

CV | NAN GOLDIN

b. Washington DC, USA, 1953
Lives and works in New York, USA and Paris, France

EDUCATION

1977 BFA, School of the Museum of Fine Arts/ Tufts University, Boston, MA USA

1974 Imageworks, Cambridge, MA, USA

PRIZES AND AWARDS

- 2022 Käthe Kollwitz Prize
Golden Lion at the 79th Venice International Film festival for the documentary
"All the Beauty and the Bloodshed"
- 2019 Ruth Baumgarte Award, Sprengel Museum, Hanover, Germany
- 2018 Centenary Medal, Royal Photographic Society, London, UK
- 2014 Lucie Awards, Achievement in Portraiture
- 2012 Edward MacDowell Medal for Lifetime Achievement, The MacDowell Colony, NH, USA
- 2007 Hasselblad Award, Gothenburg, Sweden
- 2006 Commandeur des Arts et des Lettres, France
Medaille de la Ville de Paris, France
- 2002 Photographer of the year, PhotoEspaña, Spain
- 1997 The Art Director's Club 76th Annual Awards, Silver Award, Nan Goldin for Matsuda
Naked New York, New York, NY, USA
Medal Award, The Museum School, Boston, MA, USA
- 1996 Teddy Gay and Lesbian Film Award for Best Essay Film, International Film Festival, Berlin,
Germany
Prix de Meilleur Reportage, Montreal International, Canada
Festival of Films on Art, Montreal, Canada
- 1995 Dritter Graphikpreis; Griffelkunst- Vereinigung, Hamburg, Germany

- Special Jury Commendation, Prix Italy
- 1994 Brandeis Award in Photography
Emery Award, Hetrick-Martin Institute, New York, NY, USA
- 1993 Golden Light Photographic Book of the Year Award, Maine Photographic Workshops
- 1991 Louis Comfort Tiffany Foundation Award
DAAD, Artists-in-Residence Program, Berlin, Germany
National Endowment of Arts, Washington DC, WA, USA
- 1990 Mother Jones Documentary Photography Award, San Francisco, CA, USA
Art Matters, Inc., New York, NY, USA
- 1989 Camera Austria Prize for Contemporary Photography, Graz, Austria
- 1987 Photographic Book Prize of the Year, Rencontres internationales de la photographie d'Arles, France
Maine Photographic Workshop Book Award, Documentary Book of the Year
Photographic Boom Prize of the Year, Les Rencontres d'Arles Kodak Photobuchpreis, Stuttgart, Germany
- 1986 Engelhard Award, Boston, MA, USA
School of the Museum of Fine Arts Alumni Traveling Fellowship, Boston, MA, USA
- 1978 Clarissa Bartlett Traveling Fellowship, Boston, MA, USA
Fifth Year Certificate, School of the Museum of Fine Arts/Tufts University, Boston, MA, USA
- 1977 Wilhelmina Jackson Fellowship, Marblehead, MA, USA

SOLO EXHIBITIONS

- 2023 Nan Goldin, Wilde Gallery, Zurich, Switzerland
The Ballad of Sexual Dependency, National Gallery of Australia
- 2022 Neuer Berliner Kunstverein (n.b.k), Berlin, Germany
- 2021 Nan Goldin: Memory Lost, Marian Goodman Gallery, New York, USA

- 2020 Nan Goldin: The Other Side, Librarie Marian Goodman, Paris, France
 Nan Goldin: The Other Side, Galleri K, Oslo, Norway
 The Ballad of Sexual Dependency, Arts Institute of Chicago, Chicago, USA
- 2019 Nan Goldin |Sirens, Marian Goodman Gallery, London, UK
 The Ballad of Sexual Dependency, Tate Modern, London, UK
 The Ballad of Sexual Dependency, el Centro de la Imagen, Mexico City, Mexico
- 2018 Fata Morgana, Château d'Hardelot, Condette, France
- 2017 Nan Goldin: Kathleen, Pioneer Works, New York, US
 The Ballad of Sexual Dependency, La Triennale di Milano, Milan, Italy
 Nan Goldin, Portland Museum of Art, Portland, ME,US
 Sweet Blood Call, Irish Museum of Modern Art, Dublin, Ireland
 Nan Goldin, Fabian & Claude Walter, Zürich, Switzerland
- 2016 Blood on my hands, Matthew Marks Gallery, New York, USA
 The Ballad of Sexual Dependency, Moma, New York, USA
 Short Circuits, Peter Blum, New York, USA
- 2015 Scopophilia, Kestnergesellschaft, Hannover, Germany
 Nan Goldin, Guido Costa Projects Gallery, Turin, Italy
- 2014 Nine Self-Portraits, Fraenkel Gallery, San Francisco, CA, USA
 Scopophilia, Gagosian Gallery, Rome, Italy
 Scopophilia, Matthew Marks Gallery, Los Angeles, CA, USA
- 2012 Heartbeat, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2011 Fireleap, Sprovieri, London, UK
 Scopophilia, Matthew Marks Gallery, New York, NY, USA
- 2010 Poste Restante, Nederlands Fotomuseum, Rotterdam, The Netherlands
 Scopophilia, Louvre Museum, Paris, France
 Berlin Work. Photographs 1984-2009, Berlinische Galerie, Berlin, Germany

- 2009 Nan Goldin, Rebecca Camhi Gallery, Athens, Greece
 Poste Restante, C|O Berlin, Berlin, Germany
 The Art of Caring, New Orleans Museum of Art, New Orleans, LA, USA
- 2008 Museum show, Kiasma, Helsinki, Finland, Traveling to Kulturhuset, Stockholm, Sweden
 Naomi with my dog Yuri and other pictures, Meessen De Clercq, Brussels, Belgium
 L'heure magique, Galerie Guy Bärtschi, Geneva, Switzerland
- 2007 Nan Goldin, 2007 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden
 Airs de Paris, Centre Georges Pompidou, Paris, France
 Nan Goldin: 1972–74 and The Other Side, Matthew Marks Gallery, New York, NY, USA
 Stories Retold: Museum of Fine Arts in Houston, TX, USA
 Thanksgiving (from The Sir Elton John Photography Collection), BALTIC Centre for Contemporary Art, Gateshead, UK
- 2006 Chasing a Ghost, Matthew Marks Gallery, New York, NY, USA
 Fantastic Tales: The Photography of Nan Goldin, Pennsylvania Academy of the Fine Arts, Philadelphia; Pennsylvania Academy of the Fine Arts, Philadelphia; RISD Museum, Providence, RI, USA
- 2005 Fantastic Tales: The Photography of Nan Goldin, Palmer Museum of Art at Penn State University, PA, USA
 Nan Goldin, Galerie Sprueth Magers, Munich, Germany
 STARDUST, Guido Costa Projects, Turin, Italy
- 2004 All By Myself, Kunsthalle Goepingen, Goepingen, Germany
 Honey on Razor Blades, Yvon Lambert, Paris, France
 Sisters, Saints, and Sybils, La Chapelle de la Salpêtrière, Paris, France
- 2003 Musee d'Art Contemporain de Montreal, Quebec, Canada (catalogue
 Galerie Guy Bärtschi, Geneva, Switzerland
 Heartbeat, Matthew Marks Gallery, New York, NY, USA
 Devil's Playground, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2002 Museo d' arte contemporanea Castello di Rivoli, Turin, Italy
 Museu Serralves, Museu d'arte Contemporanea, Porto, Portugal
 Devil's Playground, Whitechapel Art Gallery, London, UK
 Recent Work, Fraenkel Gallery, San Francisco, CA, USA

