

CV | SANDRA VÁSQUEZ DE LA HORRA

Born in Viña del Mar, Chile, 1967
Lives and works in Berlin, Germany

Education

- 2001 – 2003 Post-graduate studies at the Kunsthochschule für Medien, Cologne, Germany
- 1996 – 2001 Kunstakademie Düsseldorf, Germany
Prof. Rosemarie Trockel
- 1995 – 1996 Kunstakademie Düsseldorf, Germany
Prof. Jannis Kounellis
- 1989 – 1994 Studied visual communication at the University for Design, Viña del Mar, Chile

Awards

- 2021 Hans Theo Richter Prize by the Saxon Academy of Arts, Dresden
- 2009 Art Prize, Foundation D'Art Contemporari Daniel & Florence Guerlain, France
- 1996 Art Prize Design Bienale, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

Biennials

- 2022 59th International Art Exhibition of la Biennale di Venezia "The Milk of Dreams"

Solo Exhibitions

- 2022 Sueños lúcidos, Bendana | Pinel Art Contemporain, Paris,
Aura, Galería Senda, Barcelona
El Ojo Interior, Kewenig, Palma de Mallorca
Twin Souls, Galerie Haas, Zürich
Constellations, Sprovieri Gallery, London
- 2021 Mystery Shrouded World, Sächsische Akademie der Künste, Dresden, Germany
Room #5, Kewenig Galerie, Berlin, Germany
- 2020 El Viaje Imaginario, Galerie Michael Haas, Berlin, Germany
Magazzino d'Arte Moderna Gallery, Rome, Italy
- 2019 No pondre las maues cu fuego, Wooson Gallery, Daegu, Korea
- 2018 Meridianos, Galería SENDA, Barcelona, Spain
América sin Fronteras, David Nolan Gallery, New York, USA
Los Misterios, VNH Gallery, Paris, France
- 2017 Galerie Haas AG, Zurich, Switzerland
Sandra Vásquez de la Horra: The artist voice, The Parkview Museum, Singapore
- 2016 Graphic Works, BORCHs Butik, Copenhagen, Denmark
Crossroads, David Nolan Gallery, New York, USA
El Canto del Desierto, Prometeogallery, Milan, Italy
Sandra Vasquez de la Horra, graphic works, BORCHs Butik, Copenhagen, Denmark
- 2015 Planetarium, Kewenig, Palma de Mallorca, Spain
Sandra Vasquez de la Horra, TCL Galleries, Fort Worth, TX, USA

SPROVIERI

- 2014 Una isla en cielo, Kewenig Berlin, Germany
Todas Íbamos A Ser Reinas, Joao Esteves de Oliveira, Lisbon, Portugal
Inaki Bonillas and Sandra Vasquez de la Horra, Niels Borch Jensen, Berlin, Germany
- 2013 Sandra Vásquez de la Horra. Entre el cielo y la tierra, David Nolan Gallery, New York, USA
Origines, Galerie Thaddaeus Ropac, Paris, France
Entre el cielo y la tierra, David Nolan Gallery, New York, NY, USA
Híbridos, Galería Senda Barcelona, Spain
- 2012 El Arbol de Fuego, Oldenburger Kunstverein, Oldenburg, Germany
Êtres Chairs – Oda Jaune and Sandra Vásquez de la Horra, Maison de la Culture de la Province de Namur, Belgium
David Nolan Gallery, New York, USA
Sandra Vásquez de la Horra, Niels Borch Jensen, Berlin, Germany
- 2011 Ondinas/Ondines, Kewenig, Palma, Spain
Una Montaña nommée désir / A Mountain called desire, MAM, St Etienne, France
L'Arcobaleno, Galerir Rupert Pfab, Dusseldorf, Germany
Zeichnungskabinett, Galerie Thaddeus Ropac, Salzburg, Austria
- 2010 Bonnefanten Museum, Maastricht, The Netherlands
O Solo Mio, Galerie Thaddaeus Ropac, Paris, France
Tu Pelo es mi Bandera, Galerie Nolan Judin, Berlin, Germany
- 2009 Confesiones de una Musa, Daniel Weinberg Gallery, Los Angeles, CA, USA
Viva La Musa, David Nolan Gallery, New York, NY, USA
- 2008 Gallerie Rupert Pfab, Düsseldorf, Germany
David Nolan Gallery, New York, USA
Mitológica, Museum Kunstpalast, Düsseldorf, Germany
Impossible Mind, Elena Quarestani-Assab One, Milan, Italy
- 2007 Impossible Mind, Sprovieri Gallery, London, UK
Impossible Mind, Kewenig Galerie, Cologne, Germany
- 2006 Kewenig Gallery, Palma, Spain
Gallery Rupert Pfab, Dusseldorf, Germany
- 2005 Alquimia Fantástica, Galería Jule Kewenig, Palma de Mallorca, Spain
- 1999 Botánica de la Evolución, Goethe-Institut Santiago de Chile, Chile
Anatomy Studies, Galerie Entropie, Breslau, Poland

