

CV | ILYA KABAKOV

b. Dnepropetrovsk, Soviet Union, on 30 September 1933
Died in the USA on 27 May 2023
Began his career as a children's book illustrator during the 1950s
Since 1989 lived and works with Emilia in Long Island, NY, USA

CV | EMILIA KABAKOV

b. Dnepropetrovsk, Soviet Union, on 3 December 1945
1973 immigrated to Israel from the Soviet Union
From 1975 lived and worked as a curator and art dealer in New York
Since 1989 lived and works with Ilya in Long Island, NY, USA

EDUCATION

- 1951 - 1957 Surikov Art Academy, Moscow, Soviet Union
Field of Study: Graphic Design and Book Illustration
- 1945 - 1951 Art School, Moscow, Soviet Union
- 1969 - 1972 Spanish Language and Literature, Moscow University, Soviet Union
- 1962 - 1966 Music College, Irkutsk, Dnepropetrovsk, Soviet Union
- 1962 - 1959 Music School, Moscow, Soviet Union

PRIZES

- 2019 The Art Newspaper Russia Award for the best exhibition of 2018 at Tate Modern, London, UK; The Hermitage State Museum, St.Petersburg, Russia; The Tretyakov Gallery, Moscow, Russia
- 2015 Award for Excellence in Art, Appraisers Association of America, New York, NY, USA
- 2014 Commandeur de l'Ordre des Arts et des Lettres, Ministry of Culture, Paris, France
Gold Medal for Achievements in Art, The National Art Club, New York, NY, USA
- 2013 Medals for Life for Achievements in Art, Moscow Art Academy, Moscow, Russia
- 2011 Innovation Prize, Moscow, Russia
Louise Blouin Foundation Award, The Louise Blouin Creative Leadership Summit, New York, NY,
- 2010 Cartier Prize, Art Masters, St Moritz, Switzerland, USA
- 2008 The Praemium Imperiale, Japan Art Association, Japan
The Order of Friendship, The President of Russian Federation, Russia

- Honorary Academics of Moscow Art Academy, Moscow, Russia
- 2007 Honorary Doctorate in Philosophy, University of Sorbonne, Paris, France
- 2002 Oskar Kokoschka Preis, Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna, Austria
- 2000 Honorary Dr. of Philosophy and Theory of Total Installation, University of Bern, Bern, Switzerland
- 1998 The Kaiserring Trager, Goslar, Germany
- 1997 AICA Best Show Award, (Best Installation in a Gallery, Museum or Specific Site for "The Life of Flies" At Gladstone Gallery), International Art Critics Association, New York, NY, USA
- 1995 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Francophonie, Paris, France
- 1993 Honorary Diploma, Venice Biennale, Venice, Italy
Max Beckmann-Preis der Stadt Frankfurt am Main, Frankfurt, Germany
The Joseph Beuys-Preis, Joseph Beuys Foundation, Basel, Switzerland
- 1992 The Arthur Köpcke Award, Köpcke Foundation, Copenhagen, Denmark
- 1990 The Ludwig Prize, Friends of the Museum of Ludwig, Aachen, Germany
- 1989 DAAD Fellowship, Artists-in-Residence Programme of the German Academic Exchange Service, Berlin, Germany

COMMISSIONS AND PUBLIC PROJECTS

- 2017 The Ship of Tolerance, Rome, Italy
- 2016 The Ship of Tolerance, Zug, Switzerland
- 2015 The Arch of Life, Echigo Tsumari Art Triennale 2015, Niigata, Japan
- 2014 L'étrange cité, Monumenta 2014, Grand Palais, Paris, France
- 2013 The Ship of Tolerance, Brooklyn Bridge Park, New York, NY, USA
The Ship of Tolerance, Gorky Park, Moscow, Russia
- 2012 The Ship of Tolerance, Havana, Cuba
The Pirate's Ship, Atlantic City, NJ, USA
- 2011 The Ship of Tolerance, Miami, FL, USA
The Ship of Tolerance, Sharjah, UAE
- 2010 Ruhr – Atoll, Project for the Preservation of Natural Resources, Essen, Germany
Memorial to Life, permanent installation, public commission, Marl, Germany
Project for the Preservation of Natural Resources, Ruhr Atoll, Essen, Germany
Memorial to Life, Marl, Germany
The Ship of Tolerance, Sharjah, UAE
The Ship of Tolerance, St Moritz, Switzerland

- 2009 The Ship of Tolerance, Venice, Italy
 The House with Characters, Monument for the city of Bordeaux, France
 How to Meet an Angel, The Project for Mentrum, Amsterdam, The Netherlands
- 2007 Pianist and Musa, bronze sculpture in the park, Alcobendas, Spain
 The Ship of Tolerance, Venice, Italy
- 2006 The Album of My Mother, Schaulager, Basel, Switzerland
 The Red Wagon, The Wiesbaden Museum, Wiesbaden, Germany
- 2005 The Ship of Tolerance, Siwa, Egypt
 The Woman-Fountain, Valencia, Spain
 The Drinking Fountain, Zug, Switzerland
- 2004 Shining Circus and its Spectators, Neubau Giesing Munich, Germany
 The Toilet on The Mountain, Vassivière, France
- 2003 Drinking Fountain, Train Station, Zug, Switzerland
 St Francois d'Assise Stage Installation for Olivier Messiaen with Emilia Kabakov,
 Jahrhunderhalle, Bochum, Germany
 Pianist and Musa (bronze), Middleberg, Holland Pianist and Musa, Alcobendas, Spain
 How to meet an Angel, Gutspark Böckel, Germany
- 2002 Not Everyone Will Be Taken into the Future, MAK Depot of Contemporary Art, Gefechtsturm
 Arenbergpark, Vienna, Austria
- 2001 The Egg (Two Faces), Kimpo Sculpture Project, Kimpo, South Korea The Targets, Four
 minimalistic Paintings, MUMOK, Vienna, Austria
 20 Ways to Get an Apple Listening to the Music of Mozart, Museum of Fine Arts, Columbus,
 OH, USA
- 2000 The Palace of Projects, Kokerei Zollverein Essen, Essen, Germany The Fountain, Middleburg,
 The Netherlands
 The Rice Fields, Niigata, Tsumari, Japan
 The Golden Apples, Singen am Hohentwiel, Germany
 The Old Bottle, Como, Italy
- 1999 The Last Step with Emilia Kabakov, Bremenjaven, Germany, monument for the emigrants from
 Europe to America commissioned by the Federal Republic of Germany
 The Weakening Voice, Colle Val d'Elsa, Italy
 And I was like you..., Esslinger Kunstverein, Esslingen, Germany
 The Borders and Otherness, Pont de l'Europe, Strasbourg, France
 They are Looking Down, Nagoya, Japan

