

## CV | PEDRO CABRITA REIS

Born in Lisbon, Portugal, 1956

Lives and works in Lisbon, Portugal

### Biennials

- 2017 Documenta 14, Kassel, Germany
- 2013 A Remote Whisper, Palazzo Falier, 55th Venice Biennale, Venice, Italy
- 2010 Biennial for International Light Art, Ruhr, Germany
- 2009 The Spectacle of the Everyday, 10th Biennale de Lyon, Lyon, France
- 2006 12th Biennale di Scultura di Carrara, Carrara, Italy
- 2003 Portuguese pavilion, 50th Venice Biennale, Venice, Italy
- 1998 24th São Paulo Biennial, São Paulo, Brazil
- 1997 Aperto, 47th Venice Biennale, Venice, Italy
- 1995 Beyond the Borders, 1st Gwangju Biennale, Gwangju, Korea
- 1994 21st São Paulo Biennial, São Paulo, Brazil
- 1992 Documenta IX, Kassel, Germany

### Solo Exhibitions

- 2021 The Last Supper, Sprovieri, London, UK  
CARBITA: I (STILL) LOVE THE SMELL OF OIL COLOR IN THE MORNING, Kewenig Warehouse, Berlin, Germany  
Pinturas de Paidagem, Galeria Miguel Nabinho, Lisbon, Portugal
- 2020 Cabinet d'Amateur, CAC – Centro de Arte Contemporâneo de Málaga, Málaga, Spain
- 2019 CABRITA: WORK (always) IN PROGRESS, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
CABRITA– A ROVING GAZE, Serralves Museum of Contemporary Art, Porto, Portugal
- 2018 Pedro Cabrita Reis, Galeria Joan Prats, Barcelona, Spain
- 2017 4 Volte io, Magazzino d'Arte Moderna, Rome, Italy  
Intuition, Palazzo Fortuny, Venice, Italy
- 2016 CABRITA: FALLEN AND STANDING, Kewenig Gallery, Palma, Mallorca, Spain
- 2015 La Casa di Roma, MAXXI, Rome, Italy  
B by Pedro Cabrita Reis, Elisabetta Cipriani Gallery, London, UK  
Konkrete Mehr Raum, Kunsthalle Osnabruck, Osnabruck, Germany  
Kewenig Galerie, Berlin, Germany  
The Arts Club, Chicago, USA  
Il palazzo vuoto, Giorgio Persano, Torino, Italy  
Les lieux fragmentés, Hotel des Arts, Toulon, France  
Galería Juana de Aizpuru, Madrid, Spain
- 2014 Lifted Gaze, De Vleeshal, Middelburg, The Netherlands

