

CV | GIORGIO ANDREOTTA CALÒ

b. Venice, Italy, 1979

Lives and works between Venice and Amsterdam

EDUCATION AND RESIDENCIES

- 2013 - 2014 ISCP International Studios and Curatorial Program, New York, USA
- 2012 Villa Arson, Nice, France
- 2009 - 2011 Rijksakademie van Beeldende Kusten, Amsterdam, Netherlands
- 2008 Workshop The Ruin the City, curated by 98 Weeks Research Project, Beirut, Lebanon
- 2006 - 2007 Atelier Fondazione Bevilacqua La Masa, Municipality of Venice, Venice, Italy
- 2006 FAR Fondazione Antonio Ratti, XII Advanced Course in Visual Arts, Como, Italy
- 2003 - 2004 Scholarship, KHB Kunsthochschule, Berlin, Germany
- 2001 - 2007 Assistant to Ilya and Emilia Kabakov
- 1999 - 2005 Accademia di Belle Arti, Venice, Italy

AWARDS AND FELLOWSHIPS

- 2018 Projectinvestering Instellingen, Mondrian Fonds, Amsterdam, Netherlands
Experimenteerreglement kunstenaarshonoraria, Mondrian Fonds, Amsterdam, Netherlands
- 2017 Winner of the 2nd edition of the Italian Council award, for the project Anastasis, exhibited at the Oude Kerk in Amsterdam, Netherlands
- 2016 This is not a Prize, Premio Mutina, Artissima, Turin
- 2014 Premio New York, promoted by the Italian Minister for Foreign Affairs
- 2012 Premio Italia Arte Contemporanea, MAXXI, Rome, Italy
- 2010 Mr. and Mrs. de Bruin-Heijn, Rotterdam, The Netherlands
Fonds BKVB, Amsterdam, The Netherlands
- 2009 Premio Lum per l'arte contemporanea, Bari, Italy
- 2007 Premio Marco Magnani, Sassari, Italy
- 2006 GAI (Giovani Artisti Italiani), "Movin' Up", supported by DARC, Turin, Italy

BIENNIALS

- 2024 60th Venice Biennale
- 2017 57th Venice Biennale
- 2011 54th Venice Biennale

SOLO EXHIBITIONS

- 2024 In Girum Imus Nocte, Museo MAN, Nuoro, Italy
- 2022 REMOTO a site-specific work for Musei di Castelvecchio, Verona, Italy
- 2021 Ellisi, LabOratorio degli Angeli, Bologna, Italy
- 2019 Annunciazione, Sprovieri, London, UK
CITTÀDIMILANO, Pirelli HangarBicocca, Milan, Italy
- 2018 Anastasis (ανάστασις), Oude Kerk, Amsterdam, Netherlands
- 2016 5122.65, Depart Foundation, Los Angeles, USA
In girum imus nocte, ZERO..., Milan, Italy
- 2015 Antinori Art Project, San Casciano Val di Pesa, Florence, Italy
La scultura lingua morta (parte III), Sprovieri, London, UK
- 2014 In girum imus nocte et consumimur igni, Sant' Antioco, Cagliari, Italy
La scultura lingua morta (parte II), Istituto Italiano di Cultura, Paris, France
La scultura lingua morta (parte I), Wilfried Lentz Gallery, Rotterdam, Netherlands
Level, Peep-Hole, Milan, Italy
- 2012 Giorgio Andreotta Calò, SMART Project Space, Amsterdam, Netherlands
- 2011 22 luglio 1911 / 22 luglio 2011, Premio LUM per l'Arte Contemporanea, Teatro Margherita, Bari, Italy
- 2010 Scolpire il tempo, Wilfried Lentz Gallery, Rotterdam, The Netherlands
The bakery, Annet Gelink Gallery, Amsterdam, The Netherlands
Monumento ai Caduti, Bologna, Italy
- 2009 1979-2009, Galleria Civica, Trento, Italy
- 2008 Atto Terzo. Volver, ZERO..., Milan, Italy
- 2007 SEI, Premio Marco Magnani, ex Ospedale Psichiatrico Rizzeddu, Sassari, Italy
Diogene Bivacco Urbano, Lungo Dora Savona, Turin, Italy
Osservatorio, Laguna Sud di Venezia, Venice, Italy