- 1998 The Last Step, Germany The Weakening Voice, Italy
 And I was like You, Esslingen, Germany
 Monument to Lost Glove, Basel, Switzerland
 My Grandfather's Shed, MMMK, Kosler, Germany
 The Old Column, Colle di Val d'Elsa, Italy
 We Are Free! San Gimignano, Italy
 The Old Bridge, Hann. Münden, Germany
- 1997 The Fallen Chandelier, Hochhaus zur Palme, Zürich, Switzerland Looking Up Reading the Words,
 Ilya Kabakov, Munster, Germany
- 1996 The Wings, Staatliche Neubauleitung Deutsche Bibliothek, Frankfurt, commissioned by the
 Federal Republic of Germany
- 1995 Music on Water with V, Tarasov, Salzau, Kiel, celebration of 50 years of the United Nations calendar
 for 1995
 Fallen Sky, Palais des Nations, Geneva, Switzerland
- 1994 The Flies, A Musical Phantasmagoria (costume and stage design by Ilya Kabakov), New York, NY,
 USA
 Ich bin ein Prinz (Director Edgar M, Bohlke), set design by Ilya Kabakov
- 1993 The lies, Brooklyn Academy of Music The Next Wave Festival of Music Phantasmagoria, composer
 V, Tarasov, I, Costumes and stage design, libretto, Oct 26-28, 1994, New York, NY, USA
- 1992 Life with an Idiot opera music by Alfred Schnicke, costumes and sets by Ilya Kabakov conducted
 by Mstislav Rostropovitch world premiere April 13, 1992
 Netherlands Opera, Amsterdam, The Netherlands
 The Blue Dish installation at expo 1992, Seville, Spain
- 1991 Memorial Monument to the Division of Normandie-Niemen, commissioned by the Ville d'Orly
 and Ministry of Culture, June 29, 1991, Orly, France
 Whose are those Wings? Ilya Kabakov, Orly, France
 Ripped off Landscape, Ilya Kabakov, Dresdner Bank, Frankfurt, Germany

SOLO EXHIBITIONS

- 2024 Two Times, Hommage à l'artiste Ilya Kabakov, Centre Pompidou, Paris, France
 Between Heaven and Earth, A tribute to Ilya Kabakov, Querini Stampalia Foundation, Venice, Italy
- 2023 Tomorrow We Fly, Tel Aviv Museum, Israel
 Ilya & Emilia Kabakov: ,The Eminent Direction of Thoughts, MOMus Experimental Center for the
 Arts, Thessaloniki, Greece
 The Ship of Tolerance, Thessaloniki, Greece
- 2021 Ilya + Emilia Kabakov: Paintings about Paintings, Dallas Contemporary, Dallas, USA The Cupola,
 Riyadh Art, Saudi Arabia

- 2019 In the Making: Ilya and Emilia Kabakov. From Drawing to Installation, Museum for Architectural Drawing Berlin
 Ilya and Emilia Kabakov: The Ship of Tolerance, The Totally Thames Festival, London, UK
 Ilya and Emilia Kabakov: The Ship of Tolerance, Samara Regional Art Museum, Russia
 The Unfinished Paintings of Charles Rosenthal, Axel Vervoordt Gallery, Antwerp, Belgium
 Not Everyone was Taken into the Future, Tretyakov Gallery, Moscow, Russia
- 2018 Ilya & Emilia Kabakov: Not Everybody Will be Taken Into the Future, The Hermitage State Museum, St Petersburg, Russia
- 2017 Ilya & Emilia Kabakov: The Utopian Projects, Hirschhorn Museum and Sculpture Garden, Washington, DC, US
 Ilya & Emilia Kabakov: Not Everybody Will be Taken Into the Future, Tate Modern, London, UK
 Standart Triennial of Contemporary Art, Hay Art Cultural Gallery Centre, Yerevan, Armenia
 Ilya & Emilia Kabakov Paintings 2012 - 2015, Kewenig, Berlin, Germany
- 2016 Carpets By Artists, MOCA, Cleveland, USA
 Art & Language and Ilya Kabakov, The non-Objective World, Sprovieri, London, UK
 The Kabakovs and the Avant-Gardes, Spazio-1 Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
 Ilya & Emilia Kabakov: Concert for a fly, Galerie Brigitte Schenk, Cologne, Germany
 The Arch of Life, LongHouse Reserve, East Hampton, NY, USA
 "Ursulinenkirche", "HoHenrausch 16" installations: "The Fallen Angel" & "How To Meet An Angel", Lintz, Austria
 Ilya & Emilia Kabakov, Galleria Continua, San Gimignano, Italy
 PERA Museum, Istanbul, Turkey, /works from MUMA KABACI's collection/
- 2015 Ilya & Emilia Kabakov: New Paintings, Pace Gallery, New York, NYC, USA
 The Dream City, The Power Station of Art, Shanghai, China
- 2014 Monumento a la Revolucion, El Faro de Oriente, Mexico
 Angelology, Antiguo Colegio de San Ildefonso Museum, a project by Nina Menocal, Mexico City, Mexico
 Paintings about the Sun, Villa Cast, Salzburg, Austria
 I am Beginning to Forget, Ilya Kabakov in Swiss Private Collections, Kunsthaus Zug, Switzerland
 Prints, Mike Karstens Gallery, Münster, Germany
 Ilya & Emilia Kabakov. The Strange City, Monumenta, Grand Palais, Paris, France Ilya & Emilia Kabakov, Thaddaeus Ropac Gallery, Paris, France
- 2013 Dreaming & Flying, Ilya Kabakov for Children, Sprengel Museum, Hannover, Germany Ilya & Emilia Kabakov: A Collective Memory, Sharjah Art Foundation, Sharjah, UAE
 Ilya & Emilia Kabakov, Pace Gallery, New York, NY, USA

