

CV | PEDRO CABRITA REIS

Born in Lisbon, Portugal, 1956

Lives and works in Lisbon, Portugal

Biennials

- 2022 59th Venice Biennale, "Field" a large-scale sculpture within Chiesa di San Fantin, Venice, Italy
- 2017 Documenta 14, Kassel, Germany
- 2013 A Remote Whisper, Palazzo Falier, 55th Venice Biennale, Venice, Italy
- 2010 Biennial for International Light Art, Ruhr, Germany
- 2009 The Spectacle of the Everyday, 10th Biennale de Lyon, Lyon, France
- 2006 12th Biennale di Scultura di Carrara, Carrara, Italy
- 2003 Portuguese pavilion, 50th Venice Biennale, Venice, Italy
- 1998 24th São Paulo Biennial, São Paulo, Brazil
- 1997 Aperto, 47th Venice Biennale, Venice, Italy
- 1995 Beyond the Borders, 1st Gwangju Biennale, Gwangju, Korea
- 1994 21st São Paulo Biennial, São Paulo, Brazil
- 1992 Documenta IX, Kassel, Germany

Solo Exhibitions

- 2022 The Three Graces, Jardin des Tuileries, Paris, France
Field, Venice, Italy
Assembly, Poppendorf Forest, Gnas, Austria
- 2021 The Last Supper, Sprovieri, London, UK
CABRITA: I (STILL) LOVE THE SMELL OF OIL COLOR IN THE MORNING, Kewenig Warehouse, Berlin, Germany
Pinturas de Paidagem, Galeria Miguel Nabinho, Lisbon, Portugal
- 2020 Cabinet d'Amateur, CAC – Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- 2019 CABRITA: WORK (always) IN PROGRESS, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
CABRITA– A ROVING GAZE, Serralves Museum of Contemporary Art, Porto, Portugal
- 2018 Pedro Cabrita Reis, Galeria Joan Prats, Barcelona, Spain
- 2017 4 Volte io, Magazzino d'Arte Moderna, Rome, Italy
Intuition, Palazzo Fortuny, Venice, Italy
- 2016 CABRITA: FALLEN AND STANDING, Kewenig Gallery, Palma, Mallorca, Spain
- 2015 La Casa di Roma, MAXXI, Rome, Italy
B by Pedro Cabrita Reis, Elisabetta Cipriani Gallery, London, UK
Konkrete Mehr Raum, Kunsthalle Osnabruck, Osnabruck, Germany
Kewenig Galerie, Berlin, Germany
The Arts Club, Chicago, USA

SPROVIERI

- Il palazzo vuoto, Giorgio Persano, Torino, Italy
Les lieux fragmentés, Hotel des Arts, Toulon, France
Galería Juana de Aizpuru, Madrid, Spain
- 2014 Lifted Gaze, De Vleeshal, Middelburg, The Netherlands
Peter Freeman Inc., New York, USA
The London Angles, Sprovieri Gallery, London, UK
Fourteen Paintings, the Preacher and a Broken Line, The Power Plant, Toronto, Canada
Alguns nomes, Galeria Mul.ti.plo, Rio de Janeiro, Brazil
- 2012 D'apres Nature (Possibly), Galeria João Esteves Oliveira, Lisbon, Portugal
Una piccola mostra astratta, Magazzino, Rome Italy
- 2011 Los Rojos, Ivorypress, Madrid, Spain
Galerie Nelson–Freeman, Paris, France
One after another, a few silent steps, Museu Coleção Berardo, Lisbon, Portugal,
One after another, a few silent steps, M – Museum for Contemporary Art, Leuven, Belgium
States of Flux, Tate Modern, London, UK
- 2010 One after another, a few silent steps, Carré D'Art, Nîmes, France
Deposição Octogono Arte Contemporanea, Pinacoteca Do Estado de São Paulo, São Paulo, Brazil
Beursschouwburg, Brussels, Belgium
- 2009 One after another, a few silent steps, Hamburger Kunsthalle, Hamburg, Germany
La Línea del Volcán, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
- 2008 Coleccoes Privadas, Palácio da Galeria, Tavira, Portugal
True Gardens #6, Kunsthhaus Graz, Graz, Austria
Abstr(action), Galerie Nelson–Freeman, Paris, France
Fondazione Merz, Turin, Italy
- 2007 Galeria Fernando Santos, Porto, Portugal
The Cotton Fabric Paintings (Bluebeard Castle's Series), Casa da Música, Porto, Portugal
The City Within, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico
La ciudad de adentro, Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico
António Henriques Galeria de Arte Contemporânea, Viseu, Portugal
- 2006 Galeria Mário Sequeira, Parada de Tibães, Portugal
Fundacao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
Every Moment, One Moment After the Other, MACRO, Museo di Arte Contemporanea, Rome, Italy
Non e' mai una questione d'equilibrio, Altre Voci Altre Stanze, Magazzino, Rome, Italy
Porta 33, Funchal, Portugal
Galeria Fonseca Macedo, Ponta Delgada, Portugal
- 2005 Haunch of Venison, London, UK
Wherever you are, Wherever you go, Base, Florence, Italy
À Propos des lieux d'origine #2, Giorgio Persano, Turin, Italy
Galerie Nelson, Paris, France
Mai 36 Galerie, Zurich, Switzerland
True Gardens #3 (Dijon), Franc Bourgogne, Dijon, France
- 2004 Stillness, Camden Arts Centre, London, UK
Sometimes one can see the clouds passing by, Kunsthalle Bern, Switzerland
Figs, flores, mulheres e tudo o mais, Galeria João Esteves de Oliveira, Lisbon, Portugal
Les heures oubliées, Le Grand Café, Saint Nazaire, France
One place and another, Tracy Williams Ltd, New York, USA
Sculpture, Ileana Tounta Contemporary Art Center, Athens, Greece