- 2001 Le Feu Follet, Centre Georges Pompidou, Paris; Devil's Playground, Whitechapel Art Gallery, London, UK; Still on Earth, to Reina Sofia, Madrid, Spain; Fundação d Serralves, Porto, Portugal; Castello di Rivoli, Turin, Italy; and Ujazdowski Castle, Warsaw, Poland
Memory Lost!, Matthew Marks Gallery, New York, NY, USA
Studio Casoli, Milan and Rome, Italy
- 2000 Scalo Gallery, Zurich, Switzerland
- 1999 Thanksgiving, White Cube, London, UK
Recent Photographs, Contemporary Arts Museum, Houston, TX, USA
National Gallery of Iceland, Reykjavík, Iceland
Jablonka Gallery, Cologne, Germany
The Joseloff Gallery, University of Hartford, CT, USA
I'll be your mirror, Galerie Rudolfinum, Prague, Czech Republic
- 1998 Photographs, Galleri Faurshou, Copenhagen, Denmark
Love Streams, Galerie Nordenhake, Stockholm, Sweden
Catherine Edelman Gallery, Chicago, IL, USA
New Photographs, Matthew Marks Gallery, New York, NY, USA
Vaknin Schwartz, Atlanta, GA, USA
Reflections Through a Golden Eye, 1975-1998, Gagosian Gallery, Los Angeles, CA, USA
Jablonka Gallery, Cologne, Germany
Couples and Loneliness, Parco Gallery, Tokyo, Japan (catalogue)
Yamaguchi Prefectural Museum of Art, Yamaguchi City, Japan
- 1997 Love Streams, Yvon Lambert Gallery, Paris, France
Foto, Galleri Stefan Andersson, Umea, Sweden
- 1996 I'll Be Your Mirror, Whitney Museum of American Art, New York, USA. Traveled to
Kunstmuseum Wolfsburg, Wolfsburg, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Fotomuseum Winterthur, Winterthur, Switzerland; Kunsthalle Wein, Vienna, Austria; The National Museum, Prague, Czech Republic and Gandy Gallery, Prague, Czech Republic (catalogue)
Nan Goldin: Children 1976-1996, Matthew Marks Gallery, New York, NY, USA
- 1995 Nan Goldin: The Ballad of Sexual Dependency and New Photographs, Matthew Marks Gallery, New York, NY, USA
Rebecca Camhi Gallery, Athens, Greece
Centre d'Art Contemporain, Geneva, Switzerland

The Golden Years, Yvon Lambert Gallery, Paris, France (catalogue)
 Art and Public, Geneva, Switzerland
 Jane Corkin Gallery, Toronto, Canada
 The Ballad of Sexual Dependency, Ulmer Museum, Ulm, Germany
 Gallery M & R Fricke (with Kiki Smith), Düsseldorf, Germany

- 1994 Die Neue Nationalgalerie, Berlin, Germany
 A Double Life, Bruno Brunnet Fine Arts with David Armstrong, Berlin; Museum für Gestaltung, Zurich (catalogue)
 Fraenkel Gallery, San Francisco, CA, USA
 Tokyo Love, Shiseido Artspace with Nobuyoshi Araki, Tokyo (catalogue)
- 1993 A Double Life, Matthew Marks Gallery, (with David Armstrong), New York, NY, USA
 Galerie Barbara Weiss, Berlin, Germany
 Galerie Fotohof, Salzburg, Austria
 The Other Side, 1972-1993, Pace/MacGill Gallery, New York, NY, USA (catalogue)
 Stelling Gallery, Leiden, The Netherlands
 ICAC Weston Gallery, Tokyo, Japan
 La Vida Sin Amor No Tiene Sentido, Fundacio "la Caixa," Barcelona, Spain
 Ludwig Forum fur Internationale Kunst, Aachen, Germany
 Robert Klein Gallery, (with Philip-Loca di Corcia), Boston, MA, USA
 Balladen om det sexuella beroendet, Fotografiska Museet, Moderna Museet, Stockholm, Sweden
 Galerie Marktschlößchen, Halle, Germany
 Fotoarbeiten 1972-1992, DAAD Galerie, Berlin, Germany
 The Ballad of Sexual Dependency/The Cookie Mueller Portfolio, Galerie m, Bochum, Germany
 PPS Galerie, Berlin, Germany
 Separate Worlds, with Gundula Schulze, Kunst-Werke, Berlin
 Stelling Gallery, Leiden, The Netherlands
 Galerie Gisela Capitain, Cologne, Germany
- 1991 Life/Loss/Obsession, Fotografische Sammlung, Museum Folkwang, Essen, Germany
 PPS Galerie, Hamburg, Germany
 Thomas Segal Gallery, Boston, MA, USA
 Shoshana Wayne Gallery, Santa Monica, CA, USA
 The Other Side, Boston, 1972-1974/Hi Girl, New York City 1990-1991, Galerie du Jour, agnes b., Paris, France (catalogue)
 Forum Stadtpark, Graz, Austria
 Berlin Film Festival, Germany
 Galerie Urbi et Orbi, Paris, France

- 1990 Pace/MacGill Gallery, New York, NY, USA
The Cookie Portfolio 1976-89, Photographic Resource Center, Boston, MA, USA
- 1989 Brandts Klædefabrik, Odense, Denmark
Mira Gallery, Stockholm, Sweden
Finnfoto, Helsinki, Finland
- 1988 Indiana University Gallery, Bloomington, IN, USA
Couples, Pace/MacGill Gallery, New York, NY, USA
Blue Sky Gallery, Portland, Oregon, WA, USA
Thomas Segal Gallery, Boston, MA, USA
Ballad of Sexual Dependency, Catherine Edelman Gallery, Chicago, IL, USA
Houston Foto Fest, Rice University Media Center, TX, USA
Real Art Ways, Hartford, CT, USA
- 1987 Les Recontres d'Arles, Arles, France
Film in the Cities, Minneapolis, MN, USA
Middendorf Gallery, Washington, DC, USA
- 1986 The Ballad of Sexual Dependency, Burden Gallery, Aperture Foundation, NY, USA
Foundation, New York, NY, USA (catalogue)
Jay Gorney Modern Art with Tim Rollins + K.O.S, New York, NY, USA
- 1985 Currents, The Institute of Contemporary Art, Boston, MA, USA
Christminster Gallery, New York, NY, USA
- 1977 Atlantic Gallery, (with David Armstrong), Boston, MA, USA
- 1973 Project, Inc., Cambridge, MA, USA

