, NY, USA
- 2010 Nan Goldin, Berlinische Galerie, Berlin, Germany  
Poste Restante, Nederlands Fotomuseum, Rotterdam, The Netherlands
- 2009 Nan Goldin, Rebecca Camhi Gallery, Athens, Greece  
Poste Restante, CJO Berlin, Berlin, Germany  
The Art of Caring, New Orleans Museum of Art, New Orleans, LA, USA
- 2008 Museum show, Kiasma, Helsinki, Finland, Traveling to Kulturhuset, Stockholm, Sweden  
Naomi with my dog Yuri and other pictures, Meessen De Clercq, Brussels, Belgium  
L'heure magique, Galerie Guy Bärtschi, Geneva, Switzerland
- 2007 Nan Goldin, 2007 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden  
Airs de Paris, Centre Georges Pompidou, Paris, France  
Nan Goldin: 1972-74 and The Other Side, Matthew Marks Gallery, New York, NY, USA  
Stories Retold: Museum of Fine Arts in Houston, TX, USA  
Thanksgiving (from The Sir Elton John Photography Collection), BALTIC Centre for Contemporary Art, Gateshead, UK
- 2006 Chasing a Ghost, Matthew Marks Gallery, New York, NY, USA  
Fantastic Tales: The Photography of Nan Goldin, Pennsylvania Academy of the Fine Arts, Philadelphia; Pennsylvania Academy of the Fine Arts, Philadelphia; RISD Museum, Providence, RI, USA
- 2005 Fantastic Tales: The Photography of Nan Goldin, Palmer Museum of Art at Penn State University, PA, USA  
Nan Goldin, Galerie Sprueth Magers, Munich, Germany  
STARDUST, Guido Costa Projects, Turin, Italy
- 2004 All By Myself, Kunsthalle Goeppingen, Goeppingen, Germany  
Honey on Razor Blades, Yvon Lambert, Paris, France  
Sisters, Saints, and Sybils, La Chapelle de la Salpêtrière, Paris, France
- 2003 Musee d'Art Contemporain de Montreal, Quebec, Canada (catalogue)

## SPROVIERI

- Galerie Guy Bärtschi, Geneva, Switzerland  
Heartbeat, Matthew Marks Gallery, New York, NY, USA  
Devil's Playground, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2002 Museo d' arte contemporanea Castello di Rivoli, Turin, Italy  
Museu Serralves, Museu d'arte Contemporanea, Porto, Portugal  
Devil's Playground, Whitechapel Art Gallery, London, UK  
Recent Work, Fraenkel Gallery, San Francisco, CA, USA
- 2001 Le Feu Follet, Centre Georges Pompidou, Paris; Devil's Playground, Whitechapel Art Gallery, London, UK; Still on Earth, to Reina Sofia, Madrid, Spain; Fundação de Serralves, Porto, Portugal; Castello di Rivoli, Turin, Italy; and Ujazdowski Castle, Warsaw, Poland  
Memory Lost!, Matthew Marks Gallery, New York, NY, USA  
Studio Casoli, Milan and Rome, Italy
- 2000 Scalo Gallery, Zurich, Switzerland
- 1999 Thanksgiving, White Cube, London, UK  
Recent Photographs, Contemporary Arts Museum, Houston, TX, USA  
National Gallery of Iceland, Reykjavík, Iceland  
Jablonka Gallery, Cologne, Germany  
The Joseloff Gallery, University of Hartford, CT, USA  
I'll be your mirror, Galerie Rudolfinum, Prague, Czech Republic
- 1998 Photographs, Galleri Faurschou, Copenhagen, Denmark  
Love Streams, Galerie Nordenhake, Stockholm, Sweden  
Catherine Edelman Gallery, Chicago, IL, USA  
New Photographs, Matthew Marks Gallery, New York, NY, USA  
Vaknin Schwartz, Atlanta, GA, USA  
Reflections Through a Golden Eye, 1975–1998, Gagosian Gallery, Los Angeles, CA, USA  
Jablonka Gallery, Cologne, Germany  
Couples and Loneliness, Parco Gallery, Tokyo, Japan (catalogue)  
Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan
- 1997 Love Streams, Yvon Lambert Gallery, Paris, France  
Foto, Galleri Stefan Andersson, Umea, Sweden
- 1996 I'll Be Your Mirror, Whitney Museum of American Art, New York, USA. Traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Fotomuseum Winterthur, Winterthur, Switzerland; Kunsthalle Wein, Vienna, Austria; The National Museum, Prague, Czech Republic and Gandy Gallery, Prague, Czech Republic (catalogue)  
Nan Goldin: Children 1976–1996, Matthew Marks Gallery, New York, NY, USA
- 1995 Nan Goldin: The Ballad of Sexual Dependency and New Photographs, Matthew Marks Gallery, New York, NY, USA  
Rebecca Camhi Gallery, Athens, Greece  
Centre d'Art Contemporain, Geneva, Switzerland  
The Golden Years, Yvon Lambert Gallery, Paris, France (catalogue)  
Art and Public, Geneva, Switzerland  
Jane Corkin Gallery, Toronto, Canada  
The Ballad of Sexual Dependency, Ulmer Museum, Ulm, Germany  
Gallery M & R Fricke (with Kiki Smith), Düsseldorf, Germany
- 1994 Die Neue Nationalgalerie, Berlin, Germany

