

Mario Dellavedova

Sense Exercises / Sans Exercice

MD



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Sprovieri is delighted to present *Sense Exercises / Sans Exercice*, Mario Dellavedova's fourth solo exhibition at the Gallery.

The artist's conceptual work juxtaposes artefacts, furniture, textiles and everyday objects. Dellavedova creates works that through the richness of their materials and the refinement of their detail undermine their own quotidian function. By juxtaposing familiar and ordinary elements these works create an atmosphere of intimacy with mystical nuances that overwhelm the viewer with feelings and emotions. By including words and mundane sentences in works which are similar to paintings, the artist seems to evoke the banality of painting and its subjects as well as his detached and ironic spirit.

"Sense exercises / sans exercice": contradictions in terms. Meaningful exercises.

What are normally considered infrastructures for displaying works of art (frames, pedestals, furnishings), are presented in their purity as the work itself.

These elements, elevated to the status of artwork, formally play with the actual support structures within the exhibition, thus beginning a game of mirrors and an elaboration of a guided, didactic, progressive sense.

TO DO/ TODO ("verb" in English, "noun" in Spanish), *ART, I WOULD PREFER NOT TO*.

The circus of art has arrived in the city with its lights and its reference to the traditional materials of sculpture (ceramic and porcelain). The caption turns into artwork in the work *The Aby Warburg Dionysus broken mirror*, a wooden mirror with a gendered shape as a face, where the only reflecting parts are the silver letters of the inlay.

A medium representation in various silver papers with the same words as the wooden mirror, in this case without a frame, closes the circus of the exhibition in an aphoristic form.

About the Artist:

Mario Dellavedova was born in 1958 in Milan, Italy. He works and lives in Villastanza, Milan, and Taxco, Mexico. Dellavedova's work has been exhibited in museums and international exhibitions including: Galleria d'Arte Moderna, Bologna; Galleria Nazionale d'Arte Contemporanea, Rome; Venice Biennial; Art and Media Show, Cologne; Museum of Contemporary Art, Seoul, Korea; Museo de las Artes Guadalupe, Mexico; P.S.1, New York; 1st Biennale of Valencia; PAC, Milan; Museum des Jahrhunderts, Vienna, Fri-Art, Freiburg, MACRO (Museum of Contemporary Art of Rome), Rome; Stadpark Gallery, Krems, BBK Galerie der Künstler, Munich.

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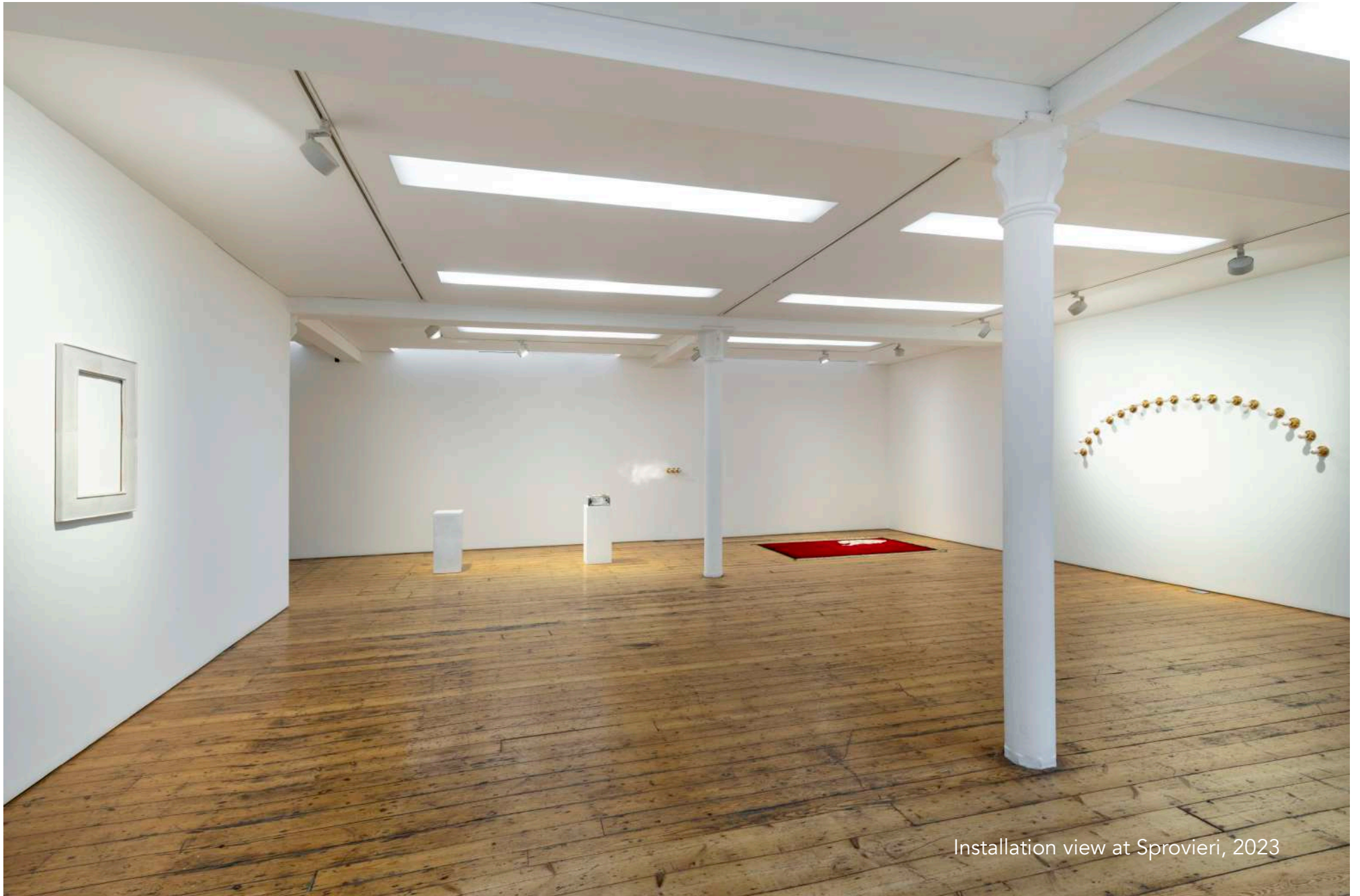
Cornice, 2023
ceramic craquelé
82 x 61 x 2,5 cm
Signed on the reverse



