

CV | PEDRO CABRITA REIS

b. Lisbon, Portugal 1956
Lives and works in Lisbon, Portugal

BIENNIALS

- 2022 59th Venice Biennale, "Field" a large-scale sculpture within Chiesa di San Fantin, Venice, Italy
- 2017 Documenta 14, Kassel, Germany
- 2013 A Remote Whisper, Palazzo Falier, 55th Venice Biennale, Venice, Italy
- 2010 Biennial for International Light Art, Ruhr, Germany
- 2009 The Spectacle of the Everyday, 10th Biennale de Lyon, Lyon, France
- 2006 12th Biennale di Scultura di Carrara, Carrara, Italy
- 2003 Portuguese pavilion, 50th Venice Biennale, Venice, Italy
- 1998 24th São Paulo Biennial, São Paulo, Brazil
- 1997 Aperto, 47th Venice Biennale, Venice, Italy
- 1995 Beyond the Borders, 1st Gwangju Biennale, Gwangju, Korea
- 1994 21st São Paulo Biennial, São Paulo, Brazil
- 1992 Documenta IX, Kassel, Germany

SOLO EXHIBITIONS

- 2024 Atelier, Mitra, Santa Casa da Misericórdia de Lisboa, Lisbon, Portugal
Pedro Cabrita Reis - Wunderkammer, Buchmann Galerie, Berlin, Germany
Museum, Albarrán Bourdais, Madrid, Spain
- 2023 Insomnia, Sprovieri, London, UK
Mar Interior, La Lonja, Palma de Mallorca, Spain
- 2022 The Three Graces, Jardin des Tuileries, Paris, France
Field, Venice, Italy
Assembly, Poppendorf Forest, Gnas, Austria
- 2021 The Last Supper, Sprovieri, London
CABRITA: I (STILL) LOVE THE SMELL OF OIL COLOR IN THE MORNING, Kewenig Warehouse,
Berlin, Germany
Pinturas de Paidagem, Galeria Miguel Nabinho, Lisbon, Portugal

- 2020 Cabinet d'Amateur, CAC - Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- 2019 CABRITA: WORK (always) IN PROGRESS, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 CABRITA- A ROVING GAZE, Serralves Museum of Contemporary Art, Porto, Portugal
- 2018 Pedro Cabrita Reis, Galeria Joan Prats, Barcelona, Spain
- 2017 4 Volte io, Magazzino d'Arte Moderna, Rome, Italy
 Intuition, Palazzo Fortuny, Venice, Italy
- 2016 CABRITA: FALLEN AND STANDING, Kewenig Gallery, Palma, Mallorca, Spain
- 2015 La Casa di Roma, MAXXI, Rome, Italy
 B by Pedro Cabrita Reis, Elisabetta Cipriani Gallery, London, UK
 Konkrete Mehr Raum, Kunsthalle Osnabruck, Osnabruck, Germany
 Kewenig Galerie, Berlin, Germany
 The Arts Club, Chicago, USA
 Il palazzo vuoto, Giorgio Persano, Torino, Italy
 Les lieux fragmentés, Hotel des Arts, Toulon, France
 Galería Juana de Aizpuru, Madrid, Spain
- 2014 Lifted Gaze, De Vleeshal, Middelburg, The Netherlands
 Peter Freeman Inc., New York, USA
 The London Angles, Sprovieri Gallery, London, UK
 Fourteen Paintings, the Preacher and a Broken Line, The Power Plant, Toronto, Canada
 Alguns nomes, Galeria Mul.ti.plo, Rio de Janeiro, Brazil
- 2012 D'apres Nature (Possibly), Galeria João Esteves Oliveira, Lisbon, Portugal
 Una piccola mostra astratta, Magazzino, Rome Italy
- 2011 Los Rojos, Ivorypress, Madrid, Spain
 Galerie Nelson-Freeman, Paris, France
 One after another, a few silent steps, Museu Colecção Berardo, Lisbon, Portugal,
 One after another, a few silent steps, M – Museum for Contemporary Art, Leuven, Belgium
 States of Flux, Tate Modern, London, UK
- 2010 One after another, a few silent steps, Carré D'Art, Nîmes, France
 Deposição Octogono Arte Contemporanea, Pinacoteca Do Estado de São Paulo, São Paulo, Brazil
 Beursschouwburg, Brussels, Belgium