The Ship of Tolerance, Dumbo, New York, USA
 El Lissitzky - Ilya & Emilia Kabakov, Multimedia Museum, Moscow, Russia The Ship of Tolerance,
 Gorky Park, Moscow, Russia
 El Lissitzky - Ilya & Emilia Kabakov, The State Hermitage Museum, St.Petersburg, Russia
 Ilya & Emilia Kabakov: Vertical Paintings and Other works, Ivory Press, Madrid, Spain
 Two Mountains, Sprovieri, London, UK
 The Happiest Man, Ambika P3, University of Westminster, London, UK
 Ilya & Emilia Kabakov, Ivory Press, Madrid, Spain
 Ilya Kabakov, Return to Painting, The Sprengel Museum, Hannover, Germany Symposium, The art
 school, University of Pennsylvania, USA
 The Red October Factory, Moscow, Russia
 Museum Sztuki Współczesnej MOCAK, Krakow, Poland The Happiest Man, Ambika P3, London,
 UK

- 2012 The Pirate's Ship, Atlantic City, USA
 The Monument to the Lost Civilisation, Red Factory, Moscow, Russia
 The Happiest Man, Hangar Bicocca, Milan, Italy
 Ilya & Emilia Kabakov, Galerieartist, Istanbul, Turkey
 Ilya & Emilia Kabakov: The Appearance of Collage, Thaddaeus Ropac Gallery, Paris A Return to
 Painting, Henie-Onstad Art Centre, Høvikodden, Norway
 Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil
 Galleria Lia Rumma, Milan, Italy
 Kiev International Biennale, Kiev, Ukraine
 Ilya & Emilia Kabakov: El Lissitzky, Vanabbemuseum, Eindhoven, Holland
- 2011 Scotland, Henie-Onstad Art Centre, Høvikodden, Norway
 Arkitektur og Design (Oslo School of Architecture and Design), Oslo, Norway
 Angelology, Rondo Sztuki Gallery, Katowice, Poland
 Ilya & Emilia Kabakov, Someone Under The Carpet, Wolfgang Roth & Partners Fine Art, Miami,
 FL, USA
 The Study of Kabakov, Edelman Arts Gallery, New York, NY, USA Saint Francois D'Assise, Royal
 Opera of Madrid, Spain
 HEMPHILL Fine Arts, Washington, D.C.
 Ilya & Emilia Kabakov: I Don't Know, Galeri Artist, Berlin, Germany
 The Ship of Tolerance, Shariah, Arab Emirate
 The Man Who Never Threw Anything Away, Bergen Kunstmuseum, Norway
 Ilya & Emilia Kabakov: Center Of Cosmic Energy and Center Of Creativity, Galerie Brigitte Schenk,
 Cologne, Germany

- 2010 The Man Who Flew Into Space From His Apartment, National Museum for Art, Architecture and Design, Oslo, Norway
 The Blue Carpet, Ilya and Emilia Kabakov, MACRO Museo di Arte Contemporanea, Rome, Italy
 Angelology, The Model, Ireland
 The Printer's Mistake, The State Hermitage Museum, St Petersburg, Russia
 Illustration for children books and The Ship of Tolerance, Kunsthaus Zug, Switzerland
 The Flying Paintings, Thaddaeus Ropac, Paris, France
 The Flying Paintings, Sprovieri, London, UK
 Ilya and Emilia Kabakov: Canon, Kewenig Gallerie, Cologne, Germany
 Abu Dhabi Art Fair, UAE
 Die Tragodie des Teufels, music by Eotvos, Munich State Opera, Munich, Germany
 Romeo and Juliette, Galleria Continua, San Gimignano, Italy
- 2009 Entre Libre, Ilya Kabakov, Galerie Douvren, Domaine due Douvren, France
 Under the Snow, Sprovieri, London, UK
 Under the Snow, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Spain
 Labyrinth (My Mother's Album), Museum of Modern and Contemporary Art, Strasbourg, France
 Ilya and Emilia Kabakov, Galleria Continua, Italy
 The Tennis Game, Galleria Continua, Le Moulin, France
 Labyrinth (My Mother's Album), Beraldo Museum Of Modern Art, Lisbon, Portugal
- 2008 Ilya & Emilia Kabakov: Orbis Pictus, The Museum of Modern Art, Kamakura & Hayama, Japan, travelled to Setagaya Art Museum, Tokyo, and Ashikaga Museum of Art, Ashikaga, Japan
 The Tennis Game, Marat Guelman Gallery, Moscow, Russia
 The Canon and Other Works, Galeria Thaddaeus Ropac, Salzburg, Austria
 Under the Snow, Sara Hildén Art Museum, Tampere, Finland
 I sleep in the Garden, Sprovieri, London, UK
 20 Ways to get an Apple, Listening to the Music of Mozart, Maribor, Slovenia
 What We Shall See After Death, Atlas Sztuki Foundation, Łódź, Poland
 Ilya and Emilia Kabakov Retrospective, The Pushkin Museum, Moscow, Russia
 Outside the White Cube, Arndt & Partner Gallery, Berlin, Germany
 Under the Snow, CAC Malaga, Spain
- 2007 The Center of Cosmic Energy, Tufts University Art Gallery, Medford, MA, USA
 Paintings and Installation, TR3 Gallery, Ljubljana, Slovenia
 Orbis Pictus, Children's Book Illustrator As A Social Character, Museum of Modern Art Kamakura and Hayama, Japan
 Under the Snow, Museum Ostwall, Dortmund, Germany, travelled to Sara Hildén Art Museum, Tampere, Finland and CAC Malaga, Spain