GROUP EXHIBITIONS

- 2020 I'm Yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston, US
Citizenship: A Practice of Society, Museum of Contemporary Art, Denver, US
Sirens, CAC Malaga, Malaga, Spain
The Body Electric, National Gallery of Australia, Canberra, Australia
Accelerate Your Escape: Gary Hume Selects from the Hiscox Collection, Whitechapel Gallery, London, UK

American Photography, Albertina Museum, Vienna, Austria
 I will reflect what you are, Collection Yvon Lambert, Avignon, France
 Orlando, McEvoy Foundation for the Arts, San Francisco, CA

- 2019 Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, Poughkeepsie, New York
 1989 - Culture and Politics, The National Museum of Stockholm, Sweden
 United by Aids. An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, The Migros Museum für gegenwartskunst, Zurich
 Modernité des passions - agnès b, ENSP, Arles
 Visible/Invisible, Palace of Versailles, France
 Art After Stonewall, 1969-1989, Grey Art Gallery ad Leslie-Lohman Museum of Gay and Lesbian Art, New York, US; The Patricia and Phillip Frost Art Museum, Miami, Florida US
- 2018 Photography and Death, C/O, Berlin, Germany
 Praying for Time, Rose Art Museum, Massachusetts, US
 Generations Part 3, Sammlung Goetz, Munich, Germany
 Real Worlds: Brassai, Arbus, Goldin, Museum of Contemporary Art, Los Angeles, US
 Scenes From the Collection, Jewish Museum, New York, US
 Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany
 Escape, FRAC Languedoc-Roussillon, Montpellier, France
 About Photography, Gagosian Gallery, San Francisco, US
 The Eye of Photography, Pier 94, New York, US
 Une collection de photographies, Rodolphe Janssen, Brussels, Belgium
 A Survey of Color Photography from its Prehistory to the Present Day, Marshall Fine Arts Center Atrium Gallery, Haverford, PA, US
- 2017 Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Gallery, London, UK
 SNAP. Documentary and portrait photography from the collection, Museum of Contemporary Art, Oslo, Norway
 Picturing love: Photography's Pursuit of Intimacy, Katonah Museum of Art, New York City, NY, US
 HONEY, I REARRANGED THE COLLECTION: #2 Help Me Hurt Me. Between Care and Cruelty, Hamburger Kunsthalle, Hamburg, Germany
 From the Cavern to the Moon: A Journey Through the Collection of the Pecci Centre, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 AIDS at Home: Art and Everyday Activism, Museum of the City of New York, New York, US

Für Barbara, Hall Art Foundation, Derneburg, Germany
 This is not a selfie, San Jose Museum of Art, San Jose, CA, US; travelling to Alyce de
 Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA; and Museum of Fine
 Arts, St Petersburg, FL, US
 The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Washington, US
 (un)expected families, Museum of Fine Arts, Boston, MA, US
 The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, US
 J'♥ Avignon The artists and the Collection Lambert, Collection Lambert, Avignon, France
 Pompei@Madre. Materia Archeologica, Museo D'Arte Contemporanea Donna Regina (MADRE),
 Naples, Italy
 Show and Tell, Malmö Konstmuseum, Malmö, Sweden
 The NY Scene - arte, cultura e nuove avanguardie anni 70-80, Palazzo del
 Governatore, Parma, Italy
 Il ritratto fotografico tra alienazione e partecipazione, Museion, Bolzano, Italy
 Il teatro di nessuno, Kanalidarte project gallery, Brescia, Italy
 Room, Sadie Coles HQ, London, UK

2016 Inside: Artists and Writers in Reading Prison, HM Prison, Reading, UK
 Telling Tales: Contemporary Narrative Photography, The McNay Art Museum, Sant'Antonio, Texas
 Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art
 Museum, Fort Lauderdale, FL, USA
 Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New
 York City, US
 Public, Private, Secret, International Center of Photography, New York, USA
 Thicker than Water, Kunstpalais Erlangen, Erlangen, Germany
 Outsiders: American Photography and Film, 1950s-1980s, Art Gallery of Ontario, Ontario, Canada

2015 Fifteen Years, Sprovieri, London, UK
 Though Women's Eyes, Casa dei Tre Oci, Venice, Italy
 In Appreciation: Gifts in Honor of Anne Wilkes Tucker, Museum of Fine Arts, Houston, TX, USA
 When There Is Hope, Triennial of Photography Hamburg, Hamburger Kunsthalle, Hamburg,
 Germany
 Tongues Untied, Museum of Contemporary Art, Los Angeles, CA, USA
 Boston to New York, ClampArt, New York, NY, USA
 HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, MI, USA
 America Is Hard to See, Whitney Museum of American Art, New York, NY, USA
 Living Room, Tate Liverpool, Liverpool, UK

- 2014 Memory Lab. Photography Challenges History, MUSA, Museum Startgalerie Artothek, Vienna, Austria
 Memory Lab: The Sentimental Turn, Photography Challenges History, Martin-Gropius-Bau, Berlin, Germany
 The Disappearance of the fireflies, Collection Lambert, Avignon, France
 A Inusitada, Museu de Arte de São Paulo Assis Chateaubriand, MASP, São Paulo, Brazil
 Family Matters, Portraits and Experiences of Family Today, Centro di Cultura Contemporanea Strozziina (CCCS), Florence, Italy
 The amazons of photography from the collection of Mario Trevisan, Palazzo Fortuny, Venice, Italy
 1 + 1 = 1 : When Collections Collide, The Montreal Museum of Fine Arts, Musée des beaux-arts de Montréal, Montreal, Quebec, Canada
- 2013 NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
 Glam! The Performance of Style, Tate Liverpool. Traveled to Schirn Kunsthalle, Frankfurt; and Lentos Kunstmuseum, Linz, Austria
 Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Wisconsin, USA
 All You Need Is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo, Japan
 Dreams of Venice, L'Institut Culturel Bernard Magrez, Bordeaux, France
 I, You, We, Whitney Museum of American Art, New York, NY, USA
 Un/Natural Color, Santa Barbara Museum of Art, Santa Barbara, CA, USA
 Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, CA, USA
- 2012 Privacy, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
 Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum (SAM), Seattle, WA, USA
 Self-Portrait, Louisiana Museum of Modern Art, Copenhagen, Denmark
 Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Modern Art, New York, NY, USA
 Response to Provocation: Living Memoirs of the Culture Wars, Nan Goldin, Felix Gonzalez-Torres & David Wojnarowicz, Wichita State University, Wichita, KS, USA
 Documented: A Visual Narrative of the Artist's Life, Sharon Arts Centre, NH, USA
 Innocence and Experience, Tate Liverpool, Liverpool, UK
 Bye Bye American Pie, Malba-Fundación Costantini, Buenos Aires, Argentina
 This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago, IL, USA
 The Flash of Nature, Salone degli Incanti, Trieste, Italy
 Infancia, Fundação Joaquim Nabuco, Recife, Brazil