- 2009 One after another, a few silent steps, Hamburger Kunsthalle, Hamburg, Germany
 La Línea del Volcán, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- 2008 Coleccoes Privadas, Palácio da Galeria, Tavira, Portugal
 True Gardens #6, Kunsthaus Graz, Graz, Austria
 Abstr(action), Galerie Nelson-Freeman, Paris, France
 Fondazione Merz, Turin, Italy
- 2007 Galeria Fernando Santos, Porto, Portugal
 The Cotton Fabric Paintings (Bluebeard Castle's Series), Casa da Música, Porto, Portugal
 The City Within, Oficina para Projectos d'Arte (OPA), Guadalajara, Mexico
 La ciudad de adentro, Oficina para Projectos d'Arte (OPA), Guadalajara, Mexico
 António Henriques Galeria de Arte Contemporânea, Viseu, Portugal
- 2006 Galeria Mário Sequeira, Parada de Tibães, Portugal
 Fundacao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
 Every Moment, One Moment After the Other, MACRO, Museo di Arte Contemporanea, Rome, Italy
 Non e' mai una questione d'equilibrio, Altre Voci Altre Stanze, Magazzino, Rome, Italy
 Porta 33, Funchal, Portugal
 Galeria Fonseca Macedo, Ponta Delgada, Portugal
- 2005 Haunch of Venison, London, UK
 Wherever you are, Wherever you go, Base, Florence, Italy
 À Propos des lieux d'origine #2, Giorgio Persano, Turin, Italy
 Galerie Nelson, Paris, France
 Mai 36 Galerie, Zurich, Switzerland
 True Gardens #3 (Dijon), Franc Bourgogne, Dijon, France
- 2004 Stillness, Camden Arts Centre, London, UK
 Sometimes one can see the clouds passing by, Kunsthalle Bern, Switzerland
 Figos, flores, mulheres e tudo o mais, Galeria João Esteves de Oliveira, Lisbon, Portugal
 Les heures oubliées, Le Grand Café, Saint Nazaire, France
 One place and another, Tracy Williams Ltd, New York, USA
 Sculpture, Ileana Tounta Contemporary Art Center, Athens, Greece

- 2003 objectif_exhibitions, Antwerp, Belgium
 Cerâmicas, 56Artes, Lisbon, Portugal
 Pinturas com Fotos, Politécnica 38, Lisbon, Portugal
 Portuguese Pavilion, Venice Biennale, Italy
 Galeria Presença, Porto, Portugal
 I dreamt your house was a line, University Art Gallery of Massachusetts, Dartmouth, MA, USA
- 2002 Serene Disturbance, Kestnergesellschaft, Hannover, Germany
 A place like that, Baltic Centre for Contemporary Art, Gateshead, UK
 A Balance of Light, Markus Richter Gallery, Berlin, Germany
- 2001 Galleria Giorgio Persano invited by Galerie Michel Rein, Paris, France
 D'après Piranesi, Volume, Rome, Italy
 The silence within, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2000 Il silenzio in ascolto, (Gam) Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
 Recent Woks, Galeria Mario Seguire, Braga, Portugal
 Naturalia II – Estranhas aves de várias cores, Centro Cultural Emmerico Nunes, Sines, Portugal
 Passage, Chelouche Gallery for Contemporary Art, Tel Aviv, Israel
 Une sculpture qui rassemble l'architecture et des objets qui veulent devenir peinture, Crestet Centre d'Art, Le Crestet, France
 Ein Geteiltes Haus, Galerie Markus Richter, Berlin, Germany
- 1999 Da Luz e do Espaço, Serralves, Museu de Arte Contemporânea, Porto, Portugal
 Über Licht und Raum, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 Blind Cities #5, Galleria Giorgio Persano, Turin, Italy
- 1998 Portraits, Gandy Gallery, Prague, Czech Republic; Zachęta – National Gallery of Art, Warsaw, Poland
 Dobles Pinturas Negras, Galería Juana de Aizpuru, Madrid, Spain
- 1997 Galeria Camargo-Vilaça, São Paulo, Brazil
- 1996 Institut Valencià d'Art Modern (IVAM), València, Spain; Stichting De Appel, Amsterdam, Netherlands; Museum Folkwang, Essen, Germany
 Naturalia/Parte I, Galeria Porta 33, Funchal, Portugal
- 1995 O Quarto de Gutemberg, Livraria Assírio & Alvim, Lisbon, Portugal
 O que os Olhos Vêem, Palacio Revillagigedo/ Centro Internacional de Arte, Gijón, Spain
 XLVI Biennale di Venezia, Portugie-sischer Pavillon mit R. Chafes und J.P. Croft, Venice, Italy

