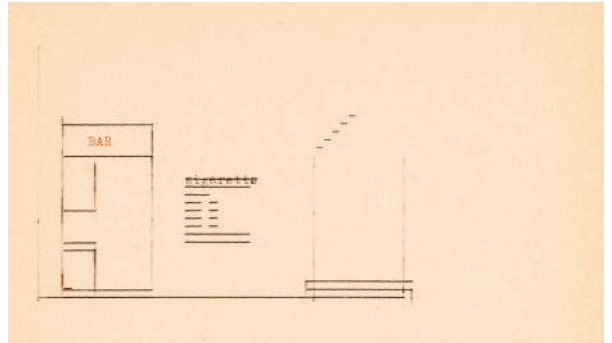


Emilio Prini

*Emilio Prini - Typewriter Drawings. 1970/1975*

19 July – 27 September, 2024

Preview: 18 July 6–8 p.m.



Emilio Prini, *Bar* (detail), 1974

Sprovieri is delighted to invite you to a private view of *Emilio Prini - Typewriter Drawings. 1970/1975*, the artist's second solo exhibition at the Gallery on Thursday 18th of July at 6 pm.

The exhibition, curated by Luca Lo Pinto with Timotea Prini, brings together an important nucleus of works on paper created by Emilio Prini using an Olivetti 22 typewriter between 1970 and 1975.

The drawings, never exhibited by the artist during his lifetime, offer an interesting glimpse into the most intense years of Prini's artistic and exhibition activity, which became increasingly sparse after 1975. The early 1970s represent a period of great creative vitality for the Ligurian artist, and these works clearly demonstrate how vast and elusive his thoughts and obsessions were.

The Lettera 22, launched by the Olivetti company in 1950, was one of the most successful products in Italy and worldwide, used for writing until the advent of computers. An industrial, standard object that Emilio Prini used to draw, develop mathematical formulas, imagine two-dimensional architectures, invent nursery rhymes, record insights, and prove ideas.

*Emilio Prini – Typewriter Drawings. 1970/1975* is conceived in dialogue with the exhibition project *Emilio Prini – Typewriter Drawings. Bologna/Munich/Rome. 1970/1971* which opens on 28 September 2024 at the Fondazione Antonio Dalle Nogare, Bolzano, Italy.

About the artist:

Emilio Prini (Stresa 1943 - Rome 2016), in his work used photography, sound and written texts to challenge the viewer's perception and experience. Highlighting particular elements, he often revealed the relationship between reality and its reproduction.

Among his rare appearances: the solo show *Emilio Prini. Fermi in Dogana, Ancienne Douane, Strasbourg* (1995); *Emilio Prini*, Fondazione Merz, Turin (2020); *Emilio Prini. Il caso standard*, Spazio Ordet, Milan (2023); *...E Prini*, MACRO, Rome (2023-2024) and the group exhibitions *Identité Italienne. L'art en Italie depuis 1985*, Centre Georges Pompidou, Paris (1981); *Overture*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (1984); *Politics/Poetics*. Documenta X, Kassel (1997); *Zero to Infinity. Arte Povera 1962-1972*, Tate Modern, London (2001).