- 2011 Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY, USA
- Something That I'll Never Really See: Contemporary Photography from the V&A, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai. Traveled to the National Gallery of Art, Bangalore, India; National Gallery of Modern Art, New Delhi; and the Salarjung Museum, Hyderabad, India
- Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
- Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, PA, USA
- American Dreams: 20th Century Photography from George Eastman House, Bendigo Art Gallery, Bendigo, Australia
- The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Museum of Fine Arts, St. Petersburg, FL, USA
- Street Life and Home Stories: Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany
- LOOK3 Charlottesville Festival of the Photograph, Second Street Gallery, Charlottesville, VA, USA
- Real Venice, Abbey of San Giorgio Maggiore, Venice, Italy
- Harper's Bazaar: A Decade of Style, International Center of Photography, New York, NY, USA
- Elgiz 10 Istanbul, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- What's In a Face? Aspects of Portrait Photography, Art Gallery of New South Wales, Sydney, Australia
- In The Name of the Artists: Classics of Contemporary Art from the Astrup Fearnley Collection, São Paulo Biennial Pavilion, São Paulo, Brazil
- Voyage en Orient: De Pierre Loti à Nan Goldin, La galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France
- 2010 Love Ladder to the Louvre, part of the exhibition Les Visages at Les corps, The Louvre, Paris, France
- Há sempre um copo de mar para o homem navegar, 29ª Bienal de São Paulo, São Paulo, Brazil
- Up Close: Carol Jerrems with Larry Clark, Nan Goldin, and William Lang, Heide Museum of Modern Art, Melbourne, Australia
- Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London. Traveled to San Francisco Museum of Modern Art and the Walker Art Center, Minneapolis, MN, USA, New York; Matthew Marks Gallery, New York, NY, USA
- Pictures By Women: A History of Modern Photography, Museum of Modern Art, New York, NY, USA
- Disquieting Images, Milano Triennale, Milan, Italy
- Thanks For Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ, USA
- WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, Long Island City, NY, USA
- WE ARE THE WORLD: Figures & Portraits, Fisher Landau Center for Art, Long Island City, NY, USA

- 2009 Women Artists in the Collection of the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 The art of caring, New Orleans Museum of Art (NOMA), New Orleans, LA, USA
 Listen Darling... The World is Yours, Ellipse Foundation's Contemporary Art Centre, Lisbon, Portugal
- 2008 Just Different!, Cobra Museum of Modern Art, Amsterdam, The Netherlands
 Between Memory and History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto, Canada
 Female Trouble: The Camera as a mirror and stage of the female projection in photography and video art, Pinakothek der Moderne, Munich, Germany
 Male: work from the collection of Vince Aletti, White Columns, New York, NY, USA
 Las Implicaciones de la Imagen (The Image's Implications), Museo Universitario de Ciencias y Artes, MUCA, Mexico City, Mexico
 Role Models: Feminine Identity in Contemporary American Photography, The National Museum of Women in the Arts, Washington DC, WA, USA
 True Romance, Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, Munich, Germany
 Exquisite Corpus, Interacting with the Fragmented Body, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA
- 2007 J'embrasse pas., Collection Lambert, Avignon, France
 Seduced: Art and Sex from Antiquity to Now, Barbican Centre, London, UK
 People Take Pictures of Each Other, La Montagne Gallery, Boston, MA, USA
 True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna, Austria
 June Bride, Yossi Milo Gallery, New York, NY, USA
 Arrebato, Camera Obscura Gallerie de Arte, Madrid, Spain
 Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany
 French Kiss, JGM Galerie, Paris, France
 Kiss Kiss Bang Bang: 45 Years of Art and Feminism, Bilbao Fine Art Museum, Spain
 Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK
 Cross-Border: Fotografie und Videokunst aus dem Mumok Wien, Kunstmuseum Stuttgart, Germany
 Loneliness and Melancholy, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT, USA
 Airs de Paris, Centre Georges Pompidou, Paris, France
 Photography and the Self: The Legacy of F. Holland Day, Whitney Museum of American Art, New York, NY, USA
 Into Me/Out of Me, Museo d'Arte Contemporanea (MACRO), Rome, Italy

- 2006 Into Me/Out of Me, MoMA PS1, New York, NY, USA
 Redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, DC, USA
 So the Story Goes, The Art Institute of Chicago, Chicago, IL, USA
 Surprise, Surprise, Institute of Contemporary Arts (ICA), London, UK
 The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960, Museum Ludwig, Cologne, Germany
 The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, New York University; Andy Warhol Museum, Pittsburgh; and Austin Museum of Art, Austin, TX, USA
 More Than the World, Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Fashion Photography, Museum of Fine Arts, Boston, MA, USA
 The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, New York University. Traveled to Andy Warhol Museum, Pittsburgh, PA; and Austin Museum of Art, TX, USA
- 2005 Landscape/Cityscape, Marlborough Gallery, New York, NY, USA
 Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel, London, UK; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 Into Me/Out of Me, Museo d'Arte Contemporanea (MACRO), Rome, Italy
 Getting Emotional, Institute of Contemporary Arts, Boston, MA, USA
 Slideshow, Baltimore Museum of Art, MD; Contemporary Arts Center, Cincinnati, OH, Brooklyn Museum of Art, NY, USA
 Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in St. Louis, MI, USA
- 2004 Out of Place, Galerie Nordenhake, Berlin, Germany
 About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, Chicago, IL, USA
 Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Gallery, London, UK
 East Village USA, The New Museum of Contemporary Art, New York, USA
 PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, CO, USA (catalogue)
 In Bed, The Toyota Municipal Museum of Art, Toyota Aichi, Japan
 Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, TX, USA (catalogue)
 Artists' Favourites, ICA Galleries, The Mall, London, UK
 Fictioning Fashion, Museum of Modern Art, New York, NY, USA (catalogue) Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (catalogue)
 Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA

Social Strategies: Redefining Social Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, NY, USA

Double Takes, Transformations Through the Lens, Herbert F. Johnson Museum of Art, Cornell University, NY, USA

Wirklich Wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum Essen, Germany

2003 Urban Dramas, De Singel International Kunstcentrum, Antwerp, Belgium

Family Ties, Peabody Essex Museum, Salem, MA, USA

Enchanted Evening, Yancey Richardson Gallery, New York, NY, USA

Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York, NY, USA

American Beauty: From Muybridge to Goldin, Art Gallery of New South Wales, Sydney, Australia

The Auroral Light: Photographs By Women, The Grolier Club, New York, NY, USA

Both Sides of the Street: Celebrating the Corcoran's Photography Collection, Corcoran Gallery of Art, Washington DC, WA, USA

Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara, CA. Traveled to University Galleries, Illinois State University, IL; DePauw University Art Gallery, Greencastle, IN, USA

Imperfect Innocence, The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA

The family: an exhibition of photography, The Gallery at Windsor, Vero Beach, FL, USA

To Eat or not to Eat: Or the relations of art with questions of eating, Centro de Arte de Salamanca, Salamanca, Spain

Contemporary Photography from the Harn Museum Collection, University of Florida, Gainesville, FL, USA

Only Skin Deep, Changing Visions of the American Self, International Center of Photography, New York, NY, USA (catalogue)

Pictures of You, Galería d'art Estrany – De la Mota, Barcelona, Spain

2002 Sex, Karyn Lovegrove Gallery, Los Angeles, CA, USA

Mask or Mirror? A Play of Portraits, Worcester Art Museum, MA, USA

Cars; Surrounding Interiors, Frederick R. Weisman Art Museum, University of Minnesota, MN, USA (catalogue)

Acquisitions 2001, Part I: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens, Greece

Inside Cars, Museum of Art, Fort Lauderdale, Florida; Davis Museum and Cultural Center, Wellesley College, Massachusetts; Frederick R. Weisman Art Museum, University of Minnesota, MN, USA (catalogue)

Family, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Visions from America: Photographs from The Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY, USA

Moving Pictures, Solomon R. Guggenheim Museum, New York; Travels to Solomon R. Guggenheim Museum, Bilbao, Spain (catalogue)

- New York: Capital of Photography, The Jewish Museum, New York; Travels to Musée de l'Elysée Lausanne, Switzerland
 The Nude in 20th Century Art, Kunsthalle in Emden, Germany
- 2001 Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY, USA (catalogue)
 Settings and Players, White Cube, London, UK
 Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York, USA (catalogue)
- 1999 Angles of Incidence, Center for Curatorial Studies, Bard College, Annandale-on- Hudson, New York, NY, USA
 Photographs: A Decade of Collecting, The Metropolitan Museum of Art, New York, NY, USA (catalogue)
 The 46th Biennial Exhibition, Corcoran Museum of Art, Washington DC, WA, USA
 Couples, Cheim and Read, New York, NY, USA
 Essenbilder Dörrie / Priess, Hamburg, Germany
 Photography Now, Contemporary Arts Center (CAC), New Orleans, LA, USA
 Rendez-vous #2, Collection Lambert en Avignon, Avignon, France
 Rendez-vous #1, Collection Lambert en Avignon, Avignon, France
 Food for Thought, New Jersey Center for Visual Arts, Summit, NJ, USA
 Views from the Edge of the World, Marlborough Gallery, New York, NY, USA
 Spring Visiting Faculty, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
 Through the Looking Glass, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, NY, USA
 New York: Capital of Photography, The Jewish Museum, New York; Travels to Musée de l'Elysée Lausanne, Switzerland
 The Nude in 20th Century Art, Kunsthalle in Emden, Germany
- 1998 Emotions and Relations, Hamburger Kunsthalle, Hamburger, Germany (catalogue)
 Remix, Musée des Beaux-Arts de Nantes, Nantes, France
 New Photographs by Nan Goldin, Mathew Marks Gallery, New York, NY, USA
 Nan Goldin, Galleri Faurschou, Copenhagen, Denmark
 I'll be your Mirror, Kunsthalle wein project space karisplatz, Vienna, Austria
- 1997 The 90s: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
 Family and Friends, The Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
 Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, WI, USA

Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY, USA

Countenance, Galerie Thaddaeus Ropac, Salzburg, Austria

Rineke Dijkstra, Nan Goldin, Mike Kelley, Sharon Lockhart Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Defining Eye: Women Photographers of the 20th Century, The Saint Louis Art Museum;

The Museum of Fine Arts, Santa Fe, NM; The Mead Museum of Art, Amherst; The Wichita Art Museum, KS, USA

1996 By Night, Fondation Cartier pour l'art contemporain, Paris, France (catalogue)

The American Trip: Larry Clark, Nan Goldin, Cady Noland, Richard Prince, The Power Plant, Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada (catalogue)

Nudo & Crudo, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

Hospice: A Photographic Inquiry, Corcoran Gallery of Art, Washington, DC; Traveled to Wexner Center, Columbus, OH, USA (catalogue)

Urgence, CAPCMusée d'Art Contemporain, Bordeaux, France

Social Documents, Museum of Contemporary Art, Los Angeles, CA, USA

Happy End: Zukunfts-und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Dusseldorf, Germany

The Photographic Collections of the City of Paris: New Acquisitions, Une aventure contemporaine, la photographie 1955-1995, Maison européenne de la photographie, Paris, France (catalogue)

Sugar Mountain, White Columns Gallery, New York, NY, USA

Sex and Crime: Von den Verhältnissen der Menschen, Sprengel Museum, Hannover, Germany

Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels, Belgium

Passage a l'Acte, Galerie Jennifer Flay, Paris, France

Biennale of Sydney, Australia (catalogue)

It's a She-Thing: Representations of Women in the Rivendell Collection, Bard College

Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA

Children 1976-1996, Matthew Marks Gallery, New York, NY, USA

1995 Public Information: Desire, Disaster, Document, San Francisco, CA, USA

The Power Plant, Contemporary Art Gallery, Toronto, Canada (catalogue)

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (catalogue)

In a Different Light, University Art Museum and Pacific Film Archive, University of California at Berkeley, CA, USA

Faculty Works on Paper, Yale University School of Art, New Haven, CT, USA
 Photography Today, Sonje Museum of Contemporary Art, Kyongju, South Korea
 Fémininmasculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France (catalogue)
 Boston School, The Institute of Contemporary Art, Boston, MA, USA (catalogue)
 Mother Jones 1989-1995, Centro de la Imagen, Mexico City, Mexico
 It's How You Play the Game, Exit Art / The First World, New York, USA
 Altered States: American Art in the 90's, Forum for Contemporary Art, St. Louis, USA
 Camera Craft, Judy Ann Goldman Fine Art and Beth Urdang Gallery, Boston, USA
 Art Against Aids, Galleri Nicolai Wallner, Copenhagen, Denmark
 Close to Life, International Foto-Triennial, Esslingen, Germany (catalogue)
 The Ballard of Sexual Dependency and New Photographs, Matthew Marks Gallery, New York, NY, USA