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Cornice, 2023 (details)



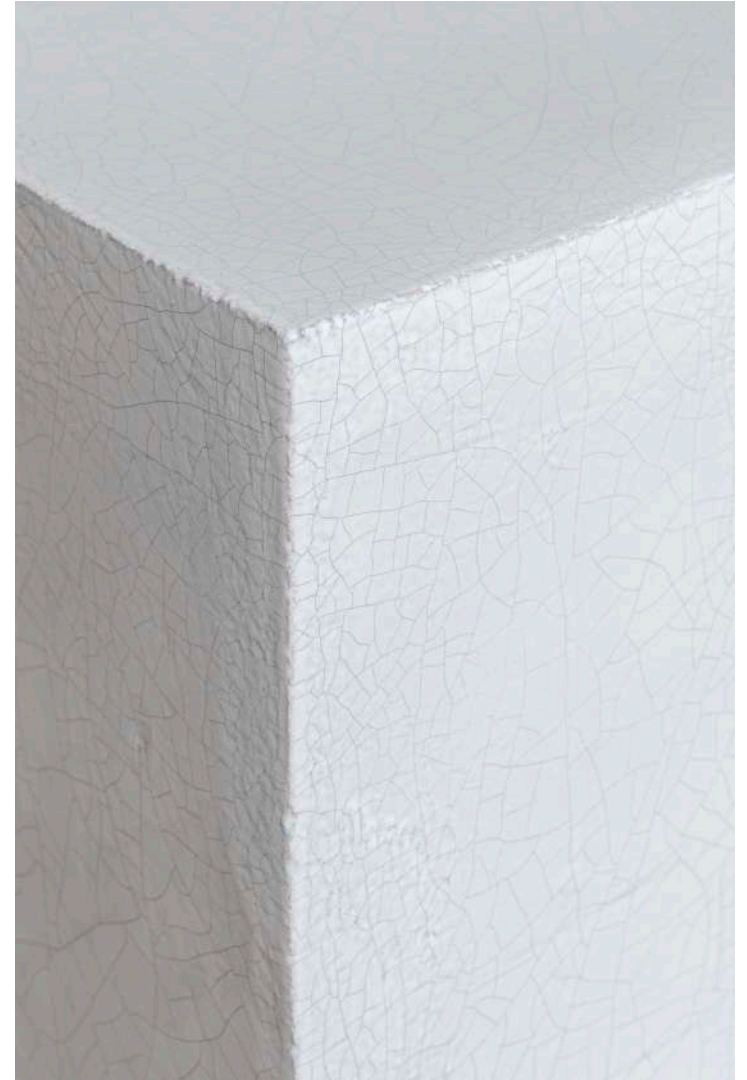
Installation view at Sprovieri, 2023

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Socle, 2023
ceramic craquelé
74 x 32,5 x 32,5 cm
Signed