- 2006 Ilya Kabakov, Versicherungskammer Bayern, Munich, Germany
 10 Albums, Atlas Sztuki Gallery, Łódź, Poland
 Evening, Morning, Night, Reykjavík Art Museum, Reykjavík, Iceland Ilya and Emilia Kabakov, Galerie Brigitte Schenk, Cologne, Germany Spivak's Generation, Kewenig Galerie, Cologne, Germany
 The Center of Cosmic Energy, Tufts University Art Gallery, Medford, MA, USA The Ship of Siwa, L'Opera National De Paris, Paris, France
 The Strange Museum, Galleria Lia Rumma, Milan, Italy
 Ilya Kabakov, Galerie Thaddaeus Ropac, Paris, France
 Ilya and Emilia Kabakov, Rooms No 2 & 3, Kewenig Galerie, Cologne, Germany
 Ilya Kabakov, Paintings, Sean Kelly Gallery, New York, NY, USA
 The Thaw, Deweer Art Gallery, Otegem, Belgium
 Where Is Our Place?, Musee Les Abbatoirs, Toulouse, France
- 2005 Morning, Evening, Night, Nikolaj Art Center, Copenhagen, Denmark
 St Francois d'Assise, Stella Art Gallery, Moscow, Russia
 The House of Dreams, Serpentine Gallery, London, UK
 The Ship of Siwa, Siwa, Egypt
 Monument to the Useless Things, Cologne, Germany
 Steirischer Herbst 2005, Minoriten-Galerien, Graz, Austria
 The Utopian City and Other Projects, Kunsthaus Zug, Switzerland
 The Utopian City and Other Projects, Albion Gallery, London, UK
 The Strange Museum, Galleria Lia Rumma, Naples, Italy
 Where is our place? Musée les Abattoirs de Toulouse, Toulouse, France
 Die Architekturprojekte, Kunsthaus Zug, Germany
 Paintings for the Label, The State Hermitage Museum, St Petersburg, Russia
 Ilya Kabakov, Ratti Foundation, Como, Italy
 Objects, Sculptures, Ceramic, Glass, Sprovieri, London, UK
- 2004 The Empty Museum by Ilya and Emilia Emilia Kabakov, The Sculpture Center, Long Island City, New York, NY, USA
 We are Free! Stella Art Gallery, Moscow, Russia,
 Die Architekturprojekte, Kunsthalle Bielefeld, Germany Where Is Our Place? Mori Art Museum, Tokyo, Japan
 Verbal Photography: Ilya Kabakov and Boris Mikhailov, Installations: The Ship, Uncle Udas Album and Oga Georgievna, Somethings is Burning, Museu Serralves, Museu de Arte Contemporanea, Portugal
 Incident in the Museum and other Installations, The State Hermitage Museum, St Petersburg, Russia
 The Teacher and the Student, Charles Rosenthal and Ilya Kabakov, Cleveland Museum of Contemporary Art, Cleveland, OH, USA

- The Utopian City other projects by Ilya and Emilia Kabakov, Kunsthalle Bielefeld, Germany
 The Empty Museum by Ilya and Emilia Kabakov, Tallinn Art Wall, Tallinn, Estonia
 Ilya Kabakov's Album Theatre, Sitting in the Closet Primakov, ShugoArts, Tokyo, Japan
 20 Ways to Get and Apple Listening to the Music of Mozart, Sean Kelly Gallery, New York, NY, USA
 Prints by Ilya and Emilia Kabakov, Mike Karstens Editions, Münster, Germany
 Warszawa - Moskwa / Mockva - Bapwawa 1900-2000, Zachęta National Gallery of Art, Warsaw, Poland
 Where Is Our Place?, MAXXI Museum of Contemporary Art, Rome, Italy
- 2003 Center of Cosmic Energy, Galerie Clara Maria Sels GmbH, Düsseldorf, Germany
 Where is our place?, Fondazione Querini Stampalia ONLUS, Venice, Italy Ilya Kabakov, Galerie im Traklhaus, Salzburg, Germany
 Photo and Video, the Documentation of a Life and Creativity, House of Photography, Moscow, Russia
 10 Albums by Ilya and Emilia Kabakov, Tretjakov State Gallery, Moscow, Russia
- 2002 Ilya Kabakov: Universal System of Depicting Everything, Kunsthalle Göppingen, Göppingen, Germany
 Unaufgehängtes Bild, Museum Ludwig, Cologne, Germany
 Not Everyone Will Be Taken into the Future, Galeria Trakhaus, Salzburg, Austria
 Paintings, Sketches, Drawings from the Installation: Not everyone will be taken into the future, Galerie Thaddaeus Ropac, Paris, France
 Toilet in the Corner, Sprovieri, London, UK
 Ilya Kabakov im Zentrum Russischer Künstlerpublikationen, Neues Museum Weserburg Bremen, Germany
 Ilya Kabakov, Meet the Angel (small installations and paperwork), Gary Tatintian Gallery Inc, Moscow, Russia
 Ilya Kabakov, Children's Books ad Related Drawings, 1956–1982 The Chinati Foundation, Marfa, USA
 Exhibited/ Presented VI, Ilya Kabakov for Christian Tomaszewski, Skulpturenmuseum Glaskasten, Marl, Germany
- 2001 20 Ways to Get an Apple Listening to the Music of Mozart, Museum of Fine Arts, Columbus, OH, USA
 20 August 1968, Grazer Kunstverein, Graz, Austria
 The Tennis Game II, Galleria Continua, San Gimignano, Italy
 Premio Querini - Furla per l'Arte, Fondazione Querini Stampalia, Venice, Italy
 The Palace of Projects, Kokerei Foundation, Essen, Germany
 Ilya Kabakov: 10 Characters, Albums, Installation Monument to a Lost Glove, The RISD Museum, Providence, RI, USA