2003 Sunset Boulevard, a study of Gordon Matta-Clark's works, Zona dell'Arsenale, Venice, Italy

GROUP EXHIBITIONS

- 2024 Nebula prod. Fondazione In Between Art Film on the occasion of the Biennale Arte 2024, Venice, Italy
Taken Apart & Put Back Together Again, A Tale of A Tub, Rotterdam, Netherlands
- 2023 Everybody Talks About the Weather, Fondazione Prada, Venice, Italy
- 2022 Embassy of Italy in London for the project Italy at Frieze In Piena Crisi (2022)
- 2020 Lithosphere, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Real Italy, MAXXI, Rome, Italy
Metallo Urlante, Campoli Presti, Paris, France
- 2019 Non-Places and the Spaces in Between, Istituto Italiano di Cultura, New York, USA
- 2017 Think of this as a Window, MUT, Fiorano, Italy
Et in terra, Beatrice Burati Anderson Art Space & Gallery, Venice, Italy
Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy
Il mondo magico, Padiglione Italia, 57.ma Venice Biennale, Italy
Elizabeth Jaeger, Moris, Giorgio Andreotta Calò, Rolando Anselmi, Berlin, Germany
- 2016 Altri tempi, altri miti, 16th Quadriennale D'Arte, Rome, Italy
Prediction, Mendes Wood, São Paulo, Brazil
Il principio è solo e solo un centro spostato verso il centro, Bugada & Cargnel, Paris, France
Par Tibi Roma Nihil, Nomas Foundation, Rome, Italy
The lasting. L'intervallo e la durata, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
People in a Building Without the Building, Careof and Kunstverein, Milan, Italy
Wanderlust, High Line, New York, USA
L'astronauta caduto, Galleria A plus A, Venice, Italy
- 2015 Ennesima, La Triennale di Milano, Milan, Italy
Over you / you, the 31st Biennial of Graphic Arts, Ljubljana, Slovenia
La Chose, La Synagogue, Delme, France
Anche le sculture muoiono, Palazzo Strozzi, Florence
53rd New York Film Festival, New York, USA
We'll meet again, Kunsthalle Athena, Athens, Greece
Nero. La scrittura degli echi, MAXXI, Rome, Italy
Colmare il bocciolo/combattere il verme/regolare il calore/eludere il vento/sfuggire all'ape, Museo

Casa Ivan Bruschi, Arezzo, Italy
 ArtLine Milano, Palazzo Reale, Milan, Italy

- 2014 Ritratto dell' artista da giovane, Castello di Rivoli, Turin
 We Have Never Been Modern, SongEun Artspace, Seoul, South Korea
 To continue. Notes towards a Sculpture Cycle, a cura di Cecilia Canziani e Ilaria Gianni, Nomas Foundation, Rome, Italia
 De Volkskrant Beeldende Kunst Prijs 2014, Stedelijk Museum, Schiedam, Olanda
 La Joie de Vivre, A travers les regards de trois collectionneurs italiens, maison Particulière, Bruxelles, Belgium
- 2001 New works #1, Sprovieri, London, UK
 DOCVA, Museo del Novecento, Milan, Italy
 Extra Large, MACRO-Museo d'Arte Contemporanea Roma, Rome, Italy
 Momentum, Gemak, Den Haag, Netherlands
 One Thousand Four Hundred and Sixty, Peep-Hole, Milan, Italy
 Despite Our Differences, Fondation Hippocrène, Paris, Francia
- 2012 Periplo della Scultura Italiana Contemporanea 3, MUSMA, Matera, Italy
 Silenzi in cui le cose si abbandonano, MSU Zagreb, Croatia
 Premio Italia Arte Contemporanea 2012, MAXXI, Rome, Italy
- 2011 3ème Festival International d'Art Contemporain d'Alger, Alger, Algeria
 Temporaneo 2011, Nomas Foundation, Ponte della Musica, Rome, Italy
 ILLUMInazioni / ILLUMInations, 54th International Venice Biennale, Venice, Italy
 Art in the Auditorium, Whitechapel Gallery, London, UK
 Talenti Emergenti 2011, CCCS, Fondazione Palazzo Strozzi, Florence, Italy
 Dialoghi sull'Architettura, FRAC Piemonte collection, Biella, Italy
 FRAC on tour, Casa Francotto, Busca, Italy
- 2010 SI - Sindrome Italiana, la jeune création artistique italien, Magasin - Centre National d'Art contemporain de Grenoble, Grenoble, France
 Rijksakademie Open Studio 2010, Amsterdam, The Netherlands
 The Wight Biennial, UCLA New Wight Gallery, Los Angeles, USA
 Postmonument, The XIV International Sculpture Biennale of Carrara, Carrara, Italy
 OTTOCENTO veneziano - VENEZIANO contemporaneo, Museo Nazionale Villa Pisani, Italy
 VideoReport Italia 2008_09, Galleria comunale d'arte contemporanea, Monfalcone, Italy

