

CV | PAVEL PEPPERSTEIN

b. Moscow, Russia, 1966

Lives and works in Moscow, Russia and Tel Aviv, Israel

EDUCATION

1985 - 1987 Scholarship at Academy of Fine Arts, Prague, Czech Republic

RESIDENCIES AND TEACHING EXPERIENCES

1998 - 1999 Akademie Schloss Solitude, Stuttgart, Germany  
Gothaer Kunstforum, Cologne, Germany

1994 Guest professor at the Stadtschule, Frankfurt am Main, Germany

PRIZES AND AWARDS

2014 The Project of the Year, Kandinsky Prize, Moscow, Russia

SOLO EXHIBITIONS

2021 Song of Liberty, Sprovieri, London, UK

2019 The human as a frame for the landscape, Garage Museum of Contemporary Art, Moscow, Russia  
The Human as a Frame for the Landscape, Garage MCA, Moscow, Russia

2018 Animals and Supremas, Kewenig, Palma de Mallorca, Spain

2017 The Resurrection of Pablo Picasso in the Year 3111, Kunsthaus Zug, Zug, Switzerland  
The secret drawings of Jacqueline Kennedy, Julie Saul Gallery, New York, NY, USA

2016 A History of Futuristic Hallucinations, Spazio 22, Milan, Italy  
The Suprematic Bible, Loushy | Art & Projects, Tel Aviv  
Memory is over, PLATO, Ostrava, Czech Republic  
Miracles in the Swamp, Regina Gallery, Moscow, Russia  
Abstract Memories, Galerie Kewenig, Berlin  
Attack on the Swamp, Multimedia Art Museum, Moscow, Russia

2015 The Future Enamoured With The Past, Multimedia Art Museum, Moscow, Russia  
The Cold Center of the Sun, Musée d'Art Moderne et Contemporain  
Saint-Étienne Métropole, France

- 2014 Holy Politics, Regina Gallery, Moscow, Russia  
Debris of the Future, Pace Gallery, London, UK
- 2013 Studies of American Suprematism, Galerie Kamm, Berlin, Germany
- 2012 Pavel Pepperstein, Monica De Cardenas, Milan, Italy
- 2011 Landscapes of the Future, The Venice Biennale Installation, Kewenig Gallery, Cologne, Germany  
Leviathan, Sutton Lane, Paris, France
- 2010 Pavel Pepperstein: From Mordor with Love, Regina Gallery, London, UK  
Sutton Lane, Brussels, Belgium  
Im Kontext der Sammlung, André Thomkins, Pavel Pepperstein, Robert Watts, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Vesna, Pavel Pepperstein und Ivan Razumov, Art Berloga, Moscow, Russia
- 2009 Pavel Pepperstein, Regina Gallery, London, UK  
Retrospective 1992-2007, SCHAU ORT, Elisabeth Kaufmann + Christiane Büntgen, Zürich, Switzerland  
East Bound, Kai 10, Raum für Kunst, Düsseldorf, Germany  
European Drawings, Oredaria Arti Contemporanee, Rome, Italy  
Monica de Cardenas, Zuoz, Switzerland  
A Supremacist Study of the Ancient Greek Myths, Galerie Kamm, Berlin, Germany  
Inspection Medical Hermeneutics, Kewenig Galerie, Palma de Mallorca, Spain
- 2008 Either-Or, Regina Gallery, Moscow, Russia  
Objects Above the Sea, Sutton Lane, London, UK  
Rembrandt, Semeno V Gallery, St Petersburg, Russia
- 2007 City of Russia, Regina Gallery, Moscow, Russia  
Talking Animals, Galerie Kaufman, Zurich, Switzerland  
Gigantomania Project Room: Rembrandt, Sprovieri, London, UK  
Landscapes of the Future, CAG Contemporary Art Gallery, Vancouver, Canada
- 2006 Pentagon, Moscow, Russia  
Drawings, Museum fuer Gegenwartskunst, Basel, Switzerland
- 2005 Riders on the Storm, Sutton Lane, London, UK  
Europe, Ursula Walbröll, Dusseldorf, Germany
- 2004 Hypnosis, Galerie Regina, Moscow, Russia  
Hypnosis, Elisabeth Kaufmann, Zurich, Switzerland  
Eyes little sister watching you, Galerie Kamm, Berlin, Germany  
Dreams, Music and Money, Galerie Iragui, Paris, France  
Hypnosis, Sprovieri, London, UK