SPROVIERI

- 2003 objectif_exhibitions, Antwerp, Belgium
Cerâmicas, 56Artes, Lisbon, Portugal
Pinturas com Fotos, Politécnica 38, Lisbon, Portugal
Portuguese Pavilion, Venice Biennale, Italy
Galeria Presença, Porto, Portugal
I dreamt your house was a line, University Art Gallery of Massachusetts, Dartmouth, MA, USA
- 2002 Serene Disturbance, Kestnergesellschaft, Hannover, Germany
A place like that, Baltic Centre for Contemporary Art, Gateshead, UK
A Balance of Light, Markus Richter Gallery, Berlin, Germany
- 2001 Galleria Giorgio Persano invited by Galerie Michel Rein, Paris, France
D'après Piranesi, Volume, Rome, Italy
The silence within, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2000 Il silenzio in ascolto, (Gam) Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Recent Woks, Galeria Mario Seguiria, Braga, Portugal
Naturalia II – Estranhas aves de várias cores, Centro Cultural Emmerico Nunes, Sines, Portugal
Passage, Chelouche Gallery for Contemporary Art, Tel Aviv, Israel
Une sculpture qui rassemble l'architecture et des objets qui veulent devenir peinture, Crestet Centre d'Art, Le Crestet, France
Ein Geteiltes Haus, Galerie Markus Richter, Berlin, Germany
- 1999 Da Luz e do Espaço, Serralves, Museu de Arte Contemporânea, Porto, Portugal
Über Licht und Raum, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Blind Cities #5, Galleria Giorgio Persano, Turin, Italy
- 1998 Portraits, Gandy Gallery, Prague, Czech Republic; Zachęta – National Gallery of Art, Warsaw, Poland
Dobles Pinturas Negras, Galería Juana de Aizpuru, Madrid, Spain
- 1997 Galeria Camargo-Vilaça, São Paulo, Brazil
- 1996 Institut Valencià d'Art Modern (IVAM), València, Spain; Stichting De Appel, Amsterdam, The Netherlands; Museum Folkwang, Essen, Germany
Naturalia/Parte I, Galeria Porta 33, Funchal, Portugal
- 1995 O Quarto de Gutemberg, Livraria Assírio & Alvim, Lisbon, Portugal
O que os Olhos Vêem, Palacio Revillagigedo/ Centro Internacional de Arte, Gijón, Spain
XLVI Biennale di Venezia, Portugiesischer Pavillon mit R. Chafes und J.P. Croft, Venice, Italy
- 1994 Sistemas de Preservação, Galeria Camargo-Vilaça, São Paulo, Brazil
Reports, Galerie Tanit, Cologne, Germany
Macchine per Verificare, Galleria Giorgio Persano, Turin, Italy
Das mãos dos Construtores II, Centro Cultural de Belém, Lisbon, Portugal
Contra a Claridade, C.A.M. – JAP/F. Calouste Gulbenkian, Lisbon, Portugal
A Sala dos Mapas, Museu José Malhoa, Caldas da Rainha, Portugal
Echo der Welt III, Moderna Galerija Ljubljana, Ljubljana, Slovenia
- 1993 Über Malerei, Galerie Ludwig, Krefeld, Germany
H.Suite Piezas de Madrid, Galería Juana de Aizpuru, Madrid, Spain
- 1992 Uma Luz Interdita, Kunstraum München, Munich Germany
Casa do silêncio, Galerie Andreas Binder, Munich, Germany
- 1991 A Cidade Levantada, Galería Juana de Aizpuru, Seville, Spain
Burnett Miller Gallery, Los Angeles, CA, USA
Rhona Hoffman Gallery, Chicago, IL, USA
Os Lugares Cegos, Galerie Jennifer Flay, Paris, France
Vite Parallele, Sala Umberto Boccioni, Milan, Italy
- 1990 Sculptures, Barbara Farber Gallery, Amsterdam, The Netherlands