- 2009 Not created by a human hand, Wilfried Lentz Gallery, Rotterdam, The Netherlands
 Rijksakademie Open Studio 2009, Amsterdam, The Netherlands
 Le mois italien: la différence, Centre d'Art Bastille, Grenoble, France
 Italian Open, Annet Gelink Gallery, Amsterdam, The Netherlands
 NOCTURNES – Young Italian Artists on MUSEION facade, MUSEION, Bolzano, Italy
 FRAC Piemonte collection, Cittadellarte – Fondazione Pistoletto, Biella, Italy
 Premio Lum per l'arte contemporanea, Bari, Italy
- 2008 KABUL 3000 (love among the cabbages), ZERO... Milan, Italy
 Dai tempo al tempo, Fondazione Sandretto Re Rebaudengo, Turin-Guarene, Italy
 UOVO open office, Basel, Switzerland
- 2007 Some other city, International Peace Center of Sarajevo, Sarajevo, Bosnia ed Herzegovina
 (Dal Tramonto all'Alba), 12 km walk from Bascarsija a Ilidža - Sarajevo, Bosnia ed Herzegovina
 Spritz Time!, Fondazione Bevilacqua La Masa, Venice, Italy
 Open studios, 52nd Venice Biennial, Fondazione Bevilacqua La Masa, Venice, Italy
 Paesaggi metropolitani, Museo laboratorio Università La Sapienza, Rome, Italy
 Transition, Cultural Center of Rijeka, Rijeka (Fiume), Croatia
- 2006 Interferencia 06, Rambla del Raval / Hangar - Center for Contemporary Art, Barcelona, Spain
 XXII International Festival Sarajevska Zima, Tower of Parliament, Sarajevo, Bosnia and Herzegovina
 Every revolution is a throw of dice, Loggia della Mercanzia, Genoa, Italy
 Fragmented show, XII Advanced Course of Visual Arts Fondazione Antonio Ratti, Fabbrica del Vapore,
 Careof Via Farini, Milan, Italy
 Senza fine, Palazzo Fogazzaro, Vicenza, Italy
 Tende a infinito, Fondazione Bevilacqua La Masa, Venice, Italy
 Bad boys / Bad girls, Galerija Ganes Pratt, Ljubljana, Slovakia
- 2005 XII Biennial of Young artists from Europe and the Mediterranean, Naples, Italy
 Doppio sogno, PAN, Palazzo delle Arti di Napoli, Naples, Italy
 Quotidiana 05, Museo del Santo Padova, Padua, Italy
 2nd, Interno&Dum Dum Gallery, Bologna, Italy
 MOMO (Crash in progress project), Galleria Galica, Milan, Italy
- 2004 Empowerment, Museo di Villa Croce / Villa Bombrini, Genoa, Italy
 Q13 Building, Galleria Contemporaneo, Venice, Italy
 Laboratorio Scultura Europea 2004, Museo Toni Benetton, Mogliano Veneto, Italy
 Dafne Revisited, A plus A gallery, Venice, Italy