- Flowers and Flags, Galerie Kamm, Berlin, Germany  
 Battles, Regina Galerie, Moscow, Russia
- 2002 America, Galerie Ursula Walbröl, Düsseldorf, Germany  
 Götter und Monster, Neuer Aachener Kunstverein, Germany  
 Non-existing People, Museum of Dr. Freud's Dreams, St Petersburg, Russia  
 Traum und Museum, Kunsthaus Zug, yearly project collection, Pavel Pepperstein with invited guests, Zug, Switzerland  
 Political hallucinations, Galerie Kamm, Berlin, Germany  
 America, Galerie Ursula Walbröl, Düsseldorf, Germany
- 2001 Exhibition of a language Die Ausstellung eines Gesprächs (Projekt Sammlung 4): Groys und Kabakov und Pepperstein, Kunsthaus Zug, Zug, Switzerland  
 Bikini 47, Galerie Guelman, Moscow, Russia  
 The girl and the tunnel, Elizabeth Kaufmann, Zurich, Switzerland Galerie Remain Lariviere, Paris, France
- 2000 Moses: Pavel Pepperstein and Russia im Kunsthaus Zug, Zug, Switzerland  
 Russian Novel 2000, Ridzina Gallery, Moscow, Russia  
 Expeditions, Galerie Guelman, Moscow, Russia  
 Two Agents, Pavel Pepperstein and Victor Pivovarau, Kamelitenkloster, Graz, Austria  
 Expeditions, Galerie Guelman, Moscow, Russia
- 1999 New Drawings, Elizabeth Kaufmann, Basel, Switzerland  
 Drawings, Akademie Schloß Solitude, Stuttgart, Germany  
 Father and Son, Victor Pivovarov, Pavel Pepperstein, Kunsthaus, Zug, Switzerland
- 1998 Binocle et Monocle - Vie et Ceuvre, Kunsthaus, Zug, Switzerland (catalogue)  
 Les Tenebres douces, (The Sweet darkness), Galerie Obscuri Viri, Moscow, Russia
- 1997 Portrait d'un Vieillard, Musee d'Etat russe, Saint Petersburg, Russia (catalogue)  
 Pavel Pepperstein and Max Matter, Elisabeth Kaufmann, Basel, Switzerland
- 1996 La Fenêtre blanche, Villa Waldberta, Feldafing, Germany  
 Tennis game, with Kabakov, Pori Art Museum / Art Gallery of Ontario, Toronto, Canada
- 1995 Freud's Dreams and Schema N 5, Curated by Andrej Monastr, Galerie Pastzi-Bott, Cologne, Germany
- 1994 Experience de Vie dans la Tour (L'Ombre doree), Galerie Inge Baecker, Cologne, Germany  
 Paramen, Galerie Grita Insam, Vienna, Austria  
 Procession, Human Space Modern Art Centre, Milan, Italy

- 1993 Icones dorees et Lignes noires, Kunstverein, Hamburg, Germany (catalogue)  
Icones vides, Galerie L, Moscow, Russia (catalogue)
- 1992 Une Branche du Sacral dans L'URSS, Galerie Grita Insam, Vienna, Austria (HM) (catalogue)  
La Suisse et la Medecine, Shedhalle, Zurich; Swiss Institute, New York, NY, USA  
19-91, Galerie Walcheturm, Zurich, Switzerland
- 1991 La Vie militaire des petite Tableaux, Galerie Krings-Ernst, Cologne, Germany
- 1990 Trois Inspecteurs (Trois Enfants), Galerie Mladych, Prague, Czech Republic (catalogue)  
Lecherries Orthodoxes/ Changements brusques et Conclusions, Kunsthalle, Dusseldorf, Germany (catalogue)  
HM: solo shows with the group Inspection Medical Hermeneutica