- A Double Life, Bruno Brunnet Fine Arts with David Armstrong, Berlin; Museum für Gestaltung, Zurich (catalogue)  
 Fraenkel Gallery, San Francisco, CA, USA  
 Tokyo Love, Shiseido Artspace with Nobuyoshi Araki, Tokyo (catalogue)
- 1993 A Double Life, Matthew Marks Gallery, (with David Armstrong), New York, NY, USA  
 Galerie Barbara Weiss, Berlin, Germany  
 Galerie Fotohof, Salzburg, Austria  
 The Other Side, 1972–1993, Pace/MacGill Gallery, New York, NY, USA (catalogue)  
 Stelling Gallery, Leiden, The Netherlands  
 ICAC Weston Gallery, Tokyo, Japan  
 La Vida Sin Amor No Tiene Sentido, Fundacio “la Caixa,” Barcelona, Spain  
 Ludwig Forum fur Internationale Kunst, Aachen, Germany  
 Robert Klein Gallery, (with Philip–Loca di Corcia), Boston, MA, USA  
 Balladen om det sexuella beroendet, Fotografiska Museet, Moderna Museet, Stockholm, Sweden  
 Galerie Marktschlößchen, Halle, Germany  
 Fotoarbeiten 1972–1992, DAAD Galerie, Berlin, Germany  
 The Ballad of Sexual Dependency/The Cookie Mueller Portfolio, Galerie m, Bochum, Germany  
 PPS Galerie, Berlin, Germany  
 Separate Worlds, with Gundula Schulze, Kunst–Werke, Berlin  
 Stelling Gallery, Leiden, The Netherlands  
 Galerie Gisela Capitain, Cologne, Germany
- 1991 Life/Loss/Obsession, Fotografische Sammlung, Museum Folkwang, Essen, Germany  
 PPS Galerie, Hamburg, Germany  
 Thomas Segal Gallery, Boston, MA, USA  
 Shoshana Wayne Gallery, Santa Monica, CA, USA  
 The Other Side, Boston, 1972–1974/Hi Girl, New York City 1990–1991, Galerie du Jour, agnes b., Paris, France (catalogue)  
 Forum Stadtpark, Graz, Austria  
 Berlin Film Festival, Germany  
 Galerie Urbi et Orbi, Paris, France
- 1990 Pace/MacGill Gallery, New York, NY, USA  
 The Cookie Portfolio 1976–89, Photographic Resource Center, Boston, MA, USA
- 1989 Brandts Klædefabrik, Odense, Denmark  
 Mira Gallery, Stockholm, Sweden  
 Finnfoto, Helsinki, Finland
- 1988 Indiana University Gallery, Bloomington, IN, USA  
 Couples, Pace/MacGill Gallery, New York, NY, USA  
 Blue Sky Gallery, Portland, Oregon, WA, USA  
 Thomas Segal Gallery, Boston, MA, USA  
 Ballad of Sexual Dependency, Catherine Edelman Gallery, Chicago, IL, USA  
 Houston Foto Fest, Rice University Media Center, TX, USA  
 Real Art Ways, Hartford, CT, USA
- 1987 Les Recontres d'Arles, Arles, France  
 Film in the Cities, Minneapolis, MN, USA  
 Middendorf Gallery, Washington, DC, USA
- 1986 The Ballad of Sexual Dependency, Burden Gallery, Aperture Foundation, NY, USA

- Foundation, New York, NY, USA (catalogue)  
 Jay Gorney Modern Art with Tim Rollins + K.O.S, New York, NY, USA  
 1985 Currents, The Institute of Contemporary Art, Boston, MA, USA  
 Christminster Gallery, New York, NY, USA  
 1977 Atlantic Gallery, (with David Armstrong), Boston, MA, USA  
 1973 Project, Inc., Cambridge, MA, USA

## Group Exhibitions

- 2018 Praying for Time, Rose Art Museum, Massachusetts, US  
 Real Worlds: Brassai, Arbus, Goldin, Museum of Contemporary Art, Los Angeles, US  
 Scenes From the Collection, Jewish Museum, New York, US  
 Pedro Cabrita Reis Nan Goldin Justin Matherly, Kewenig, Berlin, Germany  
 Escape, FRAC Languedoc-Roussillon, Montpellier, France  
 About Photography, Gagosian Gallery, San Francisco, US  
 2017 (un)expected families, Museum of Fine Arts, Boston, MA, US  
 The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, US  
 J'♥ Avignon The artists and the Collection Lambert, Collection Lambert, Avignon, France  
 Pompei@Madre. Materia Archeologica, Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy  
 Show and Tell, Malmö Konstmuseum, Malmö, Sweden  
 This is not a selfie, San Jose Museum of Art, San Jose, CA, US  
 A Survey of Color Photography from its Prehistory to the Present Day, Marshall Fine Arts Center Atrium Gallery, Haverford, PA, US  
 Dalla caverna alla luna, Centro Arte Pecci, Prato, Italy  
 The NY Scene – arte, cultura e nuove avanguardie anni 70–80, Palazzo del Governatore, Parma, Italy  
 Il ritratto fotografico tra alienazione e partecipazione, Museion, Bolzano, Italy  
 Il teatro di nessuno, Kanalidarte project gallery, Brescia, Italy  
 SNAP. Documentary and portrait photography from the collection, Museum of Contemporary Art, Oslo, Norway  
 Room, Sadie Coles HQ, London, UK  
 Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, UK  
 2016 Telling Tales: Contemporary Narrative Photography, The McNay Art Museum, Sant'Antonio, Texas  
 Thicker than Water, Kunstpalais Erlangen, Erlangen, Germany  
 Inside: Artists and Writers in Reading Prison, Reading, UK  
 Public, Private, Secret, International Center of Photography, New York, USA  
 Outsiders: American Photography and Film, 1950s–1980s, Art Gallery of Ontario, Ontario, Canada  
 2015 Fifteen Years, Sprovieri, London, UK  
 Though Women's Eyes, Casa dei Tre Oci, Venice, Italy  
 In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts, Houston, TX, USA