- 1994 Sistemas de Preservação, Galeria Camargo-Vilaça, São Paulo, Brazil
 Reports, Galerie Tanit, Cologne, Germany
 Macchine per Verificare, Galleria Giorgio Persano, Turin, Italy
 Das mãos dos Construtores II, Centro Cultural de Belém, Lisbon, Portugal
 Contra a Claridade, C.A.M. – JAP/F. Calouste Gulbenkian, Lisbon, Portugal
 A Sala dos Mapas, Museu José Malhoa, Caldas da Rainha, Portugal
 Echo der Welt III, Moderna Galerija Ljubljana, Ljubljana, Slovenia
- 1993 Über Malerei, Galerie Ludwig, Krefeld, Germany
 H.Suite Piezas de Madrid, Galería Juana de Aizpuru, Madrid, Spain
- 1992 Uma Luz Interdita, Kunstraum München, Munich Germany
 Casa do silêncio, Gallerie Andreas Binder, Munich, Germany
- 1991 Cidade Levantada, Galería Juana de Aizpuru, Seville, Spain
 Burnett Miller Gallery, Los Angeles, CA, USA
 Rhona Hoffman Gallery, Chicago, IL, USA
 Os Lugares Cegos, Galerie Jennifer Flay, Paris, France
 Vite Parallele, Sala Umberto Boccioni, Milan, Italy
- 1990 Sculptures, Barbara Farber Gallery, Amsterdam, The Netherlands
 Silêncio e Vertigem, Igreja de Santa Clara-a-Velha, Coimbra, Portugal
 A Casa da Ordem Interior, Galerie Joost Declercq, Ghent, Belgium
 A Casa da Paixão e do Pensamento, Galería Juana de Aizpuru, Madrid, Spain
 Alexandria, Convento de S. Francisco, Beja, Portugal
 A Casa dos Suaves Odores, Galeria Cómicos, Lisbon, Portugal
- 1989 Melancolia, Bess Cutler Gallery, New York, NY, USA
- 1988 Cabeças, Árvores e Casas, Galeria Roma e Pavia, Porto, Portugal
 A Sombra na Água, Galeria Cómicos, Lisbon, Portugal
- 1987 Anima et Macula, Cintrik Gallery, Antwerp, Belgium
- 1986 Da Ordem e do Caos, Galeria Cómicos, Lisbon, Portugal
- 1985 De um Santuário e Certos Lugares, Galeria Jornal de Notícias, Porto, Portugal
- 1984 Os Discretos Mensageiros, Galeria Cómicos, Lisbon, Portugal
- 1983 Cenas da Caça e da Guerra, Galeria Diferença, Lisbon, Portugal
 Pintura, SNBA, Lisbon, Portugal

- 1981 Até ao Regresso, Galeria Diferença, Lisbon, Portugal
 25 Desenhos, Galeria de Arte Moderna da SNBA, Lisbon, Portugal