## SPROVIERI

- Peter Freeman Inc., New York, USA  
The London Angles, Sprovieri Gallery, London, UK  
Fourteen Paintings, the Preacher and a Broken Line, The Power Plant, Toronto, Canada  
Alguns nomes, Galeria Mul.ti.plo, Rio de Janeiro, Brazil
- 2012 D'apres Nature (Possibly), Galeria João Esteves Oliveira, Lisbon, Portugal  
Una piccola mostra astratta, Magazzino, Rome Italy
- 2011 Los Rojos, Ivorypress, Madrid, Spain  
Galerie Nelson–Freeman, Paris, France  
One after another, a few silent steps, Museu Colecção Berardo, Lisbon, Portugal,  
One after another, a few silent steps, M – Museum for Contemporary Art, Leuven, Belgium  
States of Flux, Tate Modern, London, UK
- 2010 One after another, a few silent steps, Carré D'Art, Nîmes, France  
Deposição Octogono Arte Contemporanea, Pinacoteca Do Estado de São Paulo, São Paulo, Brazil  
Beursschouwburg, Brussels, Belgium
- 2009 One after another, a few silent steps, Hamburger Kunsthalle, Hamburg, Germany  
La Línea del Volcán, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- 2008 Coleccoes Privadas, Palácio da Galeria, Tavira, Portugal  
True Gardens #6, Kunsthaus Graz, Graz, Austria  
Abstr(action), Galerie Nelson–Freeman, Paris, France  
Fondazione Merz, Turin, Italy
- 2007 Galeria Fernando Santos, Porto, Portugal  
The Cotton Fabric Paintings (Bluebeard Castle's Series), Casa da Música, Porto, Portugal  
The City Within, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico  
La ciudad de adentro, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico  
António Henriques Galeria de Arte Contemporânea, Viseu, Portugal
- 2006 Galeria Mário Sequeira, Parada de Tibães, Portugal  
Fundacao, Fundacao Calouste Gulbenkian, Lisbon, Portugal  
Every Moment, One Moment After the Other, MACRO, Museo di Arte Contemporanea, Rome, Italy  
Non e' mai una questione d'equilibrio, Altre Voci Altre Stanze, Magazzino, Rome, Italy  
Porta 33, Funchal, Portugal  
Galeria Fonseca Macedo, Ponta Delgada, Portugal
- 2005 Haunch of Venison, London, UK  
Wherever you are, Wherever you go, Base, Florence, Italy  
À Propos des lieux d'origine #2, Giorgio Persano, Turin, Italy  
Galerie Nelson, Paris, France  
Mai 36 Galerie, Zurich, Switzerland  
True Gardens #3 (Dijon), Franc Bourgogne, Dijon, France
- 2004 Stillness, Camden Arts Centre, London, UK  
Sometimes one can see the clouds passing by, Kunsthalle Bern, Switzerland  
Figos, flores, mulheres e tudo o mais, Galeria João Esteves de Oliveira, Lisbon, Portugal  
Les heures oubliées, Le Grand Café, Saint Nazaire, France  
One place and another, Tracy Williams Ltd, New York, USA  
Sculpture, Ileana Tounta Contemporary Art Center, Athens, Greece
- 2003 objectif\_exhibitions, Antwerp, Belgium  
Cerâmicas, 56Artes, Lisbon, Portugal  
Pinturas com Fotos, Politécnica 38, Lisbon, Portugal  
Portuguese Pavilion, Venice Biennale, Italy

## SPROVIERI

- Galeria Presença, Porto, Portugal
- I dreamt your house was a line, University Art Gallery of Massachusetts, Dartmouth, MA, USA
- 2002 Serene Disturbance, Kestnergesellschaft, Hannover, Germany
- A place like that, Baltic Centre for Contemporary Art, Gateshead, UK
- A Balance of Light, Markus Richter Gallery, Berlin, Germany
- 2001 Galleria Giorgio Persano invited by Galerie Michel Rein, Paris, France
- D'après Piranesi, Volume, Rome, Italy
- The silence within, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2000 Il silenzio in ascolto, (Gam) Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- Recent Woks, Galeria Mario Seguir, Braga, Portugal
- Naturalia II - Estranhas aves de várias cores, Centro Cultural Emmerico Nunes, Sines, Portugal
- Passage, Chelouche Gallery for Contemporary Art, Tel Aviv, Israel
- Une sculpture qui rassemble l'architecture et des objets qui veulent devenir peinture, Crestet Centre d'Art, Le Crestet, France
- Ein Geteilttes Haus, Galerie Markus Richter, Berlin, Germany
- 1999 Da Luz e do Espaço, Serralves, Museu de Arte Contemporânea, Porto, Portugal
- Über Licht und Raum, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- Blind Cities #5, Galleria Giorgio Persano, Turin, Italy
- 1998 Portraits, Gandy Gallery, Prague, Czech Republic; Zachęta - National Gallery of Art, Warsaw, Poland
- Dobles Pinturas Negras, Galería Juana de Aizpuru, Madrid, Spain
- 1997 Galeria Camargo-Vilaça, São Paulo, Brazil
- 1996 Institut Valencià d'Art Modern (IVAM), València, Spain; Stichting De Appel, Amsterdam, The Netherlands; Museum Folkwang, Essen, Germany
- Naturalia/Parte I, Galeria Porta 33, Funchal, Portugal
- 1995 O Quarto de Gutemberg, Livraria Assírio & Alvim, Lisbon, Portugal
- O que os Olhos Vêem, Palacio Revillagigedo/ Centro Internacional de Arte, Gijón, Spain
- XLVI Biennale di Venezia, Portugiesischer Pavillon mit R. Chafes und J.P. Croft, Venice, Italy
- 1994 Sistemas de Preservação, Galeria Camargo-Vilaça, São Paulo, Brazil
- Reports, Galerie Tanit, Cologne, Germany
- Macchine per Verificare, Galleria Giorgio Persano, Turin, Italy
- Das mãos dos Construtores II, Centro Cultural de Belém, Lisbon, Portugal
- Contra a Claridade, C.A.M. - JAP/F. Calouste Gulbenkian, Lisbon, Portugal
- A Sala dos Mapas, Museu José Malhoa, Caldas da Rainha, Portugal
- Echo der Welt III, Moderna Galerija Ljubljana, Ljubljana, Slovenia
- 1993 Über Malerei, Galerie Ludwig, Krefeld, Germany
- H.Suite Piezas de Madrid, Galería Juana de Aizpuru, Madrid, Spain
- 1992 Uma Luz Interdita, Kunstraum München, Munich Germany
- Casa do silêncio, Gallerie Andreas Binder, Munich, Germany
- 1991 A Cidade Levantada, Galería Juana de Aizpuru, Seville, Spain
- Burnett Miller Gallery, Los Angeles, CA, USA
- Rhona Hoffman Gallery, Chicago, IL, USA
- Os Lugares Cegos, Galerie Jennifer Flay, Paris, France
- Vite Parallele, Sala Umberto Boccioni, Milan, Italy
- 1990 Sculptures, Barbara Farber Gallery, Amsterdam, The Netherlands
- Silêncio e Vertigem, Igreja de Santa Clara-a-Velha, Coimbra, Portugal
- A Casa da Ordem Interior, Galerie Joost Declercq, Ghent, Belgium
- A Casa da Paixão e do Pensamento, Galería Juana de Aizpuru, Madrid, Spain
- Alexandria, Convento de S. Francisco, Beja, Portugal