- The Empty Bottle, University of California, Santa Barbara, CA, USA
 Ilya Kabakov, Installation, 20 August 1968, Galerie Clara Maria Sels GmbH, Düsseldorf, Germany
- 2000 The Universal System of Explaining Everything Goppingen (exhibition catalogue), Kunsthalle, Germany
 The Boat of My Life, Nexus Art Center, Atlanta, GA, USA
 The Palace of Projects, The Armory on 26th Street, New York, NY, USA
 Public Art Foundation (exhibition catalogue), New York, NY, USA
 Installation in Echigo-Tsumari, Japan
 Labyrinth (My Mothers Album), Tate Gallery, London, UK
 Ilya Kabakov, Retrospective (exhibition catalogue), Kunstmuseum Bern, Bern, Switzerland
 Overedges, Gent, Belgium
 Das Funfte Element, Gelt oder Kunst, Kunsthalle, Düsseldorf, Germany
 Ilya Kabakov 1969-1998, installations," Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, USA
 Il bambino malato (The Sick Child), Galleria Lia Rumma, Naples, Italy The Collector, Lenbachhaus, Munich, Germany
 Ilya and Emilia Kabakov: The Monument to a Lost Civilisation, Center for Contemporary Art, New Zealand
- 1999 The Life and Creativity of Charles Rosenthal, Mito Tower, Mito, Japan, will travel to Das Städel, Frankfurt am Main, Germany
 The Boat of My Life, Duke University Museum of Art, Durham, NC, USA Retrospective of Drawings, Sprengel Museum, Hannover, Germany
 Ilya and Emilia Kabakov: Monumento alla civiltà perduta, Cantieri Culturali alla Zisa, Palermo, Italy
 The Old Bottle, San Francesco, Como, Italy
 The Old Reading Room, Universiteitsbibliotheek, Universiteit von Amsterdam, Doelenzaal, Amsterdam, The Netherlands
 The Red Wagon, Museum Wiesbaden, Wiesbaden, Germany
 The Corridor of Two Banalities, Center for Contemporary Arts, Kiev, Ukraine
 The Arriving Archive, Galerie der Stadt Backnang, Turmschulhaus, Backnang, Germany The
- 1998 Ilya Kabakov in Moscow, Manezh and Soros Center, Moscow, Russia
 A Meeting: Jan Fabre and Ilya Kabakov, Deweer Art Gallery, Otegem, Belgium
 The Palace of Project with Emilia Kabakov (exhibition catalogue), The Roundhouse, London; to Manchester, Upper Campfield Market; Crystal Palace, Reina Sofia, Madrid, Spain
 16 Installations, Museum van Hedendaagse, Antwerp, Belgium
 Treatment with Memories, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 The Collector, Thaddaeus Ropac Gallery, Salzburg, Austria
 The Metaphysical Man (permanent installation), Kunsthalle, Bremen, Germany

- My Grandfather's Shed (permanent installation), Moenchehaus Museum für Moderne Kunst, Goslar, Germany
- My Grandfather's Shed, Galerie Thaddaeus Ropac, Paris, France
- The Children's Hospital, with Emilia Kabakov, Irish Museum of Modern Art, Dublin, Ireland
- Retrospective of Drawings and Albums, Stadtgalerie Heerlen, Netherlands
- The Last Step (permanent installation), Bremerhaven, commissioned by the Federal Republic of Germany, Bremerhaven, Germany
- Two Windows, Thaddaeus Ropac Gallery Installation, Basel Art Fair, Basel, Switzerland
- 1997 Drawings and Albums, Galerie Weisses Schloss (Galerie Raymond Bollag), Zurich, Switzerland
- The Reading Room, Guild Hall Museum, East Hampton, NY, USA
- The Artist's Library, Satani Gallery, Tokyo, Japan
- The Life of Flies, Barbara Gladstone Gallery, New York, NY, USA
- Monument to the Lost Glove, Traffic Triangle at Flatiron Building, Sponsored by Public Art Fund Inc., New York, NY, USA
- Twenty Ways of Getting an Apple, Moderna Galerija, Ljubljana, Slovenia
- The Fallen Chandelier, Geschäftshaus 'Zur Palme', Zurich, Switzerland
- The Hospital: Five Confessions, Capp Street Project, San Francisco, CA, USA
- The Boat of My Life, Krannert Art Museum (KAM), Champaign-Urbana, IL, USA
- 1996 Ilya Kabakov, Storyteller, Køge Bugt Kulturhus, Portalen i Greve, Denmark
- The Reading Room: Paintings, Leporellos and Drawings, Deichtorhallen Hamburg, Hamburg, Germany
- On The Roof, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
- Voices Behind the Door, Galerie für Zeitgenössische Kunst Leipzig, Kutscherhaus der Herfurthschen Villa, Leipzig, Germany
- The Tennis Game with Pavel Pepperstein, Porin Taidemuseo, Pori, Finland
- Books: A Retrospective with Drawings, Thea Westreich in collaboration with Barbara Gladstone Gallery, New York, NY, USA
- Ilya Kabakov, Storyteller, KUNSTEN Museum of Modern Art Aalborg, Denmark
- Ten Characters, Künstlerhaus Schloss Balmoral, Bad Ems, Germany
- Music on the Water (music by V.Taraso), Landeskulturzentrum, Salzau, Kiel, Germany
- The Garbage Man (permanent installation with book), The National Museum of Contemporary Art, Oslo, Norway
- Healing with Paintings, Kunsthalle Hamburg, Hamburg, Germany
- Corridor of Two Banalities, with Joseph Kosuth, Považská galéria umenia v Ziline, Žilina, Slovakia
- 1995 We are living here, Centre Georges Pompidou, Paris, France
- The Collector, Galerie Thaddaeus Ropac, Paris, France
- Change of Scene VIII, Museum für Moderne Kunst, Frankfurt am Main, Germany
- The Boat of My Life and Unrealised Projects, Festspielhaus Hellerau, Dresden, Germany