GROUP EXHIBITIONS

- 2021 Now is the Winter of Discontent Made Glorious Summer by This Sun, Magazzino, Rome, Italy
 Grandi Collezioni 02 / Collezione Ghigi, Museo Lucini, Ascoli Piceno, Italy
 Enseñame a vivir, curated by Sergio Rubira, Luis Adelantado, Valencia, Spain
 Trees of memories, Fondation Boghossian, Brussels, Belgium
 Out of Space, Hamburger Kunsthalle, Hamburg, Germany
- 2020 Hyperspaces, Bombas Gens Centre d'Art, Valencia, Spain
 Cabrita / Cerith Wyn Evans, MUDAM Luxembourg, Musée d'Art Moderne, Grand-Duc Jean, Luxembourg
 Constellations III: A Choreography of Minimal Gestures, Museum Coleção Berardo, Lisbon, Portugal
 Think about the size of the universe, then brush your teeth and go to bed, Galeria Joan Prats, Barcelona, Spain
- 2019 LA ÚLTIMA DE LAS TRIBUS, Museo de Arte de Zapopan, Guadalajara, Mexico
 Voyage to the Beginning and Back, Serralves Museum of Contemporary Art, Porto, Portugal
 A Collection in Progress. Nature is what we see. Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
 Jimmie Durham, Cildo Meireles, Pedro Cabrita Reis, Galeria Luisa Strina, São Paulo, Brazil
- 2018 Variations portugaises, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France
 Exposición Colectiva, Galería Juana de Aizpuru, Madrid, Spain
 Escala 1:1, Tabacalera, Promoción del Arte, Madrid, Spain
 Bright! - Zentrum für Internationale Lichtkunst, Unna
 Haus Wittgenstein: Art, Architecture & Philosophy, Museum of Art, Architecture and Technology (MAAT), Lisbon
 Beyond Borders, Fondation Boghossian, Brussels, Belgium
- 2017 EMST at documenta 14, Fridericianum, Kassel, Germany
 Pedro Cabrita Reis, Nan Golden, Justin Matherly, Kewenig, Berlin, Germany
 Le bruit des choses qui tombent, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
 Re-evolution, Maxxi, Rome, Italy
 Intuition, Palazzo Fortuny, Venice, Italy
 Drawing Biennial 2017, Drawing Room, London, UK
 Dimensões Variáveis, MAAT Lisbon, Lisbon, Portugal

- 2016 My home is your home, Núcleo de Arte da Oliva Creative Factory, São João da Madeira, Portugal
 Group Exhibition: Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, USA
 Portugal Portugueses, Museu Afro Brasil, São Paulo, Brasil
 Conversations: Recent Portuguese Art In the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
 ART of the Treasure Hunt, Chianti's wineries, Italy
 I Beam U Channel, Bortolami, New York, USA
 Enigma – Portuguese Art in the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal
- 2015 Fifteen Years, Sprovieri, London, UK
 Albero della Cuccagna, MAXXI, Rome, Italy
- 2013 A window on the world: From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte, Lugano, Switzerland
 Extralarge, MACRO Museo D'Arte Contemporanea Rome, Italy
- 2012 Language Games, Centro De Artes Visuales – Fundación Helga de Alvear, Cáceres, Spain
 La Ligne Passé, Galerie Bernard Ceysson, Luxembourg
 A Sense of Place, Palais des Beaux Arts, Brussels, Belgium
 Private Lives, Centro Cultural de Cascais, Cascais, Portugal
 O Rio Voador, Centro de Artes Plasticas, Coimbra, Portugal
 Neon, La materia luminosa dell'arte, MACRO, Museo Arte Contemporanea Roma, Rome, Italy
- 2011 Observadores: Revelações, Trânsitos e Distâncias, Museu Coleção Berardo, Lisbon, Portugal
- 2010 D'Après Nuno Gonçalves, MNAA, Lisbon, Portugal
 Primitivos Portugueses (1450-1550). O Século de Nuno Gonçalves, MNAA, Lisbon, Portugal
 The Nature of Art: Encounters with Nature from 19th Century up to Our Time, Kunstmuseum Winterthur, Winterthur, Switzerland
 Sphères 2010, Galleria Continua, Les Moulins, France
 Biennale For International Light Art, Ruhr, Germany
 By day, by night, Rockbund Art Museum, Shanghai, China
 Contentores, P28, Docas de Alcântara, Lisbon, Portugal
 Look Up! Natural Porto Art Show, Reitoria da Universidade do Porto, Porto, Portugal
 Conversations II, Travesía Cuatro, Madrid, Spain
- 2009 Anabasis. On Rituals of homecoming, Ludwik Grohman Villa, Łódź, Poland
 X Biennale de Lyon – The Spectacle of the Everyday, Lyon, France
 Colossal – Art Fact Fiction, Osnabrücker Land, Germany
 Encounters with Modern Art: The Kunstmuseum Winterthur, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
 Desenhos (Drawings): A-Z, Pavilhão Preto, Museu da Cidade, Lisbon, Portugal
 La escultura en la colección del IVAM, IVAM, Valencia, Spain