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- A Casa dos Suaves Odores, Galeria Cómicos, Lisbon, Portugal
- 1989 Melancolia, Bess Cutler Gallery, New York, NY, USA
- 1988 Cabeças, Árvores e Casas, Galeria Roma e Pavia, Porto, Portugal
- A Sombra na Água, Galeria Cómicos, Lisbon, Portugal
- 1987 Anima et Macula, Cintrik Gallery, Antwerp, Belgium
- 1986 Da Ordem e do Caos, Galeria Cómicos, Lisbon, Portugal
- 1985 De um Santuário e Certos Lugares, Galeria Jornal de Notícias, Porto, Portugal
- 1984 Os Discretos Mensageiros, Galeria Cómicos, Lisbon, Portugal
- 1983 Cenas da Caça e da Guerra, Galeria Diferença, Lisbon, Portugal
- Pintura, SNBA, Lisbon, Portugal
- 1981 Até ao Regresso, Galeria Diferença, Lisbon, Portugal
- 25 Desenhos, Galeria de Arte Moderna da SNBA, Lisbon, Portugal

## Group Exhibitions

- 2019 La Última de las Tribus, Museo de Arte de Zapopan, Guagalajara, Mexico
- 2018 Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany
- Linha, Forma e Cor, Obras da Coleção Berardo, Berardo Museum, Lisbon, Portugal
- Escala 1:1, Tabacalera Promoción del Arte, Madrid, Spain
- Variations portugaises, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France
- 2017 documenta 14, Kassel, Germany
- Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany
- Le bruit des choses qui tombent, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
- Re-evolution, Maxxi, Rome, Italy
- Intuition, Palazzo Fortuny, Venice, Italy
- Drawing Biennial 2017, Drawing Room, London, UK
- Dimensões Variáveis, MAAT Lisbon, Lisbon, Portugal
- 2016 My home is your home, Núcleo de Arte da Oliva Creative Factory, São João da Madeira, Portugal
- Group Exhibition: Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, USA
- Portugal Portugueses, Museu Afro Brasil, São Paulo, Brasil
- Conversations: Recent Portuguese Art In the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
- ART of the Treasure Hunt, Chianti's wineries, Italy
- I Beam U Channel, Bortolami, New York, USA
- Enigma - Portuguese Art in the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal
- 2015 Fifteen Years, Sprovieri, London, UK
- Albero della Cuccagna, MAXXI, Rome, Italy
- 2013 A window on the world: From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte, Lugano, Switzerland
- Extralarge, MACRO Museo D'Arte Contemporanea Rome, Italy
- 2012 Language Games, Centro De Artes Visuales - Fundación Helga de Alvear, Cáceres, Spain
- La Ligne Passé, Galerie Bernard Ceysson, Luxembourg
- A Sense of Place, Palais des Beaux Arts, Brussels, Belgium
- Private Lives, Centro Cultural de Cascais, Cascais, Portugal
- O Rio Voador, Centro de Artes Plasticas, Coimbra, Portugal
- Neon, La materia luminosa dell'arte, MACRO, Museo Arte Contemporanea Roma, Rome, Italy
- 2011 Observadores: Revelações, Trânsitos e Distâncias, Museu Colecção Berardo, Lisbon, Portugal

