

CV | SANDRA VÁSQUEZ DE LA HORRA

Born in Viña del Mar, Chile, 1967
Lives and works in Düsseldorf

Education

- 2001 – 2003 Post-graduate studies at the Kunsthochschule für Medien, Cologne, Germany
- 1996 – 2001 Kunstakademie Düsseldorf, Germany
Prof. Rosemarie Trockel
- 1995 – 1996 Kunstakademie Düsseldorf, Germany
Prof. Jannis Kounellis
- 1989 – 1994 Studied visual communication at the University for Design, Viña del Mar, Chile

Awards

- 2009 Art Prize, Foundation D'Art Contemporari Daniel & Florence Guerlain, France
- 1996 Art Prize Design Bienale, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

Solo Exhibitions

- 2018 Meridianos, Galería SENDA, Barcelona, Spain
David Nolan Gallery, New York, USA
- 2017 Sandra Vásquez de la Horra, Galerie Haas AG, Zurich, Switzerland
- 2016 Graphic Works, BORCHs Butik, Copenhagen, Denmark
Crossroads, David Nolan Gallery, New York, USA
El Canto del Desierto, Prometeogallery, Milan, Italy
Sandra Vasquez de la Horra, graphic works, BORCHs Butik, Copenhagen, Denmark
- 2015 Planetarium, Kewenig, Palma de Mallorca, Spain
Sandra Vasquez de la Horra, TCL Galleries, Fort Worth, TX, USA
- 2014 Inaki Bonillas and Sandra Vasquez de la Horra, Niels Borch Jensen, Berlin, Germany
- 2013 Origines, Galerie Thaddaeus Ropac, Paris, France
Entre el cielo y la tierra, David Nolan Gallery, New York, NY, USA
Hibridos, Galería Senda Barcelona, Spain
- 2012 El Arbol de Fuego, Oldenburger Kunstverein, Oldenburg, Germany
- 2011 Una Montaña nommée désir, MAM, St Etienne, France
- 2010 Bonnefanten Museum, Maastricht, The Netherlands
O Solo Mio, Galerie Thaddaeus Ropac, Paris, France
Tu Pelo es mi Bandera, Galerie Nolan Judin, Berlin, Germany
- 2009 Confesiones de una Musa, Daniel Weinberg Gallery, Los Angeles, CA, USA
- 2008 Viva La Musa, David Nolan Gallery, New York, NY, USA
Mitológica, Museum Kunstpalast, Düsseldorf, Germany
Gallerie Rupert Pfab, Düsseldorf, Germany
Impossible Mind, Elena Quarestani-Assab One, Milan, Italy

SPROVIERI

- 2007 Impossible Mind, Sprovieri Gallery, London, UK
Impossible Mind, Kewenig Galerie, Cologne, Germany
- 2005 Alquimia Fantástica, Galería Jule Kewenig, Palma de Mallorca, Spain
- 1999 Botánica de la Evolución, Goethe-Institut Santiago de Chile, Chile
Anatomy Studies, Galerie Entropie, Breslau, Poland

Group Exhibitions

- 2017 The Artist's Voice, The Parkview Museum, Singapore
Strange Beauty, Beck & Eggeling international Fine Art, Vienna, Austria
Doing identity. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany
Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris, France
Watching the Line While Crossing, Prometeo Gallery, Lucca, Italy
To The Point, Edward Thorp Gallery, New York, USA
Verleihung der Narrenkappe. Essere ed espressione. Riflessioni sulla degenerazione nell'arte contemporanea. Lirica e brutalità per un anniversario non commemorato, Museo Civico Villa dei Cedri and MACT/CACT Arte Contemporanea Ticino, Switzerland
- 2016 I prefer Life, Weserburg Museum, Bremen, Germany
El tormento y el éxtasis Arte de origen latinoamericano en las colecciones de Mallorca, una revisión desde la contempora, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
Mir ist das Leben lieber / I Prefer Life – Sammlung Reydan Weiss – Weserburg | Museum für moderne Kunst, Bremen, Germany
Intriguing uncertainties – Contemporary drawing, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- 2015 The Bottom Line, S.M.A.K., Gent, Belgium
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY, USA
Drawing Now: 2015, Albertina, Vienna, Austria
.drawing | The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
- 2014 Drawingroom, Galerie im Taxispalais, Innsbruck, Austria
Contemporary Art from Chile, Bergen Academy of Art and Design, Bergen, Norway
- 2012 Zeitgespenster, Erscheinungen des Übernatürlichen in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Expanded Drawing '012, Casal Solleric, Palma de Mallorca, Spain
30th São Paulo Biennial, São Paulo, Brazil
Hysterical Fantasy, Magazzino, Rome, Italy
Êtres Chairs, Maison de la Culture, Namur, Belgium
In Other Words: Black Market of Translation – Negotiating Contemporary Cultures, NGBK & Kreuzberg, Berlin, Germany
- 2011 Nouvelle Presentation de collections contemporaines des années 1960 a nos jours, Centre Georges Pompidou, Paris, France
All Cannibals? me Collectors Room, Berlin, Germany