- Wintry, Magazzino d'Arte Moderna, Rome, Italy
 Essential Experiences, Palazzo Riso, Palermo, Italy
- 2008 Lumière toujours, Embaixada de França, Lisbon, Portugal
 Second Nature, Domaine départemental de Charamande, Charamande, France
 An unruly history of the readymade, Galeria Fundación, Colección Jumex, Mexico City, Mexico
 Sete Maravilhas de Portugal, Projecto EDP, Lisbon, Portugal
 Second Nature, Park Dexia, Luxembourg
 Micro-Narratives Tentations dès Petites Réalités, Musée d'art Moderne Saint-Etienne Métropole, Saint-Etienne, France
 Múltiplas Direcções, Museu do Chiado, Lisbon, Portugal
 Pedro Cabrita Reis/Mario Merz, Fondazione Merz, Turin, Italy
 La città che sale. We try to build the future, MACRO Future, Rome; ARCOS, Benevento, Italy
- 2007 Á propos des lieux d'origine: Portugal, agora, panorama of Portuguese contemporary creation, MUDAM, Luxembourg
 Internationale Lichttage Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland
 Jardim Aberto, Palácio de Belém, Lisbon, Portugal
 48th October Salon – Micro Narratives, Belgrade Cultural Center, Belgrade, Serbia
 Blind date Istanbul, Deutsch Bank Collection, Sakıp Sabancı Museum, Istanbul, Turkey
 To be continued, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 III Bienal de Jafre, Jafre, Spain
 Livre Circulação, Toll Free!, Serralves no Algarve, Fábrica de Cerveja, Faro, Portugal
 Coleção António Cachola, parte I, Museu de Arte Contemporânea de Elvas, Portugal
 Contemporary art from Portugal – works from the collection of the Luso-American Foundation, Embassy of Portugal, Washington D.C, USA
 UQBAR: improbáveis géographies..., Atelier Soardi, Nice, France; Berardo Museum, Lisbon, Portugal
 Reconstruction #2 – Contemporary Art at Sudeley Castle, Gloucestershire, UK
 50 anos da Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon, Portugal
 25th Anniversary, Galerie Nelson-Freeman, Paris, France
- 2006 Anos 80: Uma Topologia, Serralves, Museu de Arte Contemporânea, Porto, Portugal
 Museo Museo Museo 1998 – 2006, Torino Esposizioni, Turin, Italy
 Contrabando, Galeria Luísa Strina, São Paulo, Brazil
 XII Biennale di Scultura di Carrara, Carrara, Italy
 Ideal City/Invisible Cities Old Synago-gue, Zamość, Poland
 Umedalen Skulptur 2006, Umeå, Sweden
 Modern (C)ite #II, Centre d'Art Contemporain, Saint-Nazaire, France; Stroom Den Haag Den Haag, The Hague, Netherlands