## SPROVIERI

- 2010 D'Après Nuno Gonçalves, MNAA, Lisbon, Portugal  
Primitivos Portugueses (1450–1550). O Século de Nuno Gonçalves, MNAA, Lisbon, Portugal  
The Nature of Art: Encounters with Nature from 19th Century up to Our Time, Kunstmuseum Winterthur, Winterthur, Switzerland  
Sphères 2010, Galleria Continua, Les Moulins, France  
Biennale For International Light Art, Ruhr, Germany  
By day, by night, Rockbund Art Museum, Shanghai, China  
Contentores, P28, Docas de Alcântara, Lisbon, Portugal  
Look Up! Natural Porto Art Show, Reitoria da Universidade do Porto, Porto, Portugal  
Conversations II, Travesía Cuatro, Madrid, Spain
- 2009 Anabasis. On Rituals of homecoming, Ludwik Grohman Villa, Łódź, Poland  
X Biennale de Lyon – The Spectacle of the Everyday, Lyon, France  
Colossal – Art Fact Fiction, Osnabrücker Land, Germany  
Encounters with Modern Art: The Kunstmuseum Winterthur, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
Desenhos (Drawings): A–Z, Pavilhão Preto, Museu da Cidade, Lisbon, Portugal  
La escultura en la colección del IVAM, IVAM, Valencia, Spain  
Wintry, Magazzino d'Arte Moderna, Rome, Italy  
Essential Experiences, Palazzo Riso, Palermo, Italy
- 2008 Lumière toujours, Embaixada de França, Lisbon, Portugal  
Second Nature, Domaine départemental de Charamande, Charamande, France  
An unruly history of the readymade, Galeria Fundación, Colección Jumex, Mexico City, Mexico  
Sete Maravilhas de Portugal, Projecto EDP, Lisbon, Portugal  
Second Nature, Park Dexia, Luxembourg  
Micro–Narratives Tentations dès Petites Réalités, Musée d'art Moderne Saint–Etienne Métropole, Saint–Etienne, France  
Múltiplas Direções, Museu do Chiado, Lisbon, Portugal  
Pedro Cabrita Reis/Mario Merz, Fondazione Merz, Turin, Italy  
La città che sale. We try to build the future, MACRO Future, Rome; ARCOS, Benevento, Italy
- 2007 Á propos des lieux d'origine: Portugal, agora, panorama of Portuguese contemporary creation, MUDAM, Luxembourg  
Internationale Lichttage Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland  
Jardim Aberto, Palácio de Belém, Lisbon, Portugal  
48th October Salon – Micro Narratives, Belgrade Cultural Center, Belgrade, Serbia  
Blind date Istanbul, Deutsch Bank Collection, Sakıp Sabancı Museum, Istanbul, Turkey  
To be continued, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
III Bienal de Jafre, Jafre, Spain  
Livre Circulação, Toll Free!, Serralves no Algarve, Fábrica de Cerveja, Faro, Portugal  
Coleção António Cachola, parte I, Museu de Arte Contemporânea de Elvas, Portugal  
Contemporary art from Portugal – works from the collection of the Luso–American Foundation, Embassy of Portugal, Washington D.C, USA  
UQBAR: improbables géographies..., Atelier Soardi, Nice, France; Berardo Museum, Lisbon, Portugal  
Reconstruction #2 – Contemporary Art at Sudeley Castle, Gloucestershire, UK  
50 anos da Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon, Portugal  
25th Anniversary, Galerie Nelson–Freeman, Paris, France
- 2006 Anos 80: Uma Topologia, Serralves, Museu de Arte Contemporânea, Porto, Portugal  
Museo Museo Museo 1998 – 2006, Torino Esposizioni, Turin, Italy  
Contrabando, Galeria Luísa Strina, São Paulo, Brazil