#### GROUP EXHIBITIONS

- 2018 No More Reality - Loushy | Art & Projects, Tel Aviv, Israel  
The Collection on The Collection, Kunsthaus Zug, Zug, Switzerland It's OK to Change Your Mind!, Villa delle Rose, Bologna, Italy
- 2017 7th Moscow International Biennale of Contemporary Art 2017 "Clouds-Forests", Moscow, Russia  
Doublethink Double vision, Pera Museum, Istanbul, Turkey Sovremennik/Contemporary, Pushkin House, London, UK Look! New Acquisitions, Albertina Museum, Vienna, Austria Takeoff - Exhibition - Forecast, VDNH, Moscow, Russia  
Garage Triennial of Russian Contemporary Art, Moscow, Russia
- 2016 Revive!, the crypt underneath St.Mary Magdalene Church, London, UK  
Russian Artists – Participants Of The Venice Biennale Of Arts. Selected Works, MANEGE Central Exhibition Hall, The Collection of the Contemporary Art of St Petersburg, St. Petersburg, Russia  
Inspection Medical Hermeneutics: Kollektzia!, Centre Pompidou, Paris, France 30 Jan Use of Time, Kunsthaus Zug, Zug, Switzerland
- 2015 Paraphrases, Galerija Vartai, Vilnius, Lithuania  
Dream Work, Ural Vision Gallery Budapest, Budapest, Hungary  
Balagan, KühlhausBerlin, Berlin, Germany  
5th Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki  
Inspection Medical Hermeneutics: T:H:E: R:E:A:L: After Psychedelia, Contemporary Art Museum Estonia (EKKM), Tallinn, Estonia  
Generation U, Osnova Gallery, Moscow, Russia

- Walk The Line, Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2014 Manifesta 10, The Hermitage, St. Petersburg, Russia  
Esprit d'une collection Guerlain, Musée des Beaux-Arts de Libourne, Libourne, France
- 2013 Bergen Triennale, Bergen, Norway  
Göteborg Biennale, Gothenburg, Sweden
- 2012 OPHELIA, Pavel Pepperstein, Victor Pivovarov, ReginaGallery, London, UK
- 2011 Modernikon, Contemporary Art from Russia, Casa dei Tre Oci, Venice, Italy  
The Global Contemporary, Kunstwelten nach 1989, ZKM Karlsruhe, Germany à l'eau – Aquarelle heute, Centre Pasquart, Bienne, Switzerland  
Ostalgia, New Museum, New York, NY, USA
- 2010 The More I Draw, Drawing as a Concept for the World, Museum für Gegenwartskunst Siegen, Germany  
Moscow Partisan Conceptualism: Irina Nakhova and Pavel Pepperstein, Orel Art UK, London, UK  
Diary of a Madman, Regina Gallery, Moscow, Russia  
East Bound, Kai 10, Raum für Kunst, Düsseldorf, Germany  
Les Utopies Mutantes, Passage de Retz, Paris, France  
Contrepoint: Russian Contemporary Art. From the Icon to the Avantgarde, Musee du Louvre, Paris, France  
Je mehr ich zeichne, Museum für Gegenwartskunst Siegen, Siegen Germany  
Glasnost: Soviet Non, Conformist Art from the 1980s, Haunch of Venison, London, UK  
Collection Florence & Daniel Guerlain. Dessins contemporains, Musée des Beaux-Arts et d'Archéologie de Besançon, France  
A History of Irritated Material, Raven Row, London, UK
- 2009 Victory Over the Future, Russian Pavilion, Venice Biennale, Venice, Italy
- 2007 Rembrandt, Dmitriy Semenov Gallery, St Petersburg MuHKA, Antwerpen, Belgium  
Woe from Wit, Vera Pogodina gallery, Moscow, Russia Moscopolis Espace, Louis Vuitton, Paris, France  
Intellectual Realism, Project for 2nd Moscow Biennial, Tretyakov Gallery, Moscow, Russia  
Bird Watching, Galerie De Vishal, Haarlem, The Netherlands  
Pavel Pepperstein + Arkady Nasonov: My future movies, Galerie Tanya Rumpff, Haarlem, The Netherlands  
Cultural Confusion: Pavel Pepperstein, Yesim Akdeniz Graf, Hadassah Emmerich, Elisabeth Kaufmann, Zurich, Switzerland