SPROVIERI

- Silêncio e Vertigem, Igreja de Santa Clara-a-Velha, Coimbra, Portugal
A Casa da Ordem Interior, Galerie Joost Declercq, Ghent, Belgium
A Casa da Paixão e do Pensamento, Galería Juana de Aizpuru, Madrid, Spain
Alexandria, Convento de S. Francisco, Beja, Portugal
A Casa dos Suaves Odores, Galeria Cómicos, Lisbon, Portugal
1989 Melancolia, Bess Cutler Gallery, New York, NY, USA
1988 Cabeças, Árvores e Casas, Galeria Roma e Pavia, Porto, Portugal
A Sombra na Água, Galeria Cómicos, Lisbon, Portugal
1987 Anima et Macula, Cintrik Gallery, Antwerp, Belgium
1986 Da Ordem e do Caos, Galeria Cómicos, Lisbon, Portugal
1985 De um Santuário e Certos Lugares, Galeria Jornal de Notícias, Porto, Portugal
1984 Os Discretos Mensageiros, Galeria Cómicos, Lisbon, Portugal
1983 Cenas da Caça e da Guerra, Galeria Diferença, Lisbon, Portugal
Pintura, SNBA, Lisbon, Portugal
1981 Até ao Regresso, Galeria Diferença, Lisbon, Portugal
25 Desenhos, Galeria de Arte Moderna da SNBA, Lisbon, Portugal

Group Exhibitions

- 2019 La Última de las Tribus, Museo de Arte de Zapopan, Guagalajara, Mexico
2018 Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany
Linha, Forma e Cor, Obras da Coleção Berardo, Berardo Museum, Lisbon, Portugal
Escala 1:1, Tabacalera Promoción del Arte, Madrid, Spain
Variations portugaises, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France
2017 documenta 14, Kassel, Germany
Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, Germany
Le bruit des choses qui tombent, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Re-evolution, Maxxi, Rome, Italy
Intuition, Palazzo Fortuny, Venice, Italy
Drawing Biennial 2017, Drawing Room, London, UK
Dimensões Variáveis, MAAT Lisbon, Lisbon, Portugal
2016 My home is your home, Núcleo de Arte da Oliva Creative Factory, São João da Madeira, Portugal
Group Exhibition: Rhona Hoffman 40 Years, Part 1, Rhona Hoffman Gallery, Chicago, USA
Portugal Portugueses, Museu Afro Brasil, São Paulo, Brasil
Conversations: Recent Portuguese Art In the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
ART of the Treasure Hunt, Chianti's wineries, Italy
I Beam U Channel, Bortolami, New York, USA
Enigma - Portuguese Art in the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal
2015 Fifteen Years, Sprovieri, London, UK
Albero della Cuccagna, MAXXI, Rome, Italy
2013 A window on the world: From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte, Lugano, Switzerland
Extralarge, MACRO Museo D'Arte Contemporanea Rome, Italy
2012 Language Games, Centro De Artes Visuales - Fundación Helga de Alvear, Cáceres, Spain
La Ligne Passé, Galerie Bernard Ceysson, Luxembourg
A Sense of Place, Palais des Beaux Arts, Brussels, Belgium