Group Exhibitions

- 2021 CHARTA #2 – Identity and Narration, HAUNT, Berlin, Germany
- 2020 United We Rise Part 2, Bendana Pinel Art Contemporain, Paris, France
United We Rise Part 1, Bendana Pinel Art Contemporain, Paris, France
Le œil, FRAC Auvergne, France
- 2019 Sur un terrain étrange, Kewenig, Berlin, Germany
A Passion for Drawing, The Guerlain Collection from the Centre Pompidou Paris, Albertina Museum Wien, Austria
And She Saw That It Was Good, curated by Media Bijl, KETELEER GALLERY | NEXT DOOR, Belgium
Sandra Vásquez de la Horra as SP Fiera Brazil / Bendana Pinel Gallery, Paris
Sandra Vásquez de la Horra, Art Paris

- When the Facts Change, I Change my Mind, Lullin+Ferrari Gallery, Zürich, Switzerland
 Disturbing Narrative, THE PARKVIEW MUSEUM, curated by Loránd Hegyii, Singapore
- 2018 Il TERZO GIORNO, curated by Didi Bozzini at Palazzo del Governatore, Parma, Italy
 DARSI, curated by Bustos Domenech, Palazzo Lombardia, Milan, Italy
- 2017 The Artist's Voice, The Parkview Museum, Singapore
 Strange Beauty, Beck & Eggeling international Fine Art, Vienna, Austria
 Doing identity. Die Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum, Germany
 Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris, France
 Watching the Line While Crossing, Prometeo Gallery, Lucca, Italy
 To The Point, Edward Thorp Gallery, New York, USA
 Verleihung der Narrenkappe. Essere ed espressione. Riflessioni sulla degenerazione nell'arte contemporanea. Lirica e brutalità per un anniversario non commemorato, Museo Civico Villa dei Cedri and MACT/CACT Arte Contemporanea Ticino, Switzerland
- 2016 George Grosz: Politics and his influence, David Nolan Gallery, New York, USA
 I prefer Life, Weserburg Museum, Bremen, Germany
 El tormento y el éxtasis Arte de origen latinoamericano en las colecciones de Mallorca, una revisión desde la contempora, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
 Mir ist das Leben lieber / I Prefer Life – Sammlung Reydan Weiss – Weserburg | Museum für moderne Kunst, Bremen, Germany
 Intriguing uncertainties – Contemporary drawing, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- 2015 Texas Christian University Galleries, Texas, USA
 Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY, USA
 The Bottom Line, S.M.A.K., Gent, Belgium
 Neue Galerie Graz, Austria
 Pandora's Box, Prague City Gallery, Praha, Czech Republic
 Atlana Kultue Stifung, Sinclair Haus, Bad Honnurg v.d Höhe, Germany
 Kunsthaus Zürich, Switzerland
 Drawing Now: 2015, Albertina, Vienna, Austria
- 2014 Block Mágico, Museo de la Solidaridad Salvador Allende Arte Contemporáneo, Santiago de Chile, Chile
 Year after Year – Drawings from the UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy
 Teutloff Collections meets Sandra Vásquez de la Horra, Kunsthaus Lempertz Cologne, Germany
 Contemporary Art from Chile, Bergen Academy of Art and Design, Bergen, Norway
 Drawingroom, Galerie im Taxispalais, Innsbruck, Austria
- 2013 Florence and Daniel Guerlain Donation, Centre Georges Pompidou, Paris, France
 The Drawing Room, Ursula Bickle Stiftung, Kraichtal, Germany
 Drawingroom, Galerie im Taxispalais, Innsbruck, Austria
 Lilith, Katz Contemporary, rich, Switzerland
- 2012 30th São Paulo Biennial, São Paulo, Brazil
 Montevideo Biennial, Montevideo, Uruguay
 In Other Words: Black Market of Translation – Negotiating Contemporary Cultures, NGBK & Kreuzberg, Berlin, Germany
 Speaking Artist, Busan Museum for Art, Korea