## SPROVIERI

- XII Biennale di Scultura di Carrara, Carrara, Italy  
Ideal City/Invisible Cities Old Synago-gue, Zamość, Poland  
Umedalen Skulptur 2006, Umeå, Sweden  
Modern (C)ite #II, Centre d'Art Contemporain, Saint-Nazaire, France; Stroom Den Haag Den Haag, The Hague, The Netherlands  
Metropolitan Scape: Paesaggi Urbani nell'Arte Contemporanea, Palazzo Cavour, Turin, Italy  
De Dentro/V Glup: 6 Portuguese Contemporary Artists, Center for Contemporary Arts, Moscow, Russia
- 2005 Intramoenia\_Extra Art, Castel del Monte, Andria, Italy  
Densidade Relativa, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal  
Del Zero al 2005 - Perspectivas del arte en Portugal, Fundación Marcelino Botín, Santander, Spain  
Portugal Novo: artistas de hoje e amanhã, Pinacoteca do Estado de São Paulo, São Paulo, Brazil  
O Contrato Social, Museu Bordalo Pinheiro, Lisbon, Portugal  
Farsites: Urban Crisis and Domestic Symptoms in recent contemporary art, CECUT Centro Cultural Tijuana, San Diego Museum of Art, San Diego, CA, USA  
Modern Times, Mönchenhaus Museum für Moderne Kunst, Goslar, Germany  
O Luna Tu: il notturno come spazio della fantasia, ARCOS, Museo d'Arte Contemporanea del Sannio, Benevento, Italy  
Le Génie du Lieu, Musée des Beaux Arts de Dijon, Palais des États de Bourgogne, Dijon, France  
Art Unlimited, Art 36 Basel, Basel, Switzerland  
The Treason of Sculpture, Galeria Mário Sequeira, Parada de Tibães, Portugal  
Domicile: privé/public, Musée d'Art Moderne de St. Étienne Metropole, Saint-Étienne, France  
Une oeuvre, un artiste, Centre Culturel Marcel Pagnol, Fos-sur-Mer, France  
The Giving Person, PAN - Palazzo delle Arti, Naples, Italy  
Works from the Magasin 3 Stockholm Konst- hall Collection, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Ascenseur pour Rio, FRAC Bourgogne, Dijon, France  
Arte in Memoria 2, Sinagoga di Ostia Antica, Rome, Italy  
Pedro Cabrita Reis, Marc Quer, Fondation Vasarely d'Aix-en-Provence, Aix-en-Provence, France  
Regresso ao Acervo, Galeria João Esteves de Oliveira, Lisbon, Portugal  
Traces Every-where, Tracy Williams Ltd, New York, NY, USA  
Group Show, Galerie Nelson, Paris, France
- 2004 Da capo, De 11 Lijnen, Oudenburg, Belgium  
La alegría de mis sueños - I Bienal de Arte Contemporáneo de Sevilla, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain  
Arti & Architettura, 1900 - 2000, Palazzo Ducale, Genova, Italy  
Close by, Mai 36 Galerie, Zürich, Switzerland  
Giants, The Hague Sculpture 2004, The Hague, The Netherlands
- 2003 A nova geometria, Galeria Fortes-Vilaça, São Paulo, Brazil  
Sous tension, E.S.P.A.C.E., Toulon, France  
Retriever, Pearl Projects, London, UK  
La Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, Interludes section, Giardini della Biennale, Venice, Italy  
Arte Contemporanea da Coleção Caixa Geral de Depósitos, MEIAC, Badajoz, Spain  
Depósito Isabel Vaz Lopes, Museu do Chiado, Lisbon, Portugal
- 2002 Points de vue, Frac, Château des Villeneuve-Tourrettes, Tourrettes-sur-Loup, France  
Self/In material conscience, Fondation Sandretto, Guarene, Italy  
Close Reading #2, Objectif Exhibition, Antwerp, Belgium  
Basics, Kunsthalle Bern, Bern, Switzerland