SPROVIERI

- Private Lives, Centro Cultural de Cascais, Cascais, Portugal
O Rio Voador, Centro de Artes Plasticas, Coimbra, Portugal
Neon, La materia luminosa dell'arte, MACRO, Museo Arte Contemporanea Roma, Rome, Italy
- 2011 Observadores: Revelações, Trânsitos e Distâncias, Museu Coleção Berardo, Lisbon, Portugal
- 2010 D'Après Nuno Gonçalves, MNAA, Lisbon, Portugal
Primitivos Portugueses (1450–1550). O Século de Nuno Gonçalves, MNAA, Lisbon, Portugal
The Nature of Art: Encounters with Nature from 19th Century up to Our Time, Kunstmuseum Winterthur, Winterthur, Switzerland
Sphères 2010, Galleria Continua, Les Moulins, France
Biennale For International Light Art, Ruhr, Germany
By day, by night, Rockbund Art Museum, Shanghai, China
Contentores, P28, Docas de Alcântara, Lisbon, Portugal
Look Up! Natural Porto Art Show, Reitoria da Universidade do Porto, Porto, Portugal
Conversations II, Travesía Cuatro, Madrid, Spain
- 2009 Anabasis. On Rituals of homecoming, Ludwik Grohman Villa, Łódź, Poland
X Biennale de Lyon – The Spectacle of the Everyday, Lyon, France
Colossal – Art Fact Fiction, Osnabrücker Land, Germany
Encounters with Modern Art: The Kunstmuseum Winterthur, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Desenhos (Drawings): A–Z, Pavilhão Preto, Museu da Cidade, Lisbon, Portugal
La escultura en la colección del IVAM, IVAM, Valencia, Spain
Wintry, Magazzino d'Arte Moderna, Rome, Italy
Essential Experiences, Palazzo Riso, Palermo, Italy
- 2008 Lumière toujours, Embaixada de França, Lisbon, Portugal
Second Nature, Domaine départemental de Charamande, Charamande, France
An unruly history of the readymade, Galeria Fundación, Colección Jumex, Mexico City, Mexico
Sete Maravilhas de Portugal, Projecto EDP, Lisbon, Portugal
Second Nature, Park Dexia, Luxembourg
Micro–Narratives Tentations dès Petites Réalités, Musée d'art Moderne Saint–Etienne Métropole, Saint–Etienne, France
Múltiplas Direcções, Museu do Chiado, Lisbon, Portugal
Pedro Cabrita Reis/Mario Merz, Fondazione Merz, Turin, Italy
La città che sale. We try to build the future, MACRO Future, Rome; ARCOS, Benevento, Italy
- 2007 Á propos des lieux d'origine: Portugal, agora, panorama of Portuguese contemporary creation, MUDAM, Luxembourg
Internationale Lichttage Winterthur, Kunstmuseum Winterthur, Winterthur, Switzerland
Jardim Aberto, Palácio de Belém, Lisbon, Portugal
48th October Salon – Micro Narratives, Belgrade Cultural Center, Belgrade, Serbia
Blind date Istanbul, Deutsch Bank Collection, Sakıp Sabancı Museum, Istanbul, Turkey
To be continued, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
III Bienal de Jafre, Jafre, Spain
Livre Circulação, Toll Free!, Serralves no Algarve, Fábrica de Cerveja, Faro, Portugal
Coleção António Cachola, parte I, Museu de Arte Contemporânea de Elvas, Portugal
Contemporary art from Portugal – works from the collection of the Luso–American Foundation, Embassy of Portugal, Washington D.C, USA
UQBAR: improbables géographies..., Atelier Soardi, Nice, France; Berardo Museum, Lisbon, Portugal
Reconstruction #2 – Contemporary Art at Sudeley Castle, Gloucestershire, UK
50 anos da Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon, Portugal