- When There Is Hope, Triennial of Photography Hamburg, Hamburger Kunsthalle, Hamburg, Germany  
 Tongues Untied, Museum of Contemporary Art, Los Angeles, CA, USA  
 Boston to New York, ClampArt, New York, NY, USA  
 HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, MI, USA  
 America Is Hard to See, Whitney Museum of American Art, New York, NY, USA  
 Living Room, Tate Liverpool, Liverpool, UK
- 2014 Memory Lab. Photography Challenges History, MUSA, Museum Startgalerie Artothek, Vienna, Austria  
 Memory Lab: The Sentimental Turn, Photography Challenges History, Martin-Gropius-Bau, Berlin, Germany  
 The Disappearance of the fireflies, Collection Lambert, Avignon, France  
 A Inusitada, Museu de Arte de São Paulo Assis Chateaubriand, MASP, São Paulo, Brazil  
 Family Matters, Portraits and Experiences of Family Today, Centro di Cultura Contemporanea Strozziina (CCCS), Florence, Italy  
 The amazons of photography from the collection of Mario Trevisan, Palazzo Fortuny, Venice, Italy  
 1 + 1 = 1 : When Collections Collide, The Montreal Museum of Fine Arts, Musée des beaux-arts de Montréal, Montreal, Quebec, Canada
- 2013 NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York  
 Glam! The Performance of Style, Tate Liverpool. Traveled to Schirn Kunsthalle, Frankfurt; and Lentos Kunstmuseum, Linz, Austria  
 Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Wisconsin, USA  
 All You Need Is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan  
 Dreams of Venice, L'Institut Culturel Bernard Magrez, Bordeaux, France  
 I, You, We, Whitney Museum of American Art, New York, NY, USA  
 Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, CA, USA  
 Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, CA, USA
- 2012 Privacy, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
 Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum (SAM), Seattle, WA, USA  
 Self-Portrait, Louisiana Museum of Modern Art, Copenhagen, Denmark  
 Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Modern Art, New York, NY, USA  
 Response to Provocation: Living Memoirs of the Culture Wars, Nan Goldin, Felix Gonzalez-Torres & David Wojnarowicz, Wichita State University, Wichita, KS, USA  
 Documented: A Visual Narrative of the Artist's Life, Sharon Arts Centre, NH, USA  
 Innocence and Experience, Tate Liverpool, Liverpool, UK  
 Bye Bye American Pie, Malba-Fundación Costantini, Buenos Aires, Argentina  
 This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago, IL, USA  
 The Flash of Nature, Salone degli Incanti, Trieste, Italy  
 Infancia, Fundação Joaquim Nabuco, Recife, Brazil
- 2011 Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY, USA  
 Something That I'll Never Really See: Contemporary Photography from the V&A, Dr. Bhai Daji Lad Mumbai City Museum, Mumbai. Traveled to the National Gallery of Art,

- Bangalore, India; National Gallery of Modern Art, New Delhi; and the Salarjung Museum, Hyderabad, India
- Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
- Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, PA, USA
- American Dreams: 20th Century Photography from George Eastman House, Bendigo Art Gallery, Bendigo, Australia
- The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Museum of Fine Arts, St. Petersburg, FL, USA
- Street Life and Home Stories: Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
- LOOK3 Charlottesville Festival of the Photograph, Second Street Gallery, Charlottesville, VA, USA
- Real Venice, Abbey of San Giorgio Maggiore, Venice, Italy
- Harper's Bazaar: A Decade of Style, International Center of Photography, New York, NY, USA
- Elgiz 10 Istanbul, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- What's In a Face? Aspects of Portrait Photography, Art Gallery of New South Wales, Sydney, Australia
- In The Name of the Artists: Classics of Contemporary Art from the Astrup Fearnley Collection, São Paulo Biennial Pavilion, São Paulo, Brazil
- Voyage en Orient: De Pierre Loti à Nan Goldin, La galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France
- 2010 Love Ladder to the Louvre, part of the exhibition Les Visages at Les corps, The Louvre, Paris, France
- Há sempre um copo de mar para o homem navegar, 29ª Bienal de São Paulo, São Paulo, Brazil
- Up Close: Carol Jerrems with Larry Clark, Nan Goldin, and William Lang, Heide Museum of Modern Art, Melbourne, Australia
- Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London. Traveled to San Francisco Museum of Modern Art and the Walker Art Center, Minneapolis, MS, USA
- New Work, Matthew Marks Gallery, New York, NY, USA
- Pictures By Women: A History of Modern Photography, Museum of Modern Art, New York, NY, USA
- Disquieting Images, Milano Triennale, Milan, Italy
- Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ, USA
- WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, Long Island City, NY, USA
- 2009 Women Artists in the Collection of the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- The art of caring, New Orleans Museum of Art (NOMA), New Orleans, LA, USA
- Listen Darling... The World is Yours, Ellipse Foundation's Contemporary Art Centre, Lisbon, Portugal
- 2008 Just Different!, Cobra Museum of Modern Art, Amsterdam, The Netherlands
- Between Memory and History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto, Canada
- Female Trouble: The Camera as a mirror and stage of the female projection in photography and video art, Pinakothek der Moderne, Munich, Germany
- Male: work from the collection of Vince Aletti, White Columns, New York, NY, USA