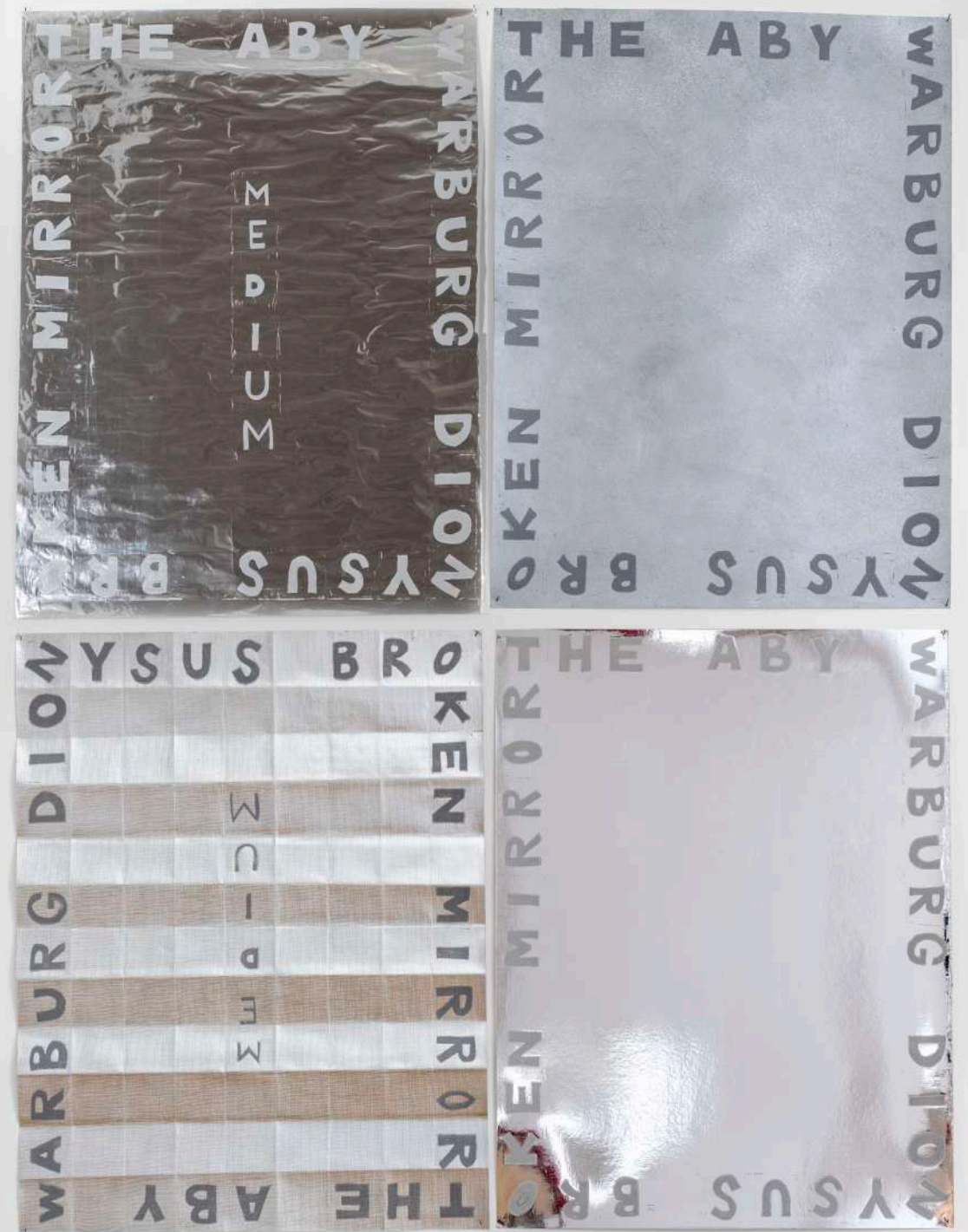
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Socle, 2023 (details)

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Stampa, 2023
Linoleografia
23 x 28 cm each
Signed on the reverse



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To Do (Todo), 2023
silver box
29 x 28 x 11 cm
Signed on the reverse



To Do (Todo), 2023 (details)



Art, 2023
porcelain lightbulbs
14x9x 5 cm each
Signed (first and last one)



Installation view at Sprovieri, 2023

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Art, 2023 (details)




I would prefer not to, 2023

handmade wool rug

120 x 240 cm

Signed with the artist's initials on the low-right corner



I WOULD
PREFER
NOT TO



The Circus is in Town, 2023
17 ceramic lightbulbs
14x9x 5 cm each
Signed (first and last one)



The Circus is in Town, 2023 (details)

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Mirror, 2023
Rosewood and silver
22 x 16 x 2 cm
Signed on the reverse





Installation view at Sprovieri, 2023