- 1994 Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York, NY, USA; L'Usine, Dijon, France
 Fierce!, NYC, P.S. 122, New York, NY, USA
 Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA (catalogue)
 From the Collection: Photography, Sculpture and Painting, Whitney Museum of American Art, New York, NY, USA
 Nan Goldin, Karen Kilimnik, Sue Williams, Modulo, Centro Difusor de Arte, Lisbon, Portugal
 Desire (Visionaire/DIFFA benefit exhibition), Charles Cowles Gallery, New York, NY, USA
 Embody: The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, New York, NY, USA
 Puber-Alles (why am I who I am?), Stedelijk Museum, Amsterdam, The Netherlands
 Fotografinnen der Gegenwart, Museum Folkwang, Essen, Germany
 Welt-Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel, Switzerland
 Issues and Identities: Recent Acquisitions in Contemporary Photography, The Art Institute of Chicago, IL, USA
 Down Town: Life in a Modern City, Nederlands Foto Instituut, Rotterdam, The Netherlands
 Of the Human Condition: Hope and Despair at the End of the Century, Spiral/Wacoal Art Center, Tokyo, Japan
 The Ballard of Sexual Dependency, and New Photographs, Neue Nationalgalerie, Berlin, Germany
- 1993 Biennial Exhibition, Whitney Museum of American Art, New York; Traveled to Seoul, South Korea (catalogue)
 Dress Codes, Institute of Contemporary Art, Boston, MA, USA
 Vivid: Intense Images by American Photographers, RAAB Galerie, Berlin, Germany
 Uber-Leben, Bonner Kunstverein, Bonn, France
 Bad Girls, Institute of Contemporary Arts, London; Traveled to Centre for Contemporary Arts, Glasgow, UK (catalogue)

Intimate Lives: Photographers and Their Families, City Art Centre, Edinburgh, UK
 Ludwig Forum fur International Kunst, Aachen, Germany
 American Art in the Twentieth Century, Martin Gropius-Bau, Berlin, Germany
 Coming to Power: 25 Years of Sexually X-Plicit Art By Women, David Zwirner Gallery, New York, NY, USA
 Cut/Uncut: Montage and Eroticism, Howard Yezerski Gallery, Boston, MA, USA
 Building a Collection: The Department of Contemporary Art, Part I, Museum of Fine Arts, Boston, MA, USA
 Fotofeis, Scottish International Festival of Photography, Edinburgh, UK

- 1992 Desordres, Galerie Nationale du Jeu de Paume, Paris, France (catalogue)
 Fotoforum, Bremen, Germany
 Wewerka and Weiss Galerie, Berlin, Germany
 Gitanes, Hotel de la Villette, Paris, France
 Voyeurism, Jayne H. Baum Gallery, New York, NY, USA
 The Fourth Wall, Photography as Theatre The Fourth Wall Foundation, Amsterdam,
 The Netherlands Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY, USA
 The Sexual Self, Tanja Grunert, Cologne; AIDS Show, Kunstverein, Hamburg and Kunstmuseum, Luzern, Germany
 Spielhölle: Aesthetics and Violence, Universitätsbibliothek, Frankfurt; Traveled to Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris, France
 The Sexual Self, Tanja Grunert, Cologne, Germany
 Wewerka & Weiss Galerie, Berlin, Germany
 AIDS-Ethik und Ästhetik, Kunstverein, Hamburg; Traveled to Kunstmuseum, Lucerne, Switzerland (catalogue)
 The Ballard of Sexual Dependency, Gallerie M Bochum, Bochum, Germany
- 1991 The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Traveled to the Newport Harbor Art Museum, Newport Beach, CA, USA
 Fotoforum, Bremen, Germany
 Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York; Baltimore Museum of Art, MD; Los Angeles County Museum of Art, CA; and Contemporary Arts Center, Cincinnati, OH, USA (catalogue)
 Exploring the Unknown Self: Self-Portraits of Contemporary Women, Tokyo Metropolitan Museum of Photography, Japan (catalogue)
 The Prodigal Son, Home, New York, NY, USA
 The Abortion Project, Simon Watson, New York, NY, USA
 Something Pithier and More Psychological, Simon Watson, New York, NY, USA
 The Fourth Wall, Photography as Theater, The Fourth Wall Foundation, Amsterdam,

Get Real: Photographs by P.L. Di Corcia, Nan Goldin, Jack Pierson, Art Gallery of York University, North York, Ontario, Canada
 The Body in Question, Burden Gallery, Aperture Foundation, New York, NY, USA
 Life Loss Obsession, Museum Folkwang Essen, Essen, Germany

- 1990 An Army of Lovers, PS122 Gallery, New York, NY, USA
 Strip-Tease de l'intime, Galerie Urbi et Orbi, Paris, France
 Un couteau dans la photo, Galerie du Jour, agnes b., Paris, France (catalogue)
 Erotic Desire, Perspectief, Rotterdam, The Netherlands
 Contemporary Social Document, Centro de Estudios, Fotograficos, Vigo, Spain
 Figuring the Body, Museum of Fine Arts, Boston, MA, USA
 Appearances: Fashion Photography Since 1945, V&A, Victoria and Albert Museum, London, UK (catalogue)
 The Indomitable Spirit: Photographers and Artists Respond in the Time of AIDS, International Center of Photography, New York; Los Angeles Municipal Art Gallery, CA, USA (catalogue)
 Fashion Photography Since 1945, V&A, Victoria and Albert Museum, London, UK
 Pace/MacGill Gallery, New York, NY, USA
 Provocations, Robert Klein Gallery, Boston, MA, USA
 Camera Culture, Curriculum Vitae, Thomas Segal Gallery, Boston, MA, USA
- 1989 What Does She Want: Current Feminist Art from First Bank Collection, First Bank, Minneapolis, MN, USA
 American Fine Arts, New York, NY, USA
 Thomas Segal Gallery, Boston, MA, USA
 Carleton College, Northfield, MN, USA
 WARM Gallery, Minneapolis, MN, USA
 New Acquisitions/New Work/New Directions, George Eastman House, International Museum of Photography at George Eastman House, Rochester, New York, NY, USA
 Benefit Performing Garage, Brooke Alexander, New York, NY, USA
- 1988 Real Faces, Whitney Museum of American Art, Phillip Morris Branch, New York, NY, USA
 Curt Marcus Gallery, New York, NY, USA
 Art and Photography: Interactions Since 1946, Queens Museum, Queens Bruce Velik Gallery, San Francisco, CA, USA
 Lifelike, Lorence Monk Gallery, New York, NY, USA
 Simon Watson, New York, NY, USA