- Zeitgespenster, Erscheinungen des Übernatürlichen in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
 Hysterical Fantasy, Magazzino d'Arte Moderna, Rome, Italy
 Expanded Drawing '012, Casal Solleric, Palma de Mallorca, Spain
 Êtres Chairs, Maison de la Culture, Namur, Belgium
 Newtopia: The state of human rights, Cultuurcentrum Mechelen, Belgium
 Museum Kunst Palast, Dusseldorf, Germany
 Eros and Thanatos, Halle 12, Leipzig, Germany
 Kewenig Gallery, Cologne, Germany
- 2011 Tous Cannibales, Maison Rouge Fondation Antoine de Galbert, Paris, France
 All Cannibals? me Collectors Room, Berlin, Germany
 Selina Baumann, Frederique Loutz, Katz Contemporary, Zurich, Switzerland
 Nouvelle Presentation de collections contemporaines des années 1960 a nos jours, Centre Georges Pompidou, Paris, France
 Paris Paperworks, U37 / Anna Jill Lüpertz, Berlin, Germany
 Three Artists from Europe, Gallery 604J, Busan, Korea
- 2010 KAI 10 Raum für Kunst Dusseldorf, Germany
 Invisible Shadows: IMages of Uncertainly, MARTa Herford, Germany
 Collection Florence & Daniel Guerlain. Dessins Contemporains, Musée des Beaux-Arts et d'Archéologie de Besançon, France
 The Visible Vagina, David Nolan Gallery, New York, NY, USA
 The More I Draw – Drawing as a Concept for the World, Museum für Gegenwartskunst, Siegen, Germany
- 2009 Let's Party for a Piece of Art, Pinakothek der Moderne, Munich, Germany
 X. Bienal de Arte de Bogotá, Confluencias Museo de Arte Moderno de Bogotá, Columbia
 Essential Experiences, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
 Private View II, Galerie Andreas Grimm, Munich, Germany
 Elles@centrepompidou, Centre Georges Pompidou, Paris, France
 The end of the line: attitudes in drawing, Hayward Touring exhibition Hayward Gallery , LondonMiddlesbrough Institute of Modern Art (MIMA), UK; The Bluecoat, Liverpool; The Fruitmarket Gallery, Edinburgh, UK
 SAlon du Dessin. Collection Florence & Daniel Guerlain, Palais de la Bourse, Paris, France
 Œvres Essentielle, Galerie Gabrielle Maubrie, Paris, France
 Passaggi in Sicilia. La Collezione di Riso e oltre, Palazzo Riso, Museo d'arte Contemporanea della sicilia, Palermo, Italy
 Vigna San Martino, Naples, Italy
- 2008 Que Culpa Tiene el Durazno, Centro de Extensión del Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile
 Meditations, Poznan Biennale (curated by Lorand Hegyi, Yu Yeon Kim, Gu Zhenqing), Poland
 Anatomie | les peaux du dessin, Collection Florence et Daniel Guerlain, Frac-Picardie, Amiens, France
 Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, China
 Micro-narratives, tentation des petites réalités, Musée d'Art Moderne de Saint-Etienne, France
 The Florence & Daniel Guerlain Collection – Select Drawings, Cultural Services of the Embassy of France, New York, NY, USA
 Spot On, Museum Kunst Palast, Dusseldorf, Germany