- Selina Baumann, Frederique Loutz, Katz Contemporary, Zurich, Switzerland
- 2010 The More I Draw – Drawing as a Concept for the World, Museum für Gegenwartskunst, Siegen, Germany
Invisible Shadows: IMages of Uncertainly, MARTa Herford, Germany
The Visible Vagina, David Nolan Gallery, New York, NY, USA
- 2009 The end of the line: attitudes in drawing, Middlesbrough Institute of Modern Art (MIMA), UK
The Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, UK
Elles@centrepompidou, Centre Georges Pompidou, Paris, France
- 2008 The Florence & Daniel Guerlain Collection, Select Drawings, Cultural Service of the Embassy of France, New York, NY, USA
Que Culpa Tiene el Durazno, Centro de Extensión del Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
Meditations, Poznan Biennale (curated by Lorand Hegyi, Yu Yeon Kim, Gu Zhenqing), Poland
Anatomie | les peaux du dessin, Collection Florence et Daniel Guerlain, Frac-Picardie, Amiens, France
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, China
Micro-narratives, tentation des petites réalités, Musée d'Art Moderne de Saint-Etienne, France
The Florence & Daniel Guerlain Collection – Select Drawings, Cultural Services of the Embassy of France, New York, NY, USA
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, CA, USA
- 2007 Und immer fehlt mir was, und das quält mich, Graz Kunst, Austria
Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade, Serbia
Drawings From the UBS Art Collection, Tate Modern, London, UK
Kava Kava – Facetten der Angst, Kunstmuseum Mülheim an der Ruhr in der Alten Post, Germany
- 2006 Drawings, Kunsthau Lempertz, Berlin, Germany
Art Cologne 06Open Space, Galerie Rupert Pfab, Düsseldorf, Germany
Art Cologne 06, Förderkoje Young Talents, Galerie Jule Kewenig, Palma de Mallorca, Spain
- 2005 AKT-8 Positionen in der Aktmalerei, Kunstverein Speyer, Germany
- 2004 Das Böse, Guardini Stiftung, Berlin, Germany
In erster Linie, Kunsthalle Fridericianum, Kassel, Germany
- 2003 Materia, reflexión y sueños, Collection Santa Cruz-Yaconi, MAVI Museo de Artes Visuales, Santiago de Chile, Chile
- 2002 Ars Electronica, Linz, Germany
- 2001 Salzburg, Kunstraum Düsseldorf, Germany
- 2000 Wuckenhof, Kunstverein Schwerte, Germany
- 1999 Proyecto orgánico, Town Hall of Valparaíso, Chile
ArtToll, Bedburg-Hau, Kleve, Germany
- 1998 Äquator, MAC Museo de Arte Contemporaneo, Santiago de Chile, Chile
Cascabel, Galería Tomás Andreu, Santiago de Chile, Chile
- 1995 Diversidades, MAC Museo de Arte Contemporaneo, Santiago de Chile, Chile
- 1993 Premio Matisse, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

Works in Public Collections

Centre Pompidou, Paris, France
Pinakothek der Moderne, München, Deutschland
ING Bank, Brussels, Belgium
Museum Kunst Palast, Düsseldorf, Deutschland
UBS ART Collection, Zürich, Switzerland
Hessisches Landesmuseum Darmstadt, Darmstadt, Deutschland
Sammlung Musée d'Art Moderne, Saint Etienne, France
Morgan Library, New York, USA

Bibliography

Barry Schwabsky, Sandra Vásquez de la Horra, Artforum, March 2008
Jean Christophe Ammann, Impossible Mind Sandra Vásquez de la Horra, 2007
Gertrud Peters, Märchen in Wachs getaucht, in Rheinische Post, 1st April 2006
Helga Meister, Vitaminbomben, in Westdeutsche Zeitung, 6th May 2006
Sabine B. Vogel, Sandra Vásquez de la Horra in artforum.com, Critic Pics, May 2006
Helga Meister, Große Zeichner im Kleinformat, Junge Talente in Art Cologne, in Westdeutsche Zeitung, 3rd January 2006
Martin Breuninger, Ein skurriles Wunderland in kleinen Formaten, In 2Mallorca Zeitung No. 290, No. 48, 2005
Pilar Rival: Alquimia Fantástica, in: art.es, Arte Contemporáneo Internacional, nº 12/13, 2005
Brigitte Lucke: Alquimia Fantástica, im Gespräch mit Sandra Vásquez de la Horra, in: Cultura Mallorca, 2005
La Revista Cultural, Palma de Mallorca, Nº 2, 2005
Hans-Dieter Fronz, In erster Linie... Kunstforum International; Bd.174, Jan – Mar 2005
Dorothea Baer-Bogenschütz, Frau Fleury feiert eine Party. Art Frankfurt, in: Süddeutsche Zeitung no. 100, Kunst und Preise (Art Awards), 2005