- 1987 Twelve Photographers Look at the U.S., Philadelphia Museum of Art, PA, USA
 American Dreams, Centro de Arte Reina Sofia, Madrid , Spain (catalogue)
 Portraits: Faces of the 80s, Virginia Museum of Fine Arts, Richmond, VA, USA
 Photography and Art: Interactions Since 1946, Los Angeles County Museum; Traveled to
 Queens Museum, New York, NY, USA (catalogue)
 The New Who's Who, Hoffman Borman Gallery, Santa Monica, CA, USA
 Scared to Breathe, Perspectief, Rotterdam, The Netherlands
 University of Texas, El Paso, TX, USA
- 1986 Last Dance, The Palladium, New York, NY, USA
 Midtown Review, International Center of Photography, New York, NY, USA
 Train Photographs, Photofind, New York, NY, USA
 Artists Select Artists, C.D.S. Gallery, New York, NY, USA
 Jay Gorney Modern Art, New York, NY, USA
- 1985 Biennial Exhibition, Whitney Museum of American Art, New York, USA
 Psychodrama, Philadelphia Art Alliance, PA, USA
 Self-Portrait Show, Museum of Modern Art, New York, NY, USA
 Weird Beauty, The Palladium, New York, NY, USA
 Richard Kuhlenschmidt Gallery, Los Angeles, LA, USA
 Live Stills, De Facto, New York, NY, USA
 0/20: Cleveland and New York Artists, Lake Erie College, Painesville, OH, USA
 New Narrative Photography, Ledel Gallery, New York, NY, USA
 Female Perceptions of Male Sexuality, Art City, New York, NY, USA
 Seduction, White Columns Gallery, New York, NY, USA
 Matrix 89, Berkely Art Museum and Pacific Film Archive, Berkeley, CA, USA
- 1984 American Faces & Places, Liberty House, Honolulu, Hawaii, USA
 New Math, New York, NY, USA
 Innocence and Sophistication, Baskerville & Watson, New York, NY, USA
 Portrait Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
 The Family of Man, P.S.1, Long Island City, NY, USA
- 1983 Newcastle Salutes New York, Newcastle Polytechnic Art Gallery, Newcastle, UK
 Recent Portrait Photography, Taft Museum, Cincinnati, OH, USA
 Young American Artists, Studio 10, Chür, Switzerland
 3-D Graphics, Castelli Graphics, New York, NY, USA

- 1982 Faces Photographed, Grey Art Gallery, New York University, NY, USA (catalogue)
Lichtbildnisse – Das Portrait in der Fotografie, Rheinisches Landesmuseum, Bonn, Germany
(catalogue)
- 1981 Love is Blind, Castelli Graphics, New York, NY, USA
New Wave/New York, P.S.1, Long Island City, NY, USA
Couches, Diamonds, Pies, P.S.1, Long Island City, NY, USA
- 1980 Times Square Show, Co-Lab, New York, NY, USA
Texas Gallery, Houston, TX, USA
Likely Stories, Castelli Graphics, New York, NY, USA
- 1979 Picture/Photographs, Castelli Graphics, New York, NY, USA
- 1978 Museum of Fine Arts, Boston, MA, USA
- 1977 Atlantic Gallery, Boston, MA, US

SLIDE SHOWS

- 2007 Matthew Marks Gallery, New York, NY, USA
Museum of Fine Arts, Houston, TX, USA
- 2006 Whitney Museum of American Art, New York, NY, USA
- 2005 Guido Costa, Turin, Italy
The Baltimore Museum of Art, Baltimore, Maryland Contemporary, MD, USA
Arts Centre, Cincinnati, OH, USA
- 2004 Art Basel, Switzerland
- 2001 Centre Georges Pompidou, Paris, France
- 1999 Whitney Museum of American Art, New York, NY, USA
- 1997 BildMuseet, Umeå, Sweden
Les Rencontres Internationales de la Photographie, Arles, France
Museum of Contemporary Art, Sydney, Australia
Whitney Museum of American Art, New York, NY, USA

- 1996 Tate Gallery, London, UK
Wexner Center for the Arts, Columbus, OH, USA

- 1995 Centre d'Art Contemporain, Geneva, Switzerland
Rebecca Camhi Gallery, Athens, Greece

- 1994 The Kitchen, New York, NY, USA
International Center for Photography, New York, NY, USA
Programm kino Calligari Cinema, Wuppertal, Germany
Ludwig Forum für Internationale Kunst, Aachen, Germany

- 1993 Fotografiska Museet, Moderna Museet, Stockholm, Sweden
Parco Gallery, Tokyo, Japan
Tyne International, Newcastle, UK

- 1992 Odense, Denmark
Museum of 20th Century Art, Vienna, Austria
Brotfabrik, East Berlin, Germany
Stadtmuseum of Photography, Munich, Germany

- 1991 Museum of Modern Art, New York, NY, USA
Ontario School of Arts, Toronto, Canada
Portland School of Art, Portland, OR, USA
The Body In Question, Burden Gallery, New York, NY, USA

- 1990 Cameraworks, San Francisco, CA, USA
Hopkins Film Center, Hanover, NH, USA

- 1989 Art Basel, Switzerland
ICA Theatre, London, UK
Warm Gallery, Minneapolis, MN, USA
Savoy Theatre, Helsinki, Finland
University of Industrial Art, Helsinki, Finland
Biograf Fagel Bla, Stockholm, Sweden
Cafe, Oulu, Finland
Cinema, Odense, Denmark

- 1988 Rice Media Center, Fotofest, Houston, TX, USA
Catherine Edelman Gallery, Chicago, IL, USA
Ferguson Theatre, Chicago, IL, USA
Real Art Ways, Hartford, CT, USA