- 2003 Dafne, Spazio Thetis, Venice, Italy (Crash in progress project)
 Gemine Muse, Galleria Internazionale di Arte Moderna di Ca' Pesaro, Venice, Italy (Crash in progress project)
 87ma collettiva, Fondazione Bevilacqua La Masa, Venice, Italy (Crash in progress project)
 Haushalten, Galerie Pankow, Berlin, Germany
- 2002 Laboratorio Scultura Europea 2002, Museo Toni Benetton, Mogliano Veneto, Italy
 Blue Blue Sky, A plus A gallery, Venice, Italy
 4Four project crash in progress, Ljubljana, Slovenia
 Safety car, Castello degli Ezzelini, Bassano Del Grappa, Italy
 Terza esposizione di arti visive. Il corpo, Young Artist Section, Circolo Artistico di Venezia, Venice,
 Italy
- 2014 Big Mama, Giardini Parolini, Bassano Del Grappa, Italy
 Crash in progress, Santa Maria Ausiliatrice church, Venice, Italy

SELECTED COLLECTIONS

Castello di Ama, Siena, Italy
 AGI Verona, Verona, Italy
 Antinori Art Project, Chianti, Firenze, Italy
 Collezione Maramotti, Reggio Emilia, Italy
 Depart Foundation
 Fiorucci Art Trust, London, UK
 Fondazione Giuliani, Rome, Italy
 FRAC Fondo Regionale Arte Contemporanea Piemonte, Cittadellarte – Fondazione Pistoletto, Biella, Italy
 Collezione La Gaia, Busca, Cuneo, Italy
 Università LUM Jean Monnet, Bari, Italy
 MAXXI Museo Nazionale delle Arti del XXI Secolo, Roma, Italy
 MGLC, International Centre of Graphic Arts, Lubiana, Slovenia
 Museo del Vetro di Murano - Fondazione Musei Civici di Venezia, Venezia, Italy
 Museo di Villa Croce, Genova, Italy
 Mutina for Art, Fiorano, Modena, Italy
 Nomas Foundation, Rome, Italy
 Stedelijk Museum Schiedam, Schiedam, The Netherlands
 Yuanart Collection, Switzerland

PUBLICATIONS

- 2016 Giorgio Andreotta Calò, Sunset Boulevard, '5122.65 Miles', curated by L.Lo Pinto, exhibition catalogue, NERO, Rome
- 2014 G. Melandri, A. Mattiolo, G. Ferracci, L. Lo Pinto, C. Parisi, Giorgio Andreotta Calò, Prima che
sia
notte, Archive Books
- 2012 G. Sassone, New Italian Art, curated by Ludovico Pratesi, Castelvevchi editore, Rome, pp. 28-
- 2011 L. M. Barbero, C. Bertola, A. Bruciati, G. Di Pietrantonio, F. Nori, R. Lami, Talenti Emergenti
2011,
exhibition catalogue, Centro di Cultura Contemporanea Strozzi, Firenze, Silvana Editoriale,
Milan
B. Curiger, La Biennale di Venezia 54. International Art Exhibition. Illuminations, exhibition
- 2010 M. Ambrožic, M. Pasi, #5 Scolpire il tempo, exhibition catalogue, Wilfried Lentz Publications,
Rotterdam
A. Bruciati, D. Tomaiulo, F. Zanot, Il cielo in una stanza. Per una osservazione eccentrica del
paesaggio, exhibition catalogue, Edizioni GC.AC- Galleria Comunale d'Arte Contemporanea di
Monfalcone, Monfalcone
F. Cavallucci, Post Monument, La XIV Biennale Internazionale di Scultura di Carrara, exhibition
catalogue, Silvana Editoriale, Milan
G. Andreotta Calò, ON. Luci di Pubblica Piazza, curated by Martina Angelotti e Anna de
Manincor, Bologna [artist book]
M. Paderni, La fotografia nell'arte contemporanea, Johan & Levi editore, Milan
M. Ambrožic, Volver. Riflessioni a termine di un volo, in AA.VV. "Cos'è il Contemporaneo?",
Edizioni Cleup, Padua
- 2008 M. Ambrožic, 30 gennaio – 7 febbraio 2008, in "Premio Marco Magnani 2007", exhibition
catalogue, Silvana Editoriale, Milan
A. Bruciati, L. Bruni, B. Casavecchia, C. Leoni, P. Nicolini, M. Tagliaferro, Soft Cell: dinamiche
nello
- 2007 M. Farronato, Spritz Time, exhibition catalogue, Galleria della Fondazione Bevilacqua La Masa,
Venice, Mousse Publishing, Milan
- 2005 Giorgio Andreotta Calò, IT, Biennale dei giovani artisti dell'Europa e del Mediterraneo, 12ma
edizione, Napoli, Castel Sant'Elmo e DAMM [artist book]