- 2006 Russia, Guggenheim, Bilbao, Spain  
 Pavel Pepperstein/ Cornelia Schmidt-Bleek, Galerie Kamm, Berlin, Germany Spivaks Generation,  
 Kewenig Galerie, Cologne, Germany  
 Artists Against the State: Perestroika Revisited, Ronald Feldman Fine Arts Inc, New York, NY, USA  
 Sammlung – Projekt Sammlung – Projekt Museum, Kunsthau Zug, Zug, Switzerland
- 2005 Russia, Guggenheim New York, USA  
 Essence of Life, The State Tretyakov Gallery, Moscow, Russia  
 Ansichten, Galerie Ute Parduhn, Duesseldorf, Germany  
 Situationen, Bleibtreu Galerie, Berlin, Germany  
 Angels of History - Moscow Conceptualism and its influence, MuHKA Museum voor  
 Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 2003 Moskauer Konzeptionalismus, SMB Kupferstichkabinett, Berlin, Germany Korrekturen, Galerie  
 Kamm, Berlin, Germany  
 Berlin / Moskau - Moskau / Berlin, Martin Gropius-Bau, Berlin, Germany  
 Neue Ansätze, Zeitgenössische Kunst aus Moskau , Kunsthalle Düsseldorf, Germany Ilya Kabakov,  
 Pavel Pepperstein with Boris Grojs, Kunsthau Zug, Switzerland  
 Body of Art, Biennale de Valencia, Valencia, Spain  
 Home/Homeless, Malmö, Sweden
- 2000 How to meet an Angel, Ilya & Emilia Kabakov and Pavel Pepperstein, Sprovieri, London, UK  
 Two Agents, Pavel Pepperstein and Vistor Pivovarov, Russia inn, Kunsthau Zug, Zug, Switzerland  
 Russian Novel 2000, Ridzina Gallery, Moscow, Russia  
 Solitude au Musée, Staatsgalerie Stuttgart; Musee d'art Moderne, Saint Etienne, France  
 (catalogue)  
 Le Pôle du Froid, 1HM et l'art russe des années 90, Ecole nationale supérieure des beaux artSBa,  
 Paris, France (HM) (catalogue)  
 Image of the father Star of MH, Musee d'Art Contemporain, Karaganda, Kazakhstan Father and  
 Son, Victor Pivovarov et Pavel Pepperstein, Kunsthau Zug, Switzerland Home/Homeless, B001,  
 Malmö, Sweden
- 1999 Präprintium, Graz, Switzerland  
 New Drawings, Elisabeth Kaufmann, Basel, Switzerland  
 Drawings, Academy Schloss Solitude, Stuttgart, Germany  
 Solitude a Budapest, Ernst Muzeum, Budapest, Hungary  
 Star of MH, Musee d'Art Contemporain a Zaritzino, Krasnojarsk, Russia  
 Nouveau Moscow, Ifa-Galerie, Berlin; Stuttgart; Albertinum, Vienna, Austria  
 The Crazy Twins, Maison Centrale des Artistes, Moscow, Russia  
 Visitor le conte, Institut d'Art Contemporain, Moscow, Russia (HM)

