

PRESS RELEASE

31 October – 8 December 2001

Daniel Silver
Cake snake

Sprovieri is pleased to present Daniel Silver's first solo exhibition "Cake snake".

Daniel Silver's work refers to his domestic environment to expose both the connection and the physical awkwardness that we have in and around furniture.

All of his objects have a physical space for the body to explore and move into, like a sleeping bag, an envelope, a skin like place. Whilst the objects may be physically inviting they are in a raw state and might also be unsettling.

Silver creates structures which become both a home for his work and psychological places. The objects are accessible but controlled within the space which might be a home, a tree house, a living room, or the space beneath a table.

Daniel Silver was born in London in 1972. He graduated from the Royal College of Art in 2001 and is currently participating in Bloomberg New Contemporaries.

Keren Amiran: *project room*

Israel American Medical Centre short film (17 min)

(Film projection: starting every 20 mins from the hour)

Keren Amiran uses a straightforward documentary style to portray a building in Tel Aviv, which was supposed to become a hospital but has never been completed and has stood unfinished since 1968. The architect who planned the building is visiting the site for the first time since the building process was stopped. He is leading the artist and the viewer through the corridors and the neglected spaces of the building. Slowly, the wider implications and

interpretations of the clash between the original vision and its collapse are exposed.

Keren Amiran was born in Tel Aviv in 1975 and currently lives in London.