

CV | MICOL ASSAËL

Born in Rome, Italy, 1979
Lives and works in Rome and Greece

Education and Residencies

Philosophy, Università La Sapienza, Rome, Italy

Goethe Institute, Prague, Czech Republic

International Artists-in-Residence Program, Artpace, San Antonio, USA

Prizes

- 2014 Premio Italia Arte Contemporanea, MAXXI, Rome, Italy
- 2013 Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

Solo Exhibition

- 2020 Converting Words, Sprovieri, London, Uk
- 2018 On Zone, Zoo Zone Art Forum, Rome Italy
- 2017 Lettura di un'onda, Museo Riso, Palermo, Italy
- 2016 Stone Broken Circuit, Konig Galerie, Berlin, Germany
The Picture Club, American Academy, Rome, Italy
- 2015 Eddy Current, ZERO, Milan, Italy
- 2014 Asymmetry of probability, Andrew Kreps Gallery, New York, USA
ILIOKATAKINIOMUMASTILOPSARODIMAKOPIOTITA, Pirelli Hangar Bicocca, Milan, Italy
- 2013 Maybe Tomorrow, Artpace, San Antonio, USA
- 2010 Fomuska, MUSEION, Bolzano, Italy
- 2009 Fomuska, Secession, Wien, Austria
Inner Disorder, ZERO..., Milan, Italy
Inner Disorder, Johann König, Berlin, Germany
Fomuska, Kunsthalle Fridericianum, Kassel
Foksal Gallery Foundation, Warsaw, Poland
Chizhevsky Lessons, Palais de Tokyo, Paris, France
- 2008 Inaudito, (in collaboration with Mika Vainio), GNAM, Galleria Nazionale d'Arte Moderna, Rome, Italy
Edicola Notte, Rome, Italy
- 2007 Johann König, , Berlin, Germany (in collaboration with Mika Vainio),
Chizhevsky Lessons, Kunsthalle Basel, Switzerland
- 2005 Free Fall in the Vortex of Time, ZERO..., Milan, Italy
- 2004 D-segni, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Sleeplessness, Galleria Bonomo, Bari, Italy
- 2002 La Folie de la Villa Medicis, Villa Medici, Accademia di Francia, Rome, Italy
- 2001 Galleria Studio 34, Salerno, Italy

Group shows

- 2021 Metamorphosis, Plato Ostrava city-founded organisation, Czech Republic
- 2019 The Source, Fondation Carmignac, Paris, France
- 2018 Mapping Sounds, Goethe Institute, Rome, Italy
Take me (I'm Yours), Villa Medici, Accademia di Francia, Rome, Italy
- 2017 The place to be, MAXXI, Rome, Italy
Take me (I'm yours), Pirelli Hangar Bicocca, Milan, Italy
- 2016 The Milky Way, Fondazione Marconi, Milan, Italy
Scarecrows, Sigalas Vineyard, Santorini, Greece
Part of the Process 7, Future Dome, Zero..., Milan, Italy
- 2015 Collecting for Tomorrow: New Works at Museion, MUSEION, Bolzano, Italy
519+40, Fondazione Pastificio Cerere, Rome, Italy
- 2014 The Yellow Side of Sociality, Bozar, Brussels, Belgium
Intenzione manifesta, Castello di Rivoli, Turin, Italy
Imitatio Christie's - (partoftheprocess6) Zero..., Milan, Italy