Metropolitan Scope: Paesaggi Urbani nell'Arte Contemporanea, Palazzo Cavour, Turin, Italy
 De Dentro/V Glup: 6 Portuguese Contemporary Artists, Center for Contemporary Arts, Moscow, Russia

- 2005 Intramoenia_Extra Art, Castel del Monte, Andria, Italy
 Densidade Relativa, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
 Del Zero al 2005 – Perspectivas del arte en Portugal, Fundación Marcelino Botín, Santander, Spain
 Portugal Novo: artistas de hoje e amanhã, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
 O Contrato Social, Museu Bordalo Pinheiro, Lisbon, Portugal
 Farsites: Urban Crisis and Domestic Symptoms in recent contemporary art, CECUT Centro Cultural Tijuana, San Diego Museum of Art, San Diego, CA, USA
 Modern Times, Mönchenhaus Museum für Moderne Kunst, Goslar, Germany
 O Luna Tu: il notturno come spazio della fantasia, ARCOS, Museo d'Arte Contemporanea del Sannio, Benevento, Italy
 Le Génie du Lieu, Musée des Beaux Arts de Dijon, Palais des États de Bourgogne, Dijon, France
 Art Unlimited, Art 36 Basel, Basel, Switzerland
 The Treason of Sculpture, Galeria Mário Sequeira, Parada de Tibães, Portugal
 Domicile: privé/public, Musée d'Art Moderne de St. Étienne Metropole, Saint-Etienne, France
 Une oeuvre, un artiste, Centre Culturel Marcel Pagnol, Fos-sur-Mer, France
 The Giving Person, PAN – Palazzo delle Arti, Naples, Italy
 Works from the Magasin 3 Stockholm Konst- hall Collection, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 Ascenseur pour Rio, FRAC Bourgogne, Dijon, France
 Arte in Memoria 2, Sinagoga di Ostia Antica, Rome, Italy
 Pedro Cabrita Reis, Marc Quer, Fondation Vasarely d'Aix-en-Provence, Aix-en-Provence, France
 Regresso ao Acervo, Galeria João Esteves de Oliveira, Lisbon, Portugal
 Traces Every-where, Tracy Williams Ltd, New York, NY, USA
 Group Show, Galerie Nelson, Paris, France
- 2004 Da capo, De 11 Lijnen, Oudenburg, Belgium
 La alegría de mis sueños – I Bienal de Arte Contemporáneo de Sevilla, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain
 Arti & Architettura, 1900 – 2000, Palazzo Ducale, Genova, Italy
 Close by, Mai 36 Galerie, Zürich, Switzerland
 Giants, The Hague Sculpture 2004, The Hague, The Netherlands
- 2003 A nova geometria, Galeria Fortes-Vilaça, São Paulo, Brazil
 Sous tension, E.S.P.A.C.E., Toulon, France
 Retriever, Pearl Projects, London, UK
 La Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, Interludes section, Giardini della Biennale, Venice, Italy