- De Süsse Dunkelheit, Galerie Obscuri Viri, Moskow, Russia  
 Praprintium, Bibliotheque Nationale de Berlin, PreuBischer Kulturbesitz, Berlin, Germany (HM)  
 De Lissitzkyj a Pepperstein, Griffelkunst, Hamburg, Germany Gesichter, Zarizyno Museum,  
 travelling exhibition, Russia  
 Von Lissitzkij bis Pepperstein, Griffelkunst Hamburg, Germany  
 Lenin, Galerie Hohenthal & Bergen, Berlin, Germany
- 1997 Max Matter, Pavel Pepperstein, Galerie Elisabeth Kaufmann, Bale, Zurich, Switzerland Mystical  
 Correct, Galerie Hohenthal & Bergen, Berlin, Germany (HM) (catalogue) Entropia at home /  
 Entropia zuhause, Ludwig Forum, Aachen, Germany
- 1996 Mesurer les Forces, Kunstraum Lothringer Strasse, Munich, Germany (HM) Vol. Distance,  
 Disparartre, Haus am Waldsee, Berlin, Germany (catalogue)  
 Borders of Interpretation (Grenzen der Interpretation) , Russian Humanitistic University, Moscow,  
 Russia  
 Präprintium, Staatsbibliothek zu Berlin, Preussischer Kulturbesitz, Berlin, Germany  
 Exhibition of Projects, Aiden Galerie, Moscow, Russia  
 Das Märchen besuchen, Institute for Zeitgenössische Kunst, Moscow, Russia
- 1994 Drawings of the Moscow Scene, Galerie Hohenthal & Littler, Munich, Germany (HM) Kunst im  
 Verborgenen, Nonkonformisten Russlands 1957-95, Museum de  
 Zeitgenössische Kunst, Zarizyo, Ludwigshafen a Rh. Kassel, Altenburg, Germany  
 Le Jeu du Tennis, Installation by Ilya Kabakov and Pavel Pepperstein, Musee des Beaux-arts, Paris,  
 France  
 In Moska, In Moskau, Badischer Kunstverein Karlsruhe, Germany Papier, Galerie Hohenthal,  
 Cologne, Germany  
 About Beauty (Über Schönheit), Ridshina Galerie, Moscow, Russia Pori, FIN; Art Gallery of Ontario,  
 Toronto, Canada  
 Les Reves de Freud et Schema N 5, Exposition de Andrej Monastyrskyj et de Pavel Pepperstein,  
 Galerie Pastzi-Bott, Cologne, Germany  
 Six artistes conceptuels moscovites, Deichtorhallen, Hamburg, Germany  
 Le langage de l'art, Kunsthalle, Vienne; Kunstverein, Frankfurt, Germany
- 1993 45 Biennale de Venise , Venice, Italy (HM) (catalogue)  
 Entropic a la Maison, Ludwig Forum, Aachen, Germany  
 Fontanelles, Kunstspeicher, Potsdam, Germany (HM) (catalogue)  
 Context Art, Neue Galerie. Graz, Germany (HM) (catalogue)