SPROVIERI

- 25th Anniversary, Galerie Nelson–Freeman, Paris, France
- 2006 Anos 80: Uma Topologia, Serralves, Museu de Arte Contemporânea, Porto, Portugal
Museo Museo Museo 1998 – 2006, Torino Esposizioni, Turin, Italy
Contrabando, Galeria Luísa Strina, São Paulo, Brazil
XII Biennale di Scultura di Carrara, Carrara, Italy
Ideal City/Invisible Cities Old Synago–gue, Zamość, Poland
Umedalen Skulptur 2006, Umeå, Sweden
Modern (C)ite #II, Centre d'Art Contemporain, Saint–Nazaire, France; Stroom Den Haag Den Haag, The Hague, The Netherlands
Metropolitan Scape: Paesaggi Urbani nell'Arte Contemporanea, Palazzo Cavour, Turin, Italy
De Dentro/V Glup: 6 Portuguese Contemporary Artists, Center for Contemporary Arts, Moscow, Russia
- 2005 Intramoenia_Extra Art, Castel del Monte, Andria, Italy
Densidade Relativa, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
Del Zero al 2005 – Perspectivas del arte en Portugal, Fundación Marcelino Botín, Santander, Spain
Portugal Novo: artistas de hoje e amanhã, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
O Contrato Social, Museu Bordalo Pinheiro, Lisbon, Portugal
Farsites: Urban Crisis and Domestic Symptoms in recent contemporary art, CECUT Centro Cultural Tijuana, San Diego Museum of Art, San Diego, CA, USA
Modern Times, Mönchenhaus Museum für Moderne Kunst, Goslar, Germany
O Luna Tu: il notturno come spazio della fantasia, ARCOS, Museo d'Arte Contemporanea del Sannio, Benevento, Italy
Le Génie du Lieu, Musée des Beaux Arts de Dijon, Palais des États de Bourgogne, Dijon, France
Art Unlimited, Art 36 Basel, Basel, Switzerland
The Treason of Sculpture, Galeria Mário Sequeira, Parada de Tibães, Portugal
Domicile: privé/public, Musée d'Art Moderne de St. Étienne Metropole, Saint–Etienne, France
Une oeuvre, un artiste, Centre Culturel Marcel Pagnol, Fos–sur–Mer, France
The Giving Person, PAN – Palazzo delle Arti, Naples, Italy
Works from the Magasin 3 Stockholm Konst– hall Collection, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Ascenseur pour Rio, FRAC Bourgogne, Dijon, France
Arte in Memoria 2, Sinagoga di Ostia Antica, Rome, Italy
Pedro Cabrita Reis, Marc Quer, Fondation Vasarely d'Aix–en–Provence, Aix–en–Provence, France
Regresso ao Acervo, Galeria João Esteves de Oliveira, Lisbon, Portugal
Traces Every–where, Tracy Williams Ltd, New York, NY, USA
Group Show, Galerie Nelson, Paris, France
- 2004 Da capo, De 11 Lijnen, Oudenburg, Belgium
La alegría de mis sueños – I Bienal de Arte Contemporáneo de Sevilla, Monasterio de la Cartuja de Santa María de las Cuevas, Seville, Spain
Arti & Architettura, 1900 – 2000, Palazzo Ducale, Genova, Italy
Close by, Mai 36 Galerie, Zürich, Switzerland
Giants, The Hague Sculpture 2004, The Hague, The Netherlands
- 2003 A nova geometria, Galeria Fortes–Vilaça, São Paulo, Brazil
Sous tension, E.S.P.A.C.E., Toulon, France
Retriever, Pearl Projects, London, UK
La Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer, Interludes section, Giardini della Biennale, Venice, Italy
Arte Contemporanea da Coleção Caixa Geral de Depósitos, MEIAC, Badajoz, Spain
Depósito Isabel Vaz Lopes, Museu do Chiado, Lisbon, Portugal