The School Library, Stedelijk Museum, Amsterdam, The Netherlands
 Metaphysical Man, Kunsthalle Bremen, Germany
 Ilya Kabakov, A Sea of Voices, Museum für Gegenwartskunst, Basel, Switzerland
 The Bridge, Recalde Art Space, Bilbao, Spain
 No Water, MAK Depot of Contemporary Art, Vienna, Austria
 Unrealised Projects, Kunstverein, Ludwigsburg, Germany
 Kabakov: Operation Room (Mother and Son), The National Museum of Contemporary Art, Oslo, Norway
 Incident at the Museum or Water Music, music by V. Tarasov, Centro de Arte Moderna da Fundação Gulbenkian, Lisbon, Portugal
 The Communal Kitchen, Fondation Dina Vierny, Musée Maillol, Paris, France
 The Man Who Never Threw Anything Away (The Garbage Man), Museet for Samtidskunst, Roskilde, Denmark

1994 Artist's Despair or Conspiracy of the Untalented, Galerie Barbara Weiss, Berlin
 Incident at the Museum or Water Music, music by Vladimir Tarasov, Hessisches Landesmuseum, Darmstadt, Germany
 Ilya Kabakov and Joseph Kosuth: The corridor of Two Banalities, Sztuki Współczesnej Zamek, Warsaw, Poland
 Ilya Kabakov: In the Apartment of Nicolai Nicolaevich, Jablonka Galerie, Cologne, Germany
 The Boat of My Life, My Mother's Album, The Golden Underground River, Le Magasin, Centre National d'Art Contemporain, Grenoble, France
 The Red Corner, Kulturhuset, Stockholm, Sweden
 Unrealized Projects, Ónur Hæd Sýningarsalur, Reykjavík, Iceland
 Ilya Kabakov: Operation Room (Mother and Son), The Museum of Contemporary Art, Helsinki, Finland (ref, "Five Albums")
 My Mother's Album, Art Center, Ohio, USA

1993 The Big Archive, Stedelijk Museum, Amsterdam, The Netherlands
 The Boat of My Life, Salzburger Kunstverein, Salzburg, Austria
 The Communal Kitchen, Musée Maillol, Paris, France
 School N6, Chinati Foundation, Marfa, TX, USA
 Incident at the Museum or Water Music, music by Vladimir Tarasov, Museum of Contemporary Art, Chicago, IL, USA
 The Red Pavilion, musical arrangement by V. Tarasov, Venice Biennale, Venice, Italy Concert for a Fly, music by V. Tarasov, Château d'Oiron, France
 Illustration as a Way to Survive, installation in memory of Ulo Sooster, Ikon Gallery, Birmingham, UK
 Illustration as a Way to Survive, installation in memory of Ulo Sooster Centre for Contemporary Arts, Glasgow, Scotland, UK
 The Empty Museum, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
 Deserted School or School # 6, The Chinati Foundation, Marfa, TX, USA

- 1992 The Life of Flies, Kolnischer Kunstverein, Cologne, Germany
 Incident at the Museum, Water Music, music by V, Tarasov, Ronald Feldman Fine Arts, New York, NY, USA
 He Lost His Mind, Undressed, Ran Away Naked, Krannert Art Museum and Kinkead Pavilion of Illinois, University of Illinois, Urbana-Champaign, IL, USA
 Unhung Painting, Ludwig Museum, Cologne, Germany
 Illustration as a Way to Survive: Ulo Sooster- Ilya Kabakov, Kanaal Art Foundation, Koninklijke Academic voor Schone Kunsten, Kortrijk, Belgium
 In Memory of Pleasant Recollections, Deweer Art Gallery, Otegem, Belgium Ilya Kabakov, Sprovieri, Rome, Italy
 On the Communal Kitchen: New Documents and Materials, Galerie Dina Vierny, Paris, France
 NOMA (Moscow Conceptual Circle installation), Hamburger Kunsthalle, Germany
- 1991 52 Dialogues on the Communal Kitchen, with Yuri Kuper, Ateliers municipaux d'artistes, Marseille, France
 Dialogue with Yuri Kuper (exhibition catalogue), Exhibition travelled to Halle d'Art Contemporain, La Crie, Rennes, France
 Ilya Kabakov / John Scott, Ten Characters, The Power Plant, Toronto, Canada Communal Kitchen, FIAC International Art Fair, Dina Vierny Gallery, Paris, France
 Communal Kitchen, Labyrinth (My Mother's Album), Sezon Museum of Modern Art, Nagano, Japan
 The Targets, Peter Pakesch Gallery, Vienna, Austria
 My Motherland/The Flies, Wewerka and Weiss Galerie, Berlin, Germany
 Ripped Off Landscape, permanent installation, Dresden Bank, Frankfurt, Germany
- 1990 The Ship, Neue Galerie, Sammlung Ludwig, Aachen, Germany
 Four Cities Project, Orchard Gallery, Derry, Ireland
 Seven Exhibitions of One Painting, Kasseler Kunstverein, Kassel, Germany
 He Lost his Mind, Undressed, Ran Away Naked, Ronald Feldman Fine Arts, NY, USA
 Ten Characters, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, WA, USA
 The Rope of Life & Other Installations, Fred Hoffman Gallery, Santa Monica, CA, USA
- 1989 White Paintings and Little White Men, De Appel Foundation, Amsterdam, The Netherlands
 Exhibition of a Book, DAAD-Galerie, Berlin, Germany
 Ilya Kabakov, The Untalented Artist and Other Characters, Institute of Contemporary Art, London, UK
 Ten Albums: Ten Characters, Riverside Studios, London, UK
 Who Are These Little Men? Institute of Contemporary Art, Philadelphia, PA, USA
 The Ship - Communal Apartment, Two Installations of Ilya Kabakov, Kunsthalle Zürich, Zurich, Switzerland

The Beautiful Sixties in Moscow, with Michael Grobman, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel

Two Albums, Saarland University, Saarbrücken, Germany

Who Are These Little Men? Galerie de France, Paris, France

1988 Ten Albums, Portikus, Frankfurt am Main, Germany

Ten Characters, Ronald Feldman Fine Arts, New York, NY, USA

Before Supper, Opernhaus Graz, Foyer, Graz, Austria

Kabakov-Piwowarow, Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland

Erik Bulatov - Ilya Kabakov, Moskau, Bonner Kunstverein, Bonn, Germany

1987 Contemporary Art from the Soviet Union: Ilya Kabakov and Iwan Tchuikov, Museum für Gegenwartskunst, Basel, Switzerland