## SPROVIERI

- Conceptes de L'Espai, Fundació Joan Miró, Barcelona, Spain
- 2001 Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta, Museu Municipal Amadeo de Souza-Cardoso, Amarante; Museu Arqueológico e Lapidar/Galeria Trem e Arco, Faro; Museu de Évora, Évora, Portugal  
La GAM Costruisce il suo Futuro, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
Al Quimias, Centro Cultural Emmerico Nunes, Sines, Portugal  
Inonia: quali città d'arte a venire?, Università degli Studi di Cassino, Cassino, Italy  
A experiência do lugar, Centro Astrofísico-Fac. Ciências do Porto, Porto, Portugal  
Pedro Cabrita Reis, Carlos Vidal, Avelino Sá, MK Expositieruimte, Rotterdam, The Netherlands
- 2000 About: blank, Gallerie Markus Richter, Berlin, Germany  
Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Eröffnungsausstellung, Galeria Mário Sequeira, Braga, Portugal  
Storm Centers, Poeziesommer Watou 2000, Watou, Belgium  
Um Oceano Inteiro para Nadar, Culturgest, Lisbon, Portugal  
Durchreise, Künstlerhaus Bethanien, Berlin, Germany
- 1999 Zeitwenden, Kunstmuseum Bonn, Bonn, Germany  
Serendipiteit, Poeziesommer Watou 1999, Watou, Belgium  
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Spore – Arti nel transito epo-cale, Università degli Studi di Cassino, Cassino, Italy  
Dobles Vides, Museu d'Història de la Ciutat, Barcelona, Spain  
Tage der Dunkelheit und des Lichts, Kunstmuseum Bonn, Bonn, Germany
- 1998 10 – Intensità in Europa, Centro Pecci – Museo d'Arte Contemporanea Prato, Italy  
Roteiros, Roteiros..., XXIV Bienal Internacional de São Paulo, Brazil  
Fisuras na Percepción, 25a Bienal de Arte de Pontevedra, Spain  
Art of the Eighties, Culturgest, Lisbon, Portugal  
Arkipelag, Ferdinand Boberg's Powerstation, Skansen, Stockholm, Sweden
- 1997 PS1 Reopening/Artists Projects, PS1, New York, NY, USA  
Passato, Presente, Futuro, Venice Biennale, Venice, Italy  
En la piel de toro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1996 Abstrakt Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 1995 Beyond the Borders, 95 Kwangju Biennale, Kwangju, South Korea  
Ripple Across the Water, The Watari Museum of Contemporary Art, Tokyo, Japan  
Le Figure et le Lieu, Centre d'Art Contemporain, Le Domaine de Kerguehenec, France
- 1994 Cocido y Crudo, Museo Nacional de Arte Reina Sofia, Madrid, Spain  
Depois de Amanhã, Centro Cultural de Belém, Lisbon, Portugal  
O Rosto da Máscara, Centro Cultural de Belém, Lisbon, Portugal
- 1993 Cámaras de fricción, Galería Luis Adelantado, Valencia, Spain  
Cерco, Bienal Internacional de Óbidos, Óbidos, Portugal  
Western Lines. Contemporary Art from Portugal, Hara Museum Arc, Tokyo, Japan  
Jimmie Durham, David Hammons, Pedro Cabrita Reis, Fri-Art Centre D'Art Contemporain, Fribourg, Switzerland  
Nos rêves façonnent le monde, Cimaise et Portique, Moulins Albigeois, Albi, France  
De la main à la tête, l'object theorique, Domaine de Kerquehenec, Centre d'Art Contemporain, Bignan, France
- 1992 Silence to Light, Watari Museum of Contemporary Art, Tokyo, Japan  
Documenta IX, Kassel, Germany  
Silence, Contradictory Shapes of Truth, Moderna Galerija, Ljubljana, Slovenia  
Los últimos días, Salas del Arenal, Seville, Spain

## Works in public collections

Tate Modern, London, UK  
Berado Museum, Lisbon  
CAC Contemporary Art Centre, Málaga  
Magasin 3 Stockholm  
Konsthall, Stockholm  
Moderna Galerjia Ljubljana, Slovenia  
Museum Folkwang, Essen, Germany  
Museum of Modern Art, Warsaw, Poland  
SMAK, Ghent, Belgium

## Bibliography

Budak, Adam, Josè Miranda Justo, 'Pedreo Cabrita Reis: True Gardens', Peter Pakesch and Adam Budak eds, Walther König: Köln, 2008.  
Hamburger Kunsthalle, 'Pedro Cabrita Reis: One After Another, a Few Silent Steps', Carre d'Art (ed), Hatje Cantz books, 2010.