- Las Implicaciones de la Imagen (The Image's Implications), Museo Universitario de Ciencias y Artes, MUCA, Mexico City, Mexico
- Role Models: Feminine Identity in Contemporary American Photography, The National Museum of Women in the Arts, Washington DC, WA, USA
- True Romance, Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, Munich, Germany
- Exquisite Corpus, Interacting with the Fragmented Body, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA
- 2007 J'embrasse pas., Collection Lambert, Avignon, France
- Seduced: Art and Sex from Antiquity to Now, Barbican Centre, London, UK
- People Take Pictures of Each Other, La Montagne Gallery, Boston, MA, USA
- True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna, Austria
- June Bride, Yossi Milo Gallery, New York, NY, USA
- Arrebato, Camera Obscura Gallerie de Arte, Madrid, Spain
- Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany
- French Kiss, JGM Galerie, Paris, France
- Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Bilbao Fine Art Museum, Spain
- Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK
- Cross-Border: Fotografie und Videokunst aus dem Mumok Wien, Kunstmuseum Stuttgart, Germany
- Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT, USA
- Airs de Paris, Centre Georges Pompidou, Paris, France
- Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, NY, USA
- Into Me/Out of Me, Museo d'Arte Contemporanea (MACRO), Rome, Italy
- 2006 Into Me/Out of Me, MoMA PS1, New York, NY, USA
- Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, DC, USA
- So the Story Goes, The Art Institute of Chicago, Chicago, IL, USA
- Surprise, Surprise, Institute of Contemporary Arts (ICA), London, UK
- The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960, Museum Ludwig, Cologne, Germany
- The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University; Andy Warhol Museum, Pittsburgh; and Austin Museum of Art, Austin, TX, USA
- More Than the World, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Fashion Photography, Museum of Fine Arts, Boston, MA, USA
- The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University. Traveled to Andy Warhol Museum, Pittsburgh, PA; and Austin Museum of Art, TX, USA
- 2005 Landscape/Cityscape, Marlborough Gallery, New York, NY, USA
- Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel, London, UK; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- Getting Emotional, Institute of Contemporary Arts, Boston, MA, USA
- Slideshow, Baltimore Museum of Art, MD; Contemporary Arts Center, Cincinnati, OH, Brooklyn Museum of Art, NY, USA
- Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in St. Louis, MI, USA
- 2004 Out of Place, Galerie Nordenhake, Berlin, Germany



- About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, Chicago, IL, USA
- Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Gallery, London, UK
- East Village USA, The New Museum of Contemporary Art, New York, USA
- PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, CO, USA (catalogue)
- In Bed, The Toyota Municipal Museum of Art, Toyota Aichi, Japan
- Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, TX, USA (catalogue)
- Artists' Favourites, ICA Galleries, The Mall, London, UK
- Fictioning Fashion, Museum of Modern Art, New York, NY, USA (catalogue)
- Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (catalogue)
- Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA
- Social Strategies: Redefining Social Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, NY, USA
- Double Takes, Transformations Through the Lens, Herbert F. Johnson Museum of Art, Cornell University, NY, USA
- Wirklich Wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum Essen, Germany
- 2003 Urban Dramas, De Singel International Kunstcentrum, Antwerp, Belgium
- Family Ties, Peabody Essex Museum, Salem, MA, USA
- Enchanted Evening, Yancey Richardson Gallery, New York, NY, USA
- Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York, NY, USA
- American Beauty: From Muybridge to Goldin, Art Gallery of New South Wales, Sydney, Australia
- The Auroral Light: Photographs By Women, The Grolier Club, New York, NY, USA
- Both Sides of the Street: Celebrating the Corcoran's Photography Collection, Corcoran Gallery of Art, Washington DC, WA, USA
- Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara, CA. Traveled to University Galleries, Illinois State University, IL; DePauw University Art Gallery, Greencastle, IN, USA
- Imperfect Innocence, The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA
- The family: an exhibition of photography, The Gallery at Windsor, Vero Beach, FL, USA
- To Eat or not to Eat: Or the relations of art with questions of eating, Centro de Arte de Salamanca, Salamanca, Spain
- Contemporary Photography from the Harn Museum Collection, University of Florida, Gainesville, FL, USA
- Only Skin Deep, Changing Visions of the American Self, International Center of Photography, New York, NY, USA (catalogue)
- Pictures of You, Galería d'art Estrany - De la Mota, Barcelona, Spain
- 2002 Sex, Karyn Lovegrove Gallery, Los Angeles, CA, USA
- Mask or Mirror? A Play of Portraits, Worcester Art Museum, MA, USA
- Cars; Surrounding Interiors, Frederick R. Weisman Art Museum, University of Minnesota, MN, USA (catalogue)
- Acquisitions 2001, Part I: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens, Greece

- Inside Cars, Museum of Art, Fort Lauderdale, Florida; Davis Museum and Cultural Center, Wellesley College, Massachusetts; Frederick R. Weisman Art Museum, University of Minnesota, MN, USA (catalogue)  
 Family, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
 Visions from America: Photographs from The Whitney Museum of American Art, 1940–2001, Whitney Museum of American Art, New York, NY, USA  
 Moving Pictures, Solomon R. Guggenheim Museum, New York; Travels to Solomon R. Guggenheim Museum, Bilbao, Spain (catalogue)  
 New York: Capital of Photography, The Jewish Museum, New York; Travels to Musée de l'Elysée Lausanne, Switzerland  
 The Nude in 20th Century Art, Kunsthalle in Emden, Germany
- 2001 Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY, USA (catalogue)  
 Settings and Players, White Cube, London, UK  
 Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York, USA (catalogue)
- 1999 Angles of Incidence, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA  
 Photographs: A Decade of Collecting, The Metropolitan Museum of Art, New York, NY, USA (catalogue)  
 The 46th Biennial Exhibition, Corcoran Museum of Art, Washington DC, WA, USA  
 Couples, Cheim and Read, New York, NY, USA  
 Essenbilder Dörrie / Priess, Hamburg, Germany  
 Photography Now, Contemporary Arts Center (CAC), New Orleans, LA, USA  
 Rendez-vous #2, Collection Lambert en Avignon, Avignon, France  
 Rendez-vous #1, Collection Lambert en Avignon, Avignon, France
- 1999 Food for Thought, New Jersey Center for Visual Arts, Summit, NJ, USA  
 Views from the Edge of the World, Marlborough Gallery, New York, NY, USA  
 Spring Visiting Faculty, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA  
 Through the Looking Glass, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, NY, USA
- 1998 Emotions and Relations, Hamburger Kunsthalle, Hamburger, Germany (catalogue)  
 Remix, Musée des Beaux-Arts de Nantes, Nantes, France  
 New Photographs by Nan Goldin, Mathew Marks Gallery, New York, NY, USA  
 Nan Goldin, Galleri Faurschou, Copenhagen, Denmark  
 I'll be your Mirror, Kunsthalle wein project space karisplatz, Vienna, Austria
- 1997 The 90s: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg  
 Family and Friends, The Museum of Contemporary Photography, Columbia College, Chicago, IL, USA  
 Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, WI, USA  
 Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY, USA  
 Countenance, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Rineke Dijkstra, Nan Goldin, Mike Kelley, Sharon Lockhart Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
 Defining Eye: Women Photographers of the 20th Century, The Saint Louis Art Museum; The Museum of Fine Arts, Santa Fe, NM; The Mead Museum of Art, Amherst; The Wichita Art Museum, KS, USA