ARTICLES

- 2015 Jonathan R Jones, Giorgio Andreotta Calò at Sprovieri, Sculpture magazine, pp. 74 - 75
- 2012 B. Casavecchia, Giorgio Andreotta Calò, in "Frieze.com", June 26 E. Nobile Mino, Premio Italia MAXXI, in "Flash Art Italia", April, p. 21
- 2011 M. Watson, Temporaneo, in "Frieze.com", December 7
 A. Rabottini, State of a Nation. Giorgio Andreotta Calò, in "Frieze", Issue 140 June-August, pp158-159
 S. Spijkerman, Herinneringen aan nu, in "Kunstbeeld.nl", issue #6 2011, pp. 30-35
 A. M. Goldstein, Light Show: Searching for Substance in the Venice Biennale's ILLUMInations Exhibition, in "ARTINFO.com", June 17
 E. Bordignon, Gli Italiani di Illuminazioni, in "Vogue.it", June 6
 M. Ambrožic, Giorgio Andreotta Calò. Scolpire il tempo, in "Flash Art Italia", June, pp. 80-83
- 2010 S. De Dominicis, Sindrome Italiana? Italian Syndrome?, in "Arte e Critica", n. 65, pp. 62-65
 M. Angelotti, Scultura e monumento hanno ancora un futuro?, in "Domus", September, pp. 92- 101
 M. Paderni, Vita Nova. La fotografia e la civiltà delle immagini, in "Flash Art Italia", August-September, pp. 68-71
 A. Poggianti, Dal monumento al dentifricio, in "Flash Art Italia", August-September, p. 103
 P. Sacco, La maledizione del vincitore, in "Flash Art Italia", August-September, pp. 92-93
 G. Andreotta Calò, Gordon, in "Nero Magazine", Spring-Summer, pp. 34-37
 E. Fabbris, Giorgio Andreotta Calò, in "Kaleidoscope", April-May, pp. 92-93
- 2009 M. Tagliaferro, Giorgio Andreotta Calò, in "Flash Art Italia", December-January, p. 76
 E. Fabbris, Giorgio Andreotta Calò: by foot or flying boat, in "Kaleidoscope", March-April, pp. 36- 37
 A. Rabottini, Giorgio Andreotta Calò, in "Frieze", Issue 123, May
 P. Noè, Giorgio Andreotta Calò, in "Artforum.com", January 13

INTERVIEWS

- 2012 Giorgio Andreotta Calò, guardando dalla finestra del MAXXI, interview by M. Angelotti, in "Domus", June 2012
 Interview by E. Bordignon, in "Vogue.it", January 25
- 2010 Interview by E. Magni, in "Ovo", July, pp. 44-45
 Giorgio Andreotta Calò – gerarchie orizzontali, on "Radio Papesse", June 25-27

- 2009 Introducing Giorgio Andreotta Calò, interview by R. Tenconi, in "Mousse Magazine", March-April, pp.80-83
- 2008 Crash in Progress, interview by P. Uran, in "Uovo open office - Basel", June, pp. 99-145 Interview by S. Menegoi, in "Mousse Magazine", November
- 2007 Giorgio Andreotta Calò. Monumenti per un giorno, interview by S. Coletto, in "Work", September - November, pp. 96-97

PROJECTS

- 2022 Ίκαρος (Icarus), medium-length film, Lo Schermo dell'arte 15, Florence, Italy