Sackler Museum, Harvard University, Cambridge, MA, USA

- 1987 Philadelphia Museum of Art, Philadelphia, PA, USA
 Centro de Arte Reina Sofia, Madrid, Spain
 Hirshhorn Museum, Smithsonian Institution, Washington DC, USA
 Talking Pictures, Photo Communique, Toronto, Canada
 Les Rencontres d'Arles, Arles Festival, Arles, France
 Rotterdam Theatre Festival, Rotterdam, The Netherlands
 Los Angeles Center for Photographic Studies, Los Angeles, CA, USA
 Encore Series, Columbia University, New York, NY, USA
 Middendorf Gallery, Washington, DC, USA
 Nuit de la Photo, Musée de l'Élysée, Lausanne, Switzerland
 Videotapes by Artists, (curated by Berenice Reynaud), Artists' Space, New York, NY, USA
 First City Channel 31, WNYC TV, New York, NY, USA
 TVE Programme Metropolis, Madrid Universal, Barcelona, Spain
 Symposium for Photography, Graz, Austria
 Kunstverein, Frankfurt, Germany
 Plaza de Manisco, Valencia, Spain
 Stedelijk Museum, Amsterdam, The Netherlands
 University of California, Santa Barbara, CA, USA
 California Institute of the Arts, Santa Barbara, CA, USA
- 1986 Image and Sound Film Festival, The Hague, The Netherlands
 Miami Waves Festival, Dade County Community College, Miami, FL, USA
 The Burden Gallery, New York, NY, USA
 St. Marks Poetry Project, New York, NY, USA
 Berlin Film Festival, Berlin, Germany
 Walker Art Center, Minneapolis, MN, USA
 The Real Big Picture (video installation), Queens Museum, Queens, NY, USA
 Maxwell's, Hoboken, NJ, USA
- 1985 San Francisco Cinematheque, Cameraworks, San Francisco, CA, USA
 Pacific Film Archives, Berkeley, CA, USA
 Edinburgh 39th International Film Festival, Edinburgh, UK
 Whitney Museum of American Art, New York, NY, USA
 New Picture Makers (lecture series), International Center of Photography, New York, NY, USA
 Institute of Contemporary Art, Boston, MA, USA
 The Collective for Living Cinema, New York, NY, USA

- 1984 C.E.P.A. Gallery, Buffalo, NY, USA
Cinema, Wuppertal, Germany
Babylon Theatre, Berlin, Germany
Moderna Museet, Stockholm, Sweden
Arsenal, West Berlin, Germany
Cafe Humlan, Umeå, Sweden
Werkstatt Kino, Munich, Germany
Rotterdam Arts Foundation, Galerie 't Venster, Rotterdam, The Netherlands
- 1983 Co-Lab Washington Show, Washington, DC, USA
Artist as Filmmakers Series, A.I.R. Gallery, New York, NY, USA
Bowery Project, Collaboration with Max Blagg, New York Tin Pan Alley, New York, USA
- 1982 Erotic Show, ABC NO RIO, New York, NY, USA
Pyramid, New York, NY, USA
The Collective for Living Cinema, New York, NY, USA
Club 57, New York, NY, USA
Inroads, New York, NY, USA
- 1981 Whitney Museum Downtown, New York, NY, USA
The Kitchen, New York, NY, USA
Artists' Space, New York, NY, USA
Jeff Hudson Gallery, New York, NY, USA
White Columns, New York, NY, USA
- 1980 O.P. Screening Room, New York, NY, USA
Times Square Show, Co-Lab, New York, NY, USA
- 1979 Mudd Club, New York, NY, USA
Olympique Entrepot, Paris, France
Trinity College, Dublin, Ireland

WORKS IN PUBLIC COLLECTIONS

CAC, Centro de Arte Contemporáneo, Málaga
CAPC Musée d'art contemporain Bordeaux
Castello di Rivoli Museo d'Arte Contemporanea, Turin
Centre Pompidou, Paris

Fondation Cartier pour l'art contemporain, Paris
Fondazione Sandretto Re Rebaudengo, Turin
FRAC Provence-Alpes-Côte d'Azur, Marseille
Goetz Collection, Munich
Guggenheim, New York
Kiasma - Museum of Contemporary Art, Helsinki
Hamburger Kunsthalle, Hamburg
ICA The Institute Of Contemporary Art, Boston
LACMA, Los Angeles
Lambert Collection, Avignon
Metropolitan, New York
MoCA, Los Angeles
MoMA, New York
MOMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna
MUDAM, Luxembourg
Musée d'art contemporain de Montréal
Museum of Contemporary Photography, Chicago
National Museum of Women in the arts, New York
SFMoMA, San Francisco
Solomon R. Guggenheim Museum, New York
Stedelijk Museum Amsterdam, Amsterdam
Tate Modern, London
The Jewish Museum, Berlin
The Jewish Museum of New York
The National Museum of Photography, Copenhagen
Whitney Museum of American Art, New York
Zabludowicz Collection, London

BIBLIOGRAPHY

Outsiders: American Photography and Film 1950s-1980s, Hackett Sophie and Shedden Jim, Skira Rizzoli, 2016
Nan Goldin: Diving for Pearls, Nan Goldin, Lotte Dinse, Glenn O'Brien, Steidl, 2016
The Beautiful Smile, Hasselblad Award Catalog, Steidl, Gottingen 2007
Nan Goldin, Guido Costa, Phaidon Press, London 2006
The Devil's Playground, Phaidon Press, London 2003
Nan Goldin, Musée d'Art Contemporain de Montreal (catalogue), Quebec text by Paulette Gagnon 2003 (catalogue)
Nan Goldin text by Guido Costa, Lisa Leibman 55 Phaidon Press, London 2001

Fantastic Tales, The Photography of Nan Goldin (catalogue), with text by Jonathan Weinberg
Palmer Museum of Art 2005

Nan Goldin: Recent Photographs (catalogue), Houston: Contemporary Arts Museum 1999

Couples and Loneliness, Tokyo: Korinsha Press 1998

Nan Goldin, Memories are made of this, Wuppertal: (catalogue) with Pina Bausch, Galerie
Epikur 1998

Ten Years After, Scalo Zurich & West Zone, Turin 1997

Emotions and Relations. Exhibition catalogue, text by FC Gundlach, Hamburger Kunsthalle,
Taschen 1998

Love Streams, Exhibition catalogue, text by Eric Mézil, Galerie Yvon Lambert, Paris 1998

I'll Be Your Mirror, Exhibition catalogue for retrospective at Whitney Museum of American Art,
New York/Scalo, Zurich 1996

Nan Goldin: The Golden Years, Exhibition catalogue, text by Jean-Luc Hennig Galerie Yvon
Lambert, Paris 1995

A Double Life, with David Armstrong Scalo, Zurich/New York 1994

Desire by Numbers, text by Klaus Kertess, Artspace Books, San Francisco 1994

Tokyo Love, with Nobuyoshi Araki. Hon-Hon-Do, Tokyo 1994

The Other Side, New York: Scalo 1993

Vakat, with poems by Joachim Sartorius, Köln: Walther König 1993

YMO in New York, OHTA, Tokyo, 1993

Cookie Mueller, Pace/MacGill Gallery, New York 1991

Witnesses: Against Our Vanishing, Artists Space, New York 1989

The Ballad of Sexual Dependency, Aperture Foundation, New York 1986

PROJECTS

2022 "All the Beauty and the Bloodshed", biographical documentary