- I'll be Your Mirror, Fotomuseum Winterhur, Winterhur traveling to Kunstmuseum Wolfsburg, Wolfsburg and Stedelijk Museum, Amsterdam, The Netherlands
- 1996 By Night, Fondation Cartier pour l'art contemporain, Paris, France (catalogue)
- The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince, The Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (catalogue)
- Nudo & Crudo, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- Hospice: A Photographic Inquiry, Corcoran Gallery of Art, Washington, DC; Traveled to Wexner Center, Columbus, OH, USA (catalogue)
- Urgence, CAPCMusée d'Art Contemporain, Bordeaux, France
- Social Documents, Museum of Contemporary Art, Los Angeles, CA, USA
- Happy End: Zukunfts- und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Dusseldorf, Germany
- The Photographic Collections of the City of Paris: New Acquisitions, Une aventure contemporaine, la photographie 1955-1995, Maison européenne de la photographie, Paris, France (catalogue)
- Sugar Mountain, White Columns Gallery, New York, NY, USA
- Sex and Crime: Von den Verhältnissen der Menschen, Sprengel Museum, Hannover, Germany
- Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels, Belgium
- Passage a l'Acte, Galerie Jennifer Flay, Paris, France
- Biennale of Sydney, Australia (catalogue)
- It's a She-Thing: Representations of Women in the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA
- Children 1976-1996, Matthew Marks Gallery, New York, NY, USA
- 1995 Public Information: Desire, Disaster, Document, San Francisco, CA, USA
- The Power Plant, Contemporary Art Gallery, Toronto, Canada (catalogue)
- Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (catalogue)
- In a Different Light, University Art Museum and Pacific Film Archive, University of California at Berkeley, CA, USA
- Faculty Works on Paper, Yale University School of Art, New Haven, CT, USA
- Photography Today, Sonje Museum of Contemporary Art, Kyongju, South Korea
- Fémininmasculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France (catalogue)
- Boston School, The Institute of Contemporary Art, Boston, MA, USA (catalogue)
- Mother Jones 1989-1995, Centro de la Imagen, Mexico City, Mexico
- It's How You Play the Game, Exit Art / The First World, New York, USA
- Altered States: American Art in the 90's, Forum for Contemporary Art, St. Louis, USA
- Camera Craft, Judy Ann Goldman Fine Art and Beth Urdang Gallery, Boston, USA
- Art Against Aids, Galleri Nicolai Wallner, Copenhagen, Denmark
- Close to Life, International Foto-Triennial, Esslingen, Germany (catalogue)
- The Ballard of Sexual Dependency and New Photographs, Matthew Marks Gallery, New York, NY, USA
- 1994 Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York, NY, USA; L'Usine, Dijon, France
- Fierce!, NYC, P.S. 122, New York, NY, USA
- Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA (catalogue)
- From the Collection: Photography, Sculpture and Painting, Whitney Museum of American Art, New York, NY, USA
- Nan Goldin, Karen Kilimnik, Sue Williams, Modulo, Centro Difusor de Arte, Lisbon, Portugal

- Desire (Visionaire/DIFFA benefit exhibition), Charles Cowles Gallery, New York, NY, USA
- Embody: The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, New York, NY, USA
- Puber-Aller (why am I who I am?), Stedelijk Museum, Amsterdam, The Netherlands
- Fotografinnen der Gegenwart, Museum Folkwang, Essen, Germany
- Welt-Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel, Switzerland
- Issues and Identities: Recent Acquisitions in Contemporary Photography, The Art Institute of Chicago, IL, USA
- Down Town: Life in a Modern City, Nederlands Foto Instituut, Rotterdam, The Netherlands
- Of the Human Condition: Hope and Despair at the End of the Century, Spiral/Wacoal Art Center, Tokyo, Japan
- The Ballard of Sexual Dependency, and New Photographs, Neue Nationalgalerie, Berlin, Germany
- 1993 Biennial Exhibition, Whitney Museum of American Art, New York; Traveled to Seoul, South Korea (catalogue)
- Dress Codes, Institute of Contemporary Art, Boston, MA, USA
- Vivid: Intense Images by American Photographers, RAAB Galerie, Berlin, Germany
- Über-Leben, Bonner Kunstverein, Bonn, France
- Bad Girls, Institute of Contemporary Arts, London; Traveled to Centre for Contemporary Arts, Glasgow, UK (catalogue)
- Intimate Lives: Photographers and Their Families, City Art Centre, Edinburgh, UK
- Ludwig Forum für International Kunst, Aachen, Germany
- American Art in the Twentieth Century, Martin Gropius-Bau, Berlin, Germany
- Coming to Power: 25 Years of Sexually Explicit Art By Women, David Zwirner Gallery, New York, NY, USA
- Cut/Uncut: Montage and Eroticism, Howard Yezerski Gallery, Boston, MA, USA
- Building a Collection: The Department of Contemporary Art, Part I, Museum of Fine Arts, Boston, MA, USA
- Fotofeis, Scottish International Festival of Photography, Edinburgh, UK
- 1992 Desordres, Galerie Nationale du Jeu de Paume, Paris, France (catalogue)
- Fotoforum, Bremen, Germany
- Wewerka and Weiss Galerie, Berlin, Germany
- Gitanes, Hotel de la Villette, Paris, France
- Voyeurism, Jayne H. Baum Gallery, New York, NY, USA
- The Fourth Wall, Photography as Theatre The Fourth Wall Foundation, Amsterdam, The Netherlands
- Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY, USA
- The Sexual Self, Tanja Grunert, Cologne; AIDS Show, Kunstverein, Hamburg and Kunstmuseum, Luzern, Germany
- Spielhölle: Aesthetics and Violence, Universitätsbibliothek, Frankfurt; Traveled to Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris, France
- The Sexual Self, Tanja Grunert, Cologne, Germany
- Wewerka & Weiss Galerie, Berlin, Germany
- AIDS-Ethik und Ästhetik, Kunstverein, Hamburg; Traveled to Kunstmuseum, Lucerne, Switzerland (catalogue)
- The Ballard of Sexual Dependency, Galerie M Bochum, Bochum, Germany