Along the Margins, Centre Nationale des Arts Plastiques, Paris, France

1986 Grazer Kunstverein, Graz, Austria Musee Cantini, Marseilles, France

Centre National des Arts Plastiques, Paris, France

Installations and Paintings from the Eighties, Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland

1985 Grazer Kunstverein, Graz, Austria Musee Cantini, Marseilles, France

Centre National des Arts Plastiques, Paris, France

Installations and Paintings from the Eighties, Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland

GROUP EXHIBITIONS

2021 Antonio's Dream: A Journey Through Art and Textile, Fondazione Antonio Ratti, Como, Italy

2019 Open Borders, Curitiba International Biennial of Contemporary Art, The Oscar Niemeyer Museum, Curitiba, Brazil

From Figure to Space: Sculptures, Objects, Installations from the Collection, Kunsthaus Zug, Switzerland

2018 Bidding for Glasnost: Sotheby's 1988 Auction in Moscow, Garage Museum of Contemporary Art, Moscow, Russia

Avatars. The artist and his double, Les Abattoirs, Musée-FRAC Occitanie Toulouse, France

The Tour. Ludwig Museum - The Collection of Russian Museum at MAMM, Multimedia Art Museum/Moscow House of Photography, Moscow, Russia

- 2017 Re-evolution, MAXXI, Rome, Italy Sovremennik/Contemporary, Pushkin House, London, UK
- 2016 From Rodchenko to Kabakov, Olgiati Collection, Lugano Arte e Cultura, Switzerland The Ship of Tolerance, Zug, Switzerland
 Summer Exhibition 2016, Royal Academy of Arts, London, UK
 Different Angels, Höhenrausch 2016, Linz, Austria
 Art on stage, Fundación Proa, Buenos Aires, Argentina
 White Cube...Literally, Gallery Isabelle Van Den Eynde, Dubai, UAE
- 2015 Fifteen Years, Sprovieri, London, UK
 Constructeurs d'absurde, bricoleurs d'utopie, Abbaye Saint-André - Centre d'Art Contemporain, Meymac, France
 No Joke, Tanya Leighton Gallery, Berlin, Germany
 Glasstress 2015 Gotika, Chiesa di Santa Maria della Visitazione, Murano, Venice,
 Proportio, Palazzo Fortuny, Venice, Italy
 Europe The Future of History, Kunsthau Zürich, Switzerland
 Contemporaries of the Future. Jewish Artists of Russian Avangard 1910 - 1980, Jewish Museum and Tolerance Center, Moscow, Russia
 Grammar of Freedom / Five Lessons: Works from 2000+ Arteast Collection, Garage Museum of Contemporary Art, Moscow, Russia
 Outside the Lines: Modernist Drawings, The National Arts Club, New York, NY USA
- 2014 The Sea: Salut D'Honneur Jan Hoet, Mu.ZEE, Oostende, Belgium
 Post Pop: East Meets West, Saatchi Gallery, London, UK
 Eurasia: A View on Painting, Galerie Thaddaeus Ropac, Paris, France
 Eastwards: Freedom, Borders, Projections, Ludwig Forum Aachen, Germany
 The Century of the Bed, Points of View, Galerie Ernst Hilger, Vienna, Austria
 Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria
 Precious Framing. The painting and its frame: Dialogues, The State Tretyakov Gallery, Moscow, Russia
 Finding Freedom in Russian Art 1961-2014, Selections from the Kolodzei Art Foundation and the Collection of Dr. Yakes, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, USA
 An Inner Dialogue - The Contemporary Self-Portrait, Thaddaeus Ropac Gallery, Salzburg, Austria
 The Present and Presence: Repetition 6 - The Rhythm of Space, Museum of Contemporary Art Metelkova/Moderna Galerija, Ljubljana, Slovenia
 El Lissitski - Ilya & Emilia Kabakov, Utopia and Reality, Universalmuseum Joanneum, Kunsthau Graz, Austria

- 2013 Utopia and Reality, The State Hermitage Museum, St Petersburg, Russia Russia XXI, Museum Beelden aan Zee, The Hague, The Netherlands
 Collection XXII: Personality Test, Museum of Modern Art Antwerp (M HKA), Belgium
 Art in Europe since 1945, Palazzo Reale, Milan, Italy, travelled to: Kumu Kunstmuseum, Tallinn, Estonia
 The Fallen Angel, Frankfurt am Main, Germany
 White Light/White Heat, 55th Venice Biennale, Venice, Italy Lost in Translation, 55th Venice Biennale, Venice, Italy
 Do it, Manchester International Festival, Manchester, UK Beyond Liaisons, World, Jewellery Museum, Seoul, South Korea
 The Collection as a Character/The Character as a Collection, Museum van Hedendaagse Kunst Antwerpen (M HKA), Belgium
 Museum Sztuki Wspolczesnej, The Museum of Contemporary Art in Kraków (MOCAK), Poland
- 2012 Ilya & Emilia Kabakov - El Lissitzky, Utopia and Reality, Van Abbemuseum, Eindhoven, The Netherlands
 The Drawing Room, Deweer Gallery, Otegem, Belgium
 Critique and Crisis, Art in Europe Since 1945, Deutsches Historical Museum, Berlin; The National Museum, Warsaw; Museum for Contemporary Art, Palazzo Reale, Milan
 Utopia Gesamtkunstwerk, Belvedere, Vienna, Austria
 The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, ARSENALE 2012: The First Kiev International Biennale, Kiev, Ukraine
 Behind The Iron Curtain: Official and Independent Art in the 1945-1989, Soviet Union and Poland, National Center of Contemporary Arts, Moscow
 Agency of Unrealized Projects, DAAD Gallery, Berlin, Germany
 Medal of Dishonour, The State Hermitage Museum, St Petersburg, Russia Moscow
 Conceptualism: Beginning, NCCA, Kremlin, Novgorod, Russia Breaking The Ice: Moscow Art, 1960-80s, Saatchi Gallery, London, UK
- 2011 Art of the Loom - 32 Tapestries woven on the looms of Mark Deweer's factory, 1985-2010, Deweer Gallery, Otegem, Belgium
 Architectures/Dessins/Utopis (works from The Centre National Des Arts Plastiques, Paris), Muzeul National de Arta Contemporana, Bucharest, Romania
 The Missing Peace: Artist Consider the Dalai Lama, Fundación Canal, Madrid, Spain
 The Labyrinth (My Mothers Album), Museum of Modern and Contemporary Art, Strasbourg, France
 The Medals of Dishonour, The British Museum, London, UK
 The End of History or the Beginning of the Future, Kunsthalle, Vienna, Austria
 Gates and Doors, Marble Palace, The Russian Museum, St Petersburg, Russia
 Heroes, Fondazione Torino Musei, Galleria Civica d'Arte Moderna, Turin, Italy
 Museum of Parallel Narratives: In the framework of L'Internationale, Museu d'Art Contemporani de Barcelona (MAGBA), Barcelona, Spain
 TRA: The Edge Of Becoming, Palazzo Fortuny, Venice, Italy