SPROVIERI

- 2002 Points de vue, Frac, Château des Villeneuve–Tourettes, Tourettes–sur–Loup, France
Self/In material conscience, Fondation Sandretto, Guarene, Italy
Close Reading #2, Objectif Exhibition, Antwerp, Belgium
Basics, Kunsthalle Bern, Bern, Switzerland
Conceptes de L'Espace, Fundació Joan Miró, Barcelona, Spain
- 2001 Modos Afirmativos e Declinações – Alguns aspectos do desenho da década de oitenta, Museu Municipal Amadeo de Souza–Cardoso, Amarante; Museu Arqueológico e Lapidar/Galeria Trem e Arco, Faro; Museu de Évora, Évora, Portugal
La GAM Costruisce il suo Futuro, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Al Quimias, Centro Cultural Emmerico Nunes, Sines, Portugal
Inonia: quali città d'arte a venire?, Università degli Studi di Cassino, Cassino, Italy
A experiência do lugar, Centro Astrofísico–Fac. Ciências do Porto, Porto, Portugal
Pedro Cabrita Reis, Carlos Vidal, Avelino Sá, MK Expositieruimte, Rotterdam, The Netherlands
- 2000 About: blank, Galerie Markus Richter, Berlin, Germany
Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Eröffnungsausstellung, Galeria Mário Sequeira, Braga, Portugal
Storm Centers, Poeziesommer Watou 2000, Watou, Belgium
Um Oceano Inteiro para Nadar, Culturgest, Lisbon, Portugal
Durchreise, Künstlerhaus Bethanien, Berlin, Germany
- 1999 Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
Serendipiteit, Poeziesommer Watou 1999, Watou, Belgium
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Spore – Arti nel transito epo–cale, Università degli Studi di Cassino, Cassino, Italy
Dobles Vides, Museu d'Història de la Ciutat, Barcelona, Spain
Tage der Dunkelheit und des Lichts, Kunstmuseum Bonn, Bonn, Germany
- 1998 10 – Intensità in Europa, Centro Pecci – Museo d'Arte Contemporanea Prato, Italy
Roteiros, Roteiros..., XXIV Bienal Internacional de São Paulo, Brazil
Fisuras na Percepción, 25a Bienal de Arte de Pontevedra, Spain
Art of the Eighties, Culturgest, Lisbon, Portugal
Arkipelag, Ferdinand Boberg's Powerstation, Skansen, Stockholm, Sweden
- 1997 PS1 Reopening/Artists Projects, PS1, New York, NY, USA
Passato, Presente, Futuro, Venice Biennale, Venice, Italy
En la piel de toro, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1996 Abstrakt Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 1995 Beyond the Borders, 95 Kwangju Biennale, Kwangju, South Korea
Ripple Across the Water, The Watari Museum of Contemporary Art, Tokyo, Japan
Le Figure et le Lieu, Centre d'Art Contemporain, Le Domaine de Kerguehenec, France
- 1994 Cocido y Crudo, Museo Nacional de Arte Reina Sofia, Madrid, Spain
Depois de Amanhã, Centro Cultural de Belém, Lisbon, Portugal
O Rosto da Máscara, Centro Cultural de Belém, Lisbon, Portugal
- 1993 Cámaras de fricción, Galería Luis Adelantado, Valencia, Spain
Cерco, Bienal Internacional de Óbidos, Óbidos, Portugal
Western Lines. Contemporary Art from Portugal, Hara Museum Arc, Tokyo, Japan
Jimmie Durham, David Hammons, Pedro Cabrita Reis, Fri–Art Centre D'Art Contemporain, Fribourg, Switzerland
Nos rêves façonnent le monde, Cimaise et Portique, Moulins Albigeois, Albi, France
De la main à la tête, l'object theorique, Domaine de Kerquehenec, Centre d'Art Contemporain, Bignan, France

SPROVIERI

1992 Silence to Light, Watari Museum of Contemporary Art, Tokyo, Japan
Documenta IX, Kassel, Germany
Silence, Contradictory Shapes of Truth, Moderna Galerija, Ljubljana, Slovenia
Los últimos días, Salas del Arenal, Seville, Spain

Works in public collections

Tate Modern, London, UK
Berado Museum, Lisbon
CAC Contemporary Art Centre, Málaga
Magasin 3 Stockholm
Konsthall, Stockholm
Moderna Galerija Ljubljana, Slovenia
Museum Folkwang, Essen, Germany
Museum of Modern Art, Warsaw, Poland
SMAK, Ghent, Belgium

Bibliography

Budak, Adam, Josè Miranda Justo, 'Pedreo Cabrita Reis: True Gardens', Peter Pakesch and Adam Budak eds, Walther König: Köln, 2008.
Hamburger Kunsthalle, 'Pedro Cabrita Reis: One After Another, a Few Silent Steps', Carre d'Art (ed), Hatje Cantz books, 2010.