- 1991 The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Traveled to the Newport Harbor Art Museum, Newport Beach, CA, USA  
 Fotoforum, Bremen, Germany  
 Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York; Baltimore Museum of Art, MD; Los Angeles County Museum of Art, CA; and Contemporary Arts Center, Cincinnati, OH, USA (catalogue)  
 Exploring the Unknown Self: Self-Portraits of Contemporary Women, Tokyo Metropolitan Museum of Photography, Japan (catalogue)  
 The Prodigal Son, Home, New York, NY, USA  
 The Abortion Project, Simon Watson, New York, NY, USA  
 Something Pithier and More Psychological, Simon Watson, New York, NY, USA  
 The Fourth Wall, Photography as Theater, The Fourth Wall Foundation, Amsterdam, The Netherlands  
 Get Real: Photographs by P.L. Di Corcia, Nan Goldin, Jack Pierson, Art Gallery of York University, North York, Ontario, Canada  
 The Body in Question, Burden Gallery, Aperture Foundation, New York, NY, USA  
 Life Loss Obsession, Museum Folkwang Essen, Essen, Germany
- 1990 An Army of Lovers, PS122 Gallery, New York, NY, USA  
 Strip-Tease de l'intime, Galerie Urbi et Orbi, Paris, France  
 Un couteau dans la photo, Galerie du Jour, agnes b., Paris, France (catalogue)  
 Erotic Desire, Perspectief, Rotterdam, The Netherlands  
 Contemporary Social Document, Centro de Estudios, Fotograficos, Vigo, Spain  
 Figuring the Body, Museum of Fine Arts, Boston, MA, USA  
 Appearances: Fashion Photography Since 1945, V&A, Victoria and Albert Museum, London, UK (catalogue)  
 The Indomitable Spirit: Photographers and Artists Respond in the Time of AIDS, International Center of Photography, New York; Los Angeles Municipal Art Gallery, CA, USA (catalogue)  
 Fashion Photography Since 1945, V&A, Victoria and Albert Museum, London, UK  
 Pace/MacGill Gallery, New York, NY, USA  
 Provocations, Robert Klein Gallery, Boston, MA, USA  
 Camera Culture, Curriculum Vitae, Thomas Segal Gallery, Boston, MA, USA
- 1989 What Does She Want: Current Feminist Art from First Bank Collection, First Bank, Minneapolis, MN, USA  
 American Fine Arts, New York, NY, USA  
 Thomas Segal Gallery, Boston, MA, USA  
 Carleton College, Northfield, MN, USA  
 WARM Gallery, Minneapolis, MN, USA  
 New Acquisitions/New Work/New Directions, George Eastman House, International Museum of Photography at George Eastman House, Rochester, New York, NY, USA  
 Benefit Performing Garage, Brooke Alexander, New York, NY, USA
- 1988 Real Faces, Whitney Museum of American Art, Phillip Morris Branch, New York, NY, USA  
 Curt Marcus Gallery, New York, NY, USA  
 Art and Photography: Interactions Since 1946, Queens Museum, Queens Bruce Velik Gallery, San Francisco, CA, USA  
 Lifelike, Lorence Monk Gallery, New York, NY, USA  
 Simon Watson, New York, NY, USA
- 1987 Twelve Photographers Look at the U.S., Philadelphia Museum of Art, PA, USA