Points of View: Selections from Seven Colorado Collections, CU Art Museum, University of Colorado, Boulder, CO, USA

Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY, USA

Art, Talks and Sensations: Island Artists, Manarat Al Saadiyat Garden, Abu Dhabi Art, Abu Dhabi, UAE

Sculpture to Wear: Elisabetta Cipriani - Jewellery by Contemporary Artists, Sprovieri, London, UK

- 2010
- Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
 - Glasnost: Soviet Non-Conformist Art from the 1980s, Haunch of Venison, London, UK
(in collaboration with Galerie Volker Diehl, Berlin and Diehl + Gallery One, Moscow)
 - Counterpoint Russe, Louvre, Paris, France
 - Star City: The Future Under Communism, Nottingham Contemporary, Nottingham, UK
 - Changing The World, Arndt Gallery, Berlin, Germany
 - Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, MN, USA
 - Encounter: Collection of M HKA Museum, Antwerpen, Belgium, and The Mawazine Festival, Rabat, Morocco
 - The Surreal House, The Toilet In The Corner, Barbican Art Centre, London, UK
 - The 29th São Paulo Biennial, São Paulo, Brazil
 - The First Ural Industrial Biennale of Contemporary Art: Shockworkers of the Mobile Image, Ekaterinburg, Russia
 - The Rugged Beauties, Verein zur Förderung von Kunst und Kultur am Rosa- Luxemburg-Platz, Berlin, Germany
 - Abu Dhabi Art Fair 2010, Abu Dhabi, UAE
 - The Blue Carpet, MACRO, Rome, Italy
 - Ruhr-Atoll: Project for the preservation of natural resources, Essen, Germany
 - Space: From the MAXXI's art and architecture collections, MAXXI, National Museum of XXI Century Arts, Rome, Italy
 - What is Someone Like You Doing In a Place Like This? Department Of Culture and Sport of Gobierno de Canarias, Spain
 - St Moritz Art Masters Festival, St Moritz, Switzerland
 - Just Love me, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 - Vertical Opera, Guggenheim Museum, New York, NY, USA
 - EXPO, Design Biennale, Kortrijk, Belgium
 - Take Me To Your Leader! The Great Escape Into Space, Museum of Contemporary Art Oslo, Norway
- 2009
- Mythologies, Haunch of Venison Gallery, Burlington Gardens, London, UK
 - Holbein to Tillmans, Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland
 - Silences, A View by Marin Karmitz, Musée d'Art Moderne Et Contemporain de Strasbourg, Strasbourg, France

Berardo Museum of Modern and Contemporary Art, Lisbon, Portugal
 Medals of Dishonour, The British Museum, London, UK
 Heart in Heart, National Museum of Contemporary Art, Athens, Greece
 Insiders, Capc Museum of Contemporary Art, Bordeaux, France
 2000 + Collection, Maribor, Slovenia
 Between Metaphor and Object: Art of the 90s from the IMMA collection, Irish Museum of Modern Art, Dublin, Ireland
 Heart in Heart/10 albums, Athens Museum Of Contemporary Art, Greece
 1989: The End Of History Or The Beginning of The Future?, Kunsthalle, Vienna, Austria, will travel to Austrian Cultural Forum, New York, USA, and Villa Schöninge, Potsdam, Germany
 Poétique Du Chantier, Musée-Château, Annecy, France

2008 ArtEast 2000, Umetnostna Galerija Maribor, Maribor, Germany
 Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts Inc, New York City, NY, USA
 2 Russian avant-garde Non-conformists from the Bar-Gera collections, Slovak National Gallery, Bratislava, Slovakia
 La Ilustracion total, Arte Conceptual de Moscu 1960-1990, Fundación Juan March, Madrid, Spain
 Update, Deweer Art Gallery, Otegem, Belgium
 Wonder, Singapore Biennale 2008, Singapore Biennale, Singapore
 The Total Enlightenment, Moscow Conceptual Art 1960-1990, Schirn Kunsthalle, Frankfurt/Main, Germany
 Russian Art, Danubiana, Meulensteen Art Museum, Bratislava, Slovakia
 THE OLYMP, Works on Paper, Galerie Burkhard Eikermann Düsseldorf, Dusseldorf, Germany
 Peripheral Vision and Collective Body, MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
 E-flux Video Rental, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
 As Láthair/Off Site, Irish Museum of Modern Art, IMMA, Dublin, Ireland
 Comme des bêtes, Ours, chat, cochon & Ciem, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 Moscow – New York = Parallel Play, CAM, Chelsea Art Museum, New York, USA
 Collectiepresentatie XXI, MUHKA, Antwerp, Belgium
 La citta' che Sale: We Try to Build The Future, MACRO, Museum of Contemporary Art of Rome, Italy
