

## PRESS RELEASE

2<sup>nd</sup> May – 7<sup>th</sup> June 2003

### **Daniele Puppi**

*Fatica N° 19*

Sprovieri is pleased to present the first solo exhibition in the UK of Daniele Puppi.

Daniele Puppi's works are generated at the moment of direct experience of the space of reference.

According to Puppi, every space is a reality with its own life and its own essence, a potential of forces in motion within which any new movement can generate previously unexpressed qualities and characteristics.

Using the video medium, Puppi transfers the physicality of his direct experience to a new level of perception, thus setting up new cognitive processes. The aim of his video-sound installations is not the tangible configuration of ideas, but rather the transformation of ideas into pure events.

By filming the action of a determined space at a determined time and then projecting it repeatedly, Puppi relieves the action of any idea of performance, offering it at a different level of perception in which it is possible to capture the synthesis of 'action-time-space', which is the very essence of the event.

Puppi's use of the video allows a creative, aesthetic exploitation of space as an integral part of his work.

The sound, which accompanies his videos is never a commentary on the image. It is the noise generated by a physical meeting with space, a sound that generates its own specific rhythm.

By freeing forces and vibrations, Puppi's video-sound installation gives rise to a new configuration of space.  
(Giuliana Stella)

Daniele Puppi was born in Pordenone, Italy in 1970. Recent group and solo exhibitions include *Exit* at Fondazione Sandretto Re Rebaudengo per l'Arte in Turin, Galleria Massimo de Carlo in Milan, *Eldorado* at Galleria d'Arte Moderna e Contemporanea Bergamo, *Killing me softly* at Kunsthalle Bern, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART) project space and the SMAK in Ghent.

SPROVIERI

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- 2001 Eldorado - Galleria d'Arte Moderna e Contemporanea - Bergamo  
Organized by Giacinto
- 2002 EXIT - Nuove geografie della creatività italiana - Turin  
Organized by Francesco Bonami
- 1999 Killing me softly - Kunsthalle - Bern  
Organized by Eszter Gyarmathy
- 1998 C.A.C.C. Kunsthaus - Zurich  
Organized by Patrick Huber