SPROVIERI

- Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, CA, USA
- 2007 Und immer fehlt mir was, und das quält mich, Graz Kunst, Austria
Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade, Serbia
Drawings From the UBS Art Collection, Tate Modern, London, UK
Kava Kava – Facetten der Angst, Kunstmuseum Mülheim an der Ruhr in der Alten Post, Germany
- 2006 Drawings, Kunsthaus Lempertz, Berlin, Germany
Art Cologne 06Open Space, Galerie Rupert Pfab, Düsseldorf, Germany
Art Cologne 06, Förderkoje Young Talents, Galerie Jule Kewenig, Palma de Mallorca, Spain
- 2005 AKT-8 Positionen in der Aktmalerei, Kunstverein Speyer, Germany
- 2004 Das Böse, Guardini Stiftung, Berlin, Germany
In erster Linie, Kunsthalle Fridericianum, Kassel, Germany
- 2003 Materia, reflexión y sueños, Collection Santa Cruz-Yaconi, MAVI Museo de Artes Visuales, Santiago de Chile, Chile
- 2002 Ars Electronica, Linz, Germany
- 2001 Salzburg, Kunstraum Düsseldorf, Germany
- 2000 Wuckenhof, Kunstverein Schwerte, Germany
- 1999 Proyecto orgánico, Town Hall of Valparaíso, Chile
ArtToll, Bedburg-Hau, Kleve, Germany
- 1998 Äquator, MAC Museo de Arte Contemporaneo, Santiago de Chile, Chile
Cascabel, Galería Tomás Andreu, Santiago de Chile, Chile
- 1995 Diversidades, MAC Museo de Arte Contemporaneo, Santiago de Chile, Chile
- 1993 Premio Matisse, Museo Nacional de Bellas Artes, Santiago de Chile, Chile

Works in Public Collections

Centre Pompidou, Paris, France
Pinakothek der Moderne, München, Deutschland
ING Bank, Brussels, Belgium
Museum Kunst Palast, Düsseldorf, Deutschland
UBS ART Collection, Zürich, Switzerland
Hessisches Landesmuseum Darmstadt, Darmstadt, Deutschland
Sammlung Musée d'art Moderne, Saint Etienne, France
Morgan Library, New York, USA
Bonniefantemuseum, Maastricht, Netherlands
CNAP – Centre National des Arts Plastiques, Paris, France Collection
Antoine de Galbert, Paris, France
Denver Art Museum, Denver, CO, United States
FRAC – Fonds Régional d'Art Contemporain Auvergne, Clermont Ferrand, France
Fundació Engel, Santiago, Chile
Hauser & Wirth Collection, Henau, Switzerland
Hessisches Landesmuseum Darmstadt, Darmstadt, Germany
Art Collection, Brussels, Belgium
Kai 10 – Arthena Foundation, Dusseldorf, Germany
Kupferstichkabinett – Staatlichen Museen zu Berlin, Berlin, Germany

MAVI – Museo de Artes Visuales, Santiago, Chile
Library and Museum, New York, US
MUMO – Museum Montanelli, Prague, Czech Republic
Musée d'Art Moderne et Contemporain Saint-Étienne Métropole, Saint-Étienne,
France
Museo de la Solidaridad Salvador Allende, Santiago, Chile Museum
Kunstpalaſt, Duſſeldorf, Germany
Museum of Art, Philadelphia, PA, US
RISD – Rhode Island School of Design Museum of Art, RI, USA
Sammlung Ulbricht, Eſſen, Germany
Teutloff Museum, Bielefeld, Germany

Bibliography

Barry Schwabsky, Sandra Vásquez de la Horra, Artforum, March 2008
Jean Christophe Ammann, Impossible Mind Sandra Vásquez de la Horra, 2007
Gertrud Peters, Märchen in Wachs getaucht, in Rheinische Post, 1st April 2006
Helga Meister, Vitaminbomben, in Westdeutsche Zeitung, 6th May 2006
Sabine B. Vogel, Sandra Vásquez de la Horra in artforum.com, Critic Pics, May 2006
Helga Meister, Große Zeichner im Kleinformat, Junge Talente in Art Cologne, in Westdeutsche
Zeitung, 3rd January 2006
Martin Breuninger, Ein skurriles Wunderland in kleinen Formaten, In 2Mallorca Zeitung No.
290, No. 48, 2005
Pilar Rival: Alquimia Fantástica, in: art.es, Arte Contemporáneo Internacional, nº 12/13, 2005
Brigitte Lucke: Alquimia Fantástica, im Gespräch mit Sandra Vásquez de la Horra, in:
Cultura Mallorca, 2005
La Revista Cultural, Palma de Mallorca, Nº 2, 2005
Hans-Dieter Fronz, In erster Linie... Kunstforum International; Bd.174, Jan – Mar 2005
Dorothea Baer-Bogenschütz, Frau Fleury feiert eine Party. Art Frankfurt, in: Süddeutsche
Zeitung no. 100, Kunst und Preise (Art Awards), 2005