- American Dreams, Centro de Arte Reina Sofia, Madrid , Spain (catalogue)  
 Portraits: Faces of the 80s, Virginia Museum of Fine Arts, Richmond, VA, USA  
 Photography and Art: Interactions Since 1946, Los Angeles County Museum; Traveled to Queens Museum, New York, NY, USA (catalogue)  
 The New Who's Who, Hoffman Borman Gallery, Santa Monica, CA, USA  
 Scared to Breathe, Perspectief, Rotterdam, The Netherlands  
 University of Texas, El Paso, TX, USA
- 1986 Last Dance, The Palladium, New York, NY, USA  
 Midtown Review, International Center of Photography, New York, NY, USA  
 Train Photographs, Photofind, New York, NY, USA  
 Artists Select Artists, C.D.S. Gallery, New York, NY, USA  
 Jay Gorney Modern Art, New York, NY, USA
- 1985 Biennial Exhibition, Whitney Museum of American Art, New York, USA  
 Psychodrama, Philadelphia Art Alliance, PA, USA  
 Self-Portrait Show, Museum of Modern Art, New York, NY, USA  
 Weird Beauty, The Palladium, New York, NY, USA  
 Richard Kuhlenschmidt Gallery, Los Angeles, LA, USA  
 Live Stills, De Facto, New York, NY, USA  
 20/20: Cleveland and New York Artists, Lake Erie College, Painesville, OH, USA  
 New Narrative Photography, Ledel Gallery, New York, NY, USA  
 Female Perceptions of Male Sexuality, Art City, New York, NY, USA  
 Seduction, White Columns Gallery, New York, NY, USA  
 Matrix 89, Berkely Art Museum and Pacific Film Archive, Berkeley, CA, USA
- 1984 American Faces & Places, Liberty House, Honolulu, Hawaii, USA  
 New Math, New York, NY, USA  
 Innocence and Sophistication, Baskerville & Watson, New York, NY, USA  
 Portrait Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
 The Family of Man, P.S.1, Long Island City, NY, USA
- 1983 Newcastle Salutes New York, Newcastle Polytechnic Art Gallery, Newcastle, UK  
 Recent Portrait Photography, Taft Museum, Cincinnati, OH, USA  
 Young American Artists, Studio 10, Chür, Switzerland  
 3-D Graphics, Castelli Graphics, New York, NY, USA
- 1982 Faces Photographed, Grey Art Gallery, New York University, NY, USA (catalogue)  
 Lichtbildnisse – Das Portrait in der Fotografie, Rheinisches Landesmuseum, Bonn, Germany (catalogue)
- 1981 Love is Blind, Castelli Graphics, New York, NY, USA  
 New Wave/New York, P.S.1, Long Island City, NY, USA  
 Couches, Diamonds, Pies, P.S.1, Long Island City, NY, USA
- 1980 Times Square Show, Co-Lab, New York, NY, USA  
 Texas Gallery, Houston, TX, USA  
 Likely Stories, Castelli Graphics, New York, NY, USA
- 1979 Picture/Photographs, Castelli Graphics, New York, NY, USA  
 1978 Museum of Fine Arts, Boston, MA, USA  
 1977 Atlantic Gallery, Boston, MA, USA

Slide Shows

- 2007 Matthew Marks Gallery, New York, NY, USA  
Museum of Fine Arts, Houston, TX, USA
- 2006 Whitney Museum of American Art, New York, NY, USA
- 2005 Guido Costa, Turin, Italy  
The Baltimore Museum of Art, Baltimore, Maryland Contemporary, MD, USA  
Arts Centre, Cincinnati, OH, USA
- 2004 Art Basel, Switzerland
- 2001 Centre Georges Pompidou, Paris, France
- 1999 Whitney Museum of American Art, New York, NY, USA
- 1997 BildMuseet, Umeå, Sweden  
Les Rencontres Internationales de la Photographie, Arles, France  
Museum of Contemporary Art, Sydney, Australia  
Whitney Museum of American Art, New York, NY, USA
- 1996 Tate Gallery, London, UK  
Wexner Center for the Arts, Columbus, OH, USA
- 1995 Centre d'Art Contemporain, Geneva, Switzerland  
Rebecca Camhi Gallery, Athens, Greece
- 1994 The Kitchen, New York, NY, USA  
International Center for Photography, New York, NY, USA  
Programmokino Calligari Cinema, Wuppertal, Germany  
Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1993 Fotografiska Museet, Moderna Museet, Stockholm, Sweden  
Parco Gallery, Tokyo, Japan  
Tyne International, Newcastle, UK
- 1992 Odense, Denmark  
Museum of 20th Century Art, Vienna, Austria  
Brotfabrik, East Berlin, Germany  
Stadtmuseum of Photography, Munich, Germany
- 1991 Museum of Modern Art, New York, NY, USA  
Ontario School of Arts, Toronto, Canada  
Portland School of Art, Portland, OR, USA  
The Body In Question, Burden Gallery, New York, NY, USA
- 1990 Cameraworks, San Francisco, CA, USA  
Hopkins Film Center, Hanover, NH, USA
- 1989 ICA Theatre, London, UK  
Warm Gallery, Minneapolis, MN, USA  
Savoy Theatre, Helsinki, Finland  
University of Industrial Art, Helsinki, Finland  
Biograf Fagel Bla, Stockholm, Sweden  
Cafe, Oulu, Finland  
Cinema, Odense, Denmark
- 1988 Rice Media Center, Fotofest, Houston, TX, USA  
Catherine Edelman Gallery, Chicago, IL, USA  
Ferguson Theatre, Chicago, IL, USA  
Real Art Ways, Hartford, CT, USA

- Sackler Museum, Harvard University, Cambridge, MA, USA
- 1987 Philadelphia Museum of Art, Philadelphia, PA, USA  
 Centro de Arte Reina Sofia, Madrid, Spain  
 Hirshhorn Museum, Smithsonian Institution, Washington DC, USA  
 Talking Pictures, Photo Communique, Toronto, Canada  
 Les Rencontres d'Arles, Arles Festival, Arles, France  
 Rotterdam Theatre Festival, Rotterdam, The Netherlands  
 Los Angeles Center for Photographic Studies, Los Angeles, CA, USA  
 Encore Series, Columbia University, New York, NY, USA  
 Middendorf Gallery, Washington, DC, USA  
 Nuit de la Photo, Musée de l'Élysée, Lausanne, Switzerland  
 Videotapes by Artists, (curated by Berenice Reynaud), Artists' Space, New York, NY, USA  
 First City Channel 31, WNYC TV, New York, NY, USA  
 TVE Programme Metropolis, Madrid Universal, Barcelona, Spain  
 Symposium for Photography, Graz, Austria  
 Kunstverein, Frankfurt, Germany  
 Plaza de Manisco, Valencia, Spain  
 Stedelijk Museum, Amsterdam, The Netherlands  
 University of California, Santa Barbara, CA, USA  
 California Institute of the Arts, Santa Barbara, CA, USA
- 1986 Image and Sound Film Festival, The Hague, The Netherlands  
 Miami Waves Festival, Dade County Community College, Miami, FL, USA  
 The Burden Gallery, New York, NY, USA  
 St. Marks Poetry Project, New York, NY, USA  
 Berlin Film Festival, Berlin, Germany  
 Walker Art Center, Minneapolis, MN, USA  
 The Real Big Picture (video installation), Queens Museum, Queens, NY, USA  
 Maxwell's, Hoboken, NJ, USA
- 1985 San Francisco Cinematheque, Cameraworks, San Francisco, CA, USA  
 Pacific Film Archives, Berkeley, CA, USA  
 Edinburgh 39th International Film Festival, Edinburgh, UK  
 Whitney Museum of American Art, New York, NY, USA  
 New Picture Makers (lecture series), International Center of Photography, New York, NY, USA  
 Institute of Contemporary Art, Boston, MA, USA  
 The Collective for Living Cinema, New York, NY, USA
- 1984 C.E.P.A. Gallery, Buffalo, NY, USA  
 Cinema, Wuppertal, Germany  
 Babylon Theatre, Berlin, Germany  
 Moderna Museet, Stockholm, Sweden  
 Arsenal, West Berlin, Germany  
 Cafe Humlan, Umeå, Sweden  
 Werkstatt Kino, Munich, Germany  
 Rotterdam Arts Foundation, Galerie 't Venster, Rotterdam, The Netherlands
- 1983 Co-Lab Washington Show, Washington, DC, USA  
 Artist as Filmmakers Series, A.I.R. Gallery, New York, NY, USA