- Arte Contemporanea da Coleção Caixa Geral de Depósitos, MEIAC, Badajoz, Spain
 Depósito Isabel Vaz Lopes, Museu do Chiado, Lisbon, Portugal
- 2002 Points de vue, Frac, Château des Villeneuve-Tourrettes, Tourrettes-sur-Loup, France
 Self/In material conscience, Fondation Sandretto, Guarene, Italy
 Close Reading #2, Objectif Exhibition, Antwerp, Belgium
 Basics, Kunsthalle Bern, Bern, Switzerland
 Concepts de L'Espai, Fundació Joan Miró, Barcelona, Spain
- 2001 Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta, Museu Municipal Amadeo de Souza-Cardoso, Amarante; Museu Arqueológico e Lapidar/Galeria Trem e Arco, Faro; Museu de Évora, Évora, Portugal
 La GAM Costruisce il suo Futuro, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
 Al Quimias, Centro Cultural Emmerico Nunes, Sines, Portugal
 Inonia: quali città d'arte a venire?, Università degli Studi di Cassino, Cassino, Italy
 A experiência do lugar, Centro Astrofísico-Fac. Ciências do Porto, Porto, Portugal
 Pedro Cabrita Reis, Carlos Vidal, Avelino Sá, MK Expositieruimte, Rotterdam, The Netherlands
- 2000 About: blank, Gallerie Markus Richter, Berlin, Germany
 Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Eröffnungsausstellung, Galeria Mário Sequeira, Braga, Portugal
 Storm Centers, Poeziesommer Watou 2000, Watou, Belgium
 Um Oceano Inteiro para Nadar, Culturgest, Lisbon, Portugal
 Durchreise, Künstlerhaus Bethanien, Berlin, Germany
- 1999 Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
 Serendipiteit, Poeziesommer Watou 1999, Watou, Belgium
 La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 Spore – Arti nel transito epo-cale, Università degli Studi di Cassino, Cassino, Italy
 Dobles Vides, Museu d'Història de la Ciutat, Barcelona, Spain
 Tage der Dunkelheit und des Lichts, Kunstmuseum Bonn, Bonn, Germany
- 1998 10 – Intensità in Europa, Centro Pecci – Museo d'Arte Contemporanea Prato, Italy
 Roteiros, Roteiros..., XXIV Bienal Internacional de São Paulo, Brazil
 Fisuras na Percepción, 25a Bienal de Arte de Pontevedra, Spain
 Art of the Eighties, Culturgest, Lisbon, Portugal
 Arkipelag, Ferdinand Boberg's Powerstation, Skansen, Stockholm, Sweden
- 1997 PS1 Reopening/Artists Projects, PS1, New York, NY, USA
 Passato, Presente, Futuro, Venice Biennale, Venice, Italy
 En la piel de toro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- 1996 Abstrakt Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 1995 Beyond the Borders, 95 Kwangju Biennale, Kwangju, South Korea
 Ripple Across the Water, The Watari Museum of Contemporary Art, Tokyo, Japan
 Le Figure et le Lieu, Centre d'Art Contemporain, Le Domaine de Kerguehenec, France
- 1994 Cocido y Crudo, Museo Nacional de Arte Reina Sofia, Madrid, Spain
 Depois de Amanhã, Centro Cultural de Belém, Lisbon, Portugal
 O Rosto da Máscara, Centro Cultural de Belém, Lisbon, Portugal
- 1993 Cámaras de fricción, Galería Luis Adelantado, Valencia, Spain
 Cerco, Bienal Internacional de Óbidos, Óbidos, Portugal
 Western Lines. Contemporary Art from Portugal, Hara Museum Arc, Tokyo, Japan
 Jimmie Durham, David Hammons, Pedro Cabrita Reis, Fri-Art Centre D'Art Contemporain, Fribourg, Switzerland
 Nos rêves façonnent le monde, Cimaïse et Portique, Moulins Albigeois, Albi, France
 De la main à la tête, l'objet theorique, Domaine de Kerquehenec, Centre d'Art Contemporain, Bignan, France
- 1992 Silence to Light, Watari Museum of Contemporary Art, Tokyo, Japan
 Documenta IX, Kassel, Germany
 Silence, Contradictory Shapes of Truth, Moderna Galerija, Ljubljana, Slovenia
 Los últimos días, Salas del Arenal, Seville, Spain

WORKS IN PUBLIC COLLECTIONS

Tate Modern, London, UK
 Berado Museum, Lisbon
 CAC Contemporary Art Centre, Málaga
 Magasin 3 Stockholm
 Konsthall, Stockholm
 Moderna Galerija Ljubljana, Slovenia
 Museum Folkwang, Essen, Germany
 Museum of Modern Art, Warsaw, Poland
 SMAK, Ghent, Belgium

BIBLIOGRAPHY

Budak, Adam, José Miranda Justo, 'Pedro Cabrita Reis: True Gardens', Peter Pakesch and Adam Budak eds, Walther König: Köln, 2008.
 Hamburger Kunsthalle, 'Pedro Cabrita Reis: One After Another, a Few Silent Steps', Carre d'Art (ed), Hatje Cantz books, 2010.