- 1992 Exchange II, Shedhalle Zurich, Zurich, Switzerland  
 Moscow artists through 90 years, Zentrales Künstlerhaus, Moscow, Russia Victory and defeat,  
 Galerie Obscuri Viri, Moscow, Russia
- 1991 Sous Zero, Zentrum Industriekultur, Nuremberg/ Stadtmuseum, Munich, Germany (HM) L'art russe  
 des années 60 à la Perestroïka, Setagaya Musée, Tokyo, Japan (HM)  
 MANI Museum, 40 Moscow artists in Frankfurt Karmelitenklosterkau, Mutter Kosmos, Moscow,  
 Russia  
 A Mosca...a Mosca, Villa Campoletto Ercolano, Galleria Comunale d'Arte, Bologna, Italy  
 Perspective of Conceptualism, The Honolulu University, Honolulu, Hawaii, USA
- 1990 L'oeuvre d'art à l'âge de la Perestroïka, Phillips Kind Gallery, New York, NY, USA (HM)  
 Mosca, Moskva, Moskau, Sala Umberto Boccioni, Milan, Italy (catalogue) (HM) The green show,  
 Exit Art, New York, USA  
 In Richtung des Objekts, Kaschirskaja Exhibition Hall, Moscow, Russia Katalog, Palast der Jugend,  
 Moscow, Russia  
 Shizo China KLAVA, Moscow, Russia  
 Für Kultivierte Freizeit, Moscow, Russia
- 1989 Perspectives du Conceptualisme (HM), Klava (Club des Avant-gardistes), Moscow, Russia  
 Art dans notre Temps, Moscow - Vienna - New York (HM), Messepalast, Vienna, Austria  
 L'URSS Aujourd'hui, Collection Ludwig, Neue Galerie, Cologne, Germany (HM) (catalogue)  
 HM: group shows with the group Inspection Medical Hermeneutic  
 Matthias Haldemann (Hg.), Pavel Pepperstein and Guests, Kunsthaus Zug, Hantje Cantz, 2004  
 Choroschilow, Pawel / Harten, Jürgen / Sartorius, Joachim / Schuster, Peter-Klaus (Hg.). Berlin -  
 Moskau | Moskau - Berlin 1950 - 2000, 2003  
 Frieze, Review of Pavel Pepperstein's show Neuer Achener Kunstverein, Aachen, Germany, 2003  
 Kunsthaus Zug Sammlung, 2001  
 Time Out, review of show at Sprovieri, Oct 11-18, 2000 No. 1573, 2000  
 Flash Art, review of show at Sprovieri, Nov-Dec 2000  
 Ecole Nationale Supérieure des Beaux-arts, Le Pôle du froid, Inspection Hermeneutique,  
 catalogue, 2000  
 Medicale et l'art russe des années 90, catalogue, 2000  
 L'exposition au Musée Solitude Moses, catalogue, 2000  
 Sherif, Victor Mazin and Pavel Pepperstein, Kunsthaus Zug, Switzerland, 2000  
 Groys, Boris, Pavel Pepperstein: L'Artiste comme Sous-Culture, Parkett. Nr. 55, Zurich,  
 Switzerland/New York, USA, 1999  
 Pepperstein, Pavel, Le Dragon et la Colonne dans le Nouveau Moscou, L'art de Moscou et de  
 Saint-Petersbourg. ifa, Berlin et al., p. 106-119, Moscow, Russia, 1999  
 Joly, Jean-Baptiste, Pavel Pepperstein, Solitude à Budapest, Ernst Museum, Budapest, Hungary,  
 1999



Serguej Anufriev, Pavel Pepperstein, Binocle et Monocles, catalogue, Frankfurt am Main, Germany, 1998

Pepperstein, Pavel, Edition Solitude, Bucher, Stuttgart, Germany, 1997-98

Anufriev, Sergei and Pepperstein, Pavel, Binode et Monocles, book, Shurkamp Verlag, Frankfurt am Main, Germany, 1998

Pavel Pepperstein, Le R61e du Critique, Kunstbulletin 11, p. 8-15, 1994

Serguej Anufriev, Vladimir Fjodorov, Pavel Pepperstein, Switzerland + Medecine, Swiss Institute, New York, USA, 1993

On the six books, Kunsthalle Düsseldorf, Düsseldorf, Germany, 1990

#### WORKS IN PUBLIC COLLECTIONS

Art4.ru - contemporary art museum, Moscow, Russia Centre Georges Pompidou, Paris, France

Kunsthalle zu Kiel, Kiel, Germany

Kunsthaus Zug, Zug, Switzerland

Kunstmuseum Basel, Basel, Switzerland

Moscow Museum of Contemporary Art, Moscow, Russia Sammlung Rheingold Art Foundation,

Düsseldorf, Germany Deutsche Bank Collection, Berlin, Germany