## SPROVIERI

- Bowery Project, Collaboration with Max Blagg, New York Tin Pan Alley, New York, USA
- 1982 Erotic Show, ABC NO RIO, New York, NY, USA  
Pyramid, New York, NY, USA  
The Collective for Living Cinema, New York, NY, USA  
Club 57, New York, NY, USA  
Inroads, New York, NY, USA
- 1981 Whitney Museum Downtown, New York, NY, USA  
The Kitchen, New York, NY, USA  
Artists' Space, New York, NY, USA  
Jeff Hudson Gallery, New York, NY, USA  
White Columns, New York, NY, USA
- 1980 O.P. Screening Room, New York, NY, USA  
Times Square Show, Co-Lab, New York, NY, USA
- 1979 Mudd Club, New York, NY, USA  
Olympique Entrepot, Paris, France  
Trinity College, Dublin, Ireland

## Works in Public Collections

CAC, Centro de Arte Contemporáneo, Málaga  
CAPC Musée d'art contemporain Bordeaux  
Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Centre Pompidou, Paris  
Fondation Cartier pour l'art contemporain, Paris  
Fondazione Sandretto Re Rebaudengo, Turin  
FRAC Provence-Alpes-Côte d'Azur, Marseille  
Goetz Collection, Munich  
Guggenheim, New York  
Kiasma – Museum of Contemporary Art, Helsinki  
Hamburger Kunsthalle, Hamburg  
ICA The Institute Of Contemporary Art, Boston  
LACMA, Los Angeles  
Lambert Collection, Avignon  
Metropolitan, New York  
MoCA, Los Angeles  
MoMA, New York  
MOMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna  
MUDAM, Luxembourg  
Musée d'art contemporain de Montréal  
Museum of Contemporary Photography, Chicago  
National Museum of Women in the arts, New York  
SFMOMA, San Francisco  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum Amsterdam, Amsterdam  
Tate Modern, London  
The Jewish Museum, Berlin

The Jewish Museum of New York  
The National Museum of Photography, Copenhagen  
Whitney Museum of American Art, New York  
Zabludowicz Collection, London

## Bibliography

Outsiders: American Photography and Film 1950s–1980s, Hackett Sophie and Shedden Jim, Skira Rizzoli, 2016  
Nan Goldin: Diving for Pearls, Nan Goldin, Lotte Dinse, Glenn O'Brien, Steidl, 2016  
The Beautiful Smile, Hasselblad Award Catalog, Steidl, Gottingen 2007  
Nan Goldin, Guido Costa, Phaidon Press, London 2006  
The Devil's Playground, Phaidon Press, London 2003  
Nan Goldin, Musee d'Art Contemporain de Montreal (catalogue), Quebec text by Paulette Gagnon 2003 (catalogue)  
Nan Goldin text by Guido Costa, Lisa Leibman 55 Phaidon Press, London 2001  
Fantastic Tales, The Photography of Nan Goldin (catalogue), with text by Jonathan Weinberg Palmer Museum of Art 2005  
Nan Goldin: Recent Photographs (catalogue), Houston: Contemporary Arts Museum 1999  
Couples and Loneliness, Tokyo: Korinsha Press 1998  
Nan Goldin, Memories are made of this, Wuppertal: (catalogue) with Pina Bausch, Galerie Epikur 1998  
Ten Years After, Scalo Zurich & West Zone, Turin 1997  
Emotions and Relations. Exhibition catalogue, text by FC Gundlach, Hamburger Kunsthalle, Taschen 1998  
Love Streams, Exhibition catalogue, text by Eric Mézil, Galerie Yvon Lambert, Paris 1998  
I'll Be Your Mirror, Exhibition catalogue for retrospective at Whitney Museum of American Art, New York/Scalo, Zurich 1996  
Nan Goldin: The Golden Years, Exhibition catalogue, text by Jean-Luc Hennig Galerie Yvon Lambert, Paris 1995  
A Double Life, with David Armstrong Scalo, Zurich/New York 1994  
Desire by Numbers, text by Klaus Kertess, Artspace Books, San Francisco 1994  
Tokyo Love, with Nobuyoshi Araki.Hon-Hon-Do, Tokyo 1994  
The Other Side, New York: Scalo 1993  
Vakat, with poems by Joachim Sartorius, Köln: Walther König 1993  
YMO in New York, OHTA, Tokyo, 1993  
Cookie Mueller, Pace/MacGill Gallery, New York 1991  
Witnesses: Against Our Vanishing, Artists Space, New York 1989  
The Ballad of Sexual Dependency, Aperture Foundation, New York 1986