Video screening 25, Zero..., Milan, Italy

- 2013 Future Generation Art Prize, Palazzo Contarini Polignac, Venice , Italy
Des Mondes Possibles, Frac Franche-Comte, Besançon, France
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London. Uk
Extra Large, MACRO Testaccio, Rome, Italy
New works #1, SPROVIERI, London, UK
Dread, De Hallen Haarlem, The Netherlands
Of Love, Pain, and Passioned Revolt (Then Farewell, My Beloved, 'til It's Freedom Day), ZERO..., Milan, Italy
- 2011 Space Ship Earth, CoCA – Centre of Contemporary Art Torun, Torun, Poland
When in Rome Thirty works of art between now and then, Italian Cultural Institute Los Angeles, USA
Out of Storage, Maastricht, The Netherlands
- 2010 Spazio, MAXXI, Rome, Italy
Press Art-Sammlung Annette und Peter Nobel, Museum der Moderne – MDM Rupertinum, Salzburg, Austria
Director's Choice, Arken Museum for Moderne Kunst, Ishoi, Denmark
Mutiny seemed a probability, Fondazione Giuliani, Rome
21x21, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Star City, The Future Under Communism, Nottingham Contemporary, Nottingham
- 2009 Aspects of collecting, Essl Museum, Vienna, Austria
Barock – Arte. Scienza. Fede e Tecnologia nell'Età Contemporanea, MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Italics. Arte italiana fra tradizione e rivoluzione 1968–2008, Museum of Contemporary Art, Chicago, USA
Italian Open – Annet Gelink Gallery, Amsterdam, The Netherlands
Chasing Napoleon, Palais de Tokyo, Paris, France
1989 – 2009. Overview, Celebration, Critique, Galleria Civica, Trento, Italy
Mirrors, MARCO, Vigo, Spain
Life Forms, Bonniers Konsthall, Stockholm, Sweden
Second Hand, Engholm Engelhorn Galerie, Vienna, Austria
Short Circuits, Peter Blum, New York, USA
- 2008 In living contact, 28a Bienal de São Paulo, Bienal Pavilion, São Paulo, Brazil
Italics. Arte italiana fra tradizione e rivoluzione, 1968–2008, Palazzo Grassi, Venice, Italy
Partoftheprocess3, ZERO..., Milan, Italy
When a clock is seen from the side it no longer shows the time, Johann König, Berlin, Germany
After Nature, New Museum, New York, USA
Revolution – forms that turn, 16th Biennale of Sydney, Power House – Cockatoo Island, Sydney, Australia
... 5 minutes later, KW Institute for Contemporary Art, Berlin, Germany
- 2007 La parola nell'arte. Ricerche d'avanguardia nel '900. Dal Futurismo ad oggi attraverso le Collezioni del Mart, Mart, Rovereto, Italy
Schmerz, Hamburger Bahnhof, Berlin, Germany
Oú? Scenes du Sud: Espagne, Italie, Portugal, Carré d'Art Musée d'Art Contemporain de Nimes, Nimes, France
Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Luce di pietra, Palazzo Farnese, Rome, Italy
- 2006 My Private escaped from Italy, Centre International d'art et du paysage, l'île de Vassivière, France
Inaugural Exhibition, Johann König, Berlin, Germany
Of mice and men–4th Berlin Biennale, Former Jewish School for Girls, Berlin, Germany
- 2005 Sempre un po' più lontano, Biennale di Venezia–51° Esposizione Internazionale di Venezia, Venice, Italy
Bidibibidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Work Time/Life Time/Material Time, Reykjavik Art Festival, Vestmannaeyjar, Iceland
Radio Days, CTP of The Appel Foundation, Amsterdam, Netherlands
Non Toccare la Donna Bianca, Castel dell'Ovo, Naples, Italy
Dialectics of hope–1°, Moscow Biennale of Contemporary Art, Former Lenin Museum, Moscow, Russia
- 2004 Rendez-Vous, La Jeune Creation Contemporaine, Musée d'art Contemporain, Lyon, France
Non Toccare la Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin, Italy
With all due intent...Manifesta 5, Donostia, San Sebastian, Spain
Great Expectations!, Fuori Uso, Pescara, Italy
Micol Assaël, Nico Dockx, Rikrit Tiravanja, Museum in Progress, San Gimignano, Italy
- 2003 Sogni e Conflitti: La Dittatura dello Spettatore, Biennale di Venezia–50° Esposizione Internazionale d'Arte, Sezione: La Zona, Venice, Italy

Sub-Real-Reality Survival Strategies, Smart Project Space, Amsterdam, Netherlands
Fatamorgana, ZERO..., Piacenza, Italy
Exit, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fullcontact, Galleria Civica di Arte Contemporanea, Syracuse, Italy
Prototipi 0.1, Fondazione A.Olivetti, Rome, Italy
2000 Affinities Electives 2, Galerie du Jour-Agnes B., Paris
Offered Spaces-Spazi Offerti, San Casciano de Bagni, Italy
1999 Palazzo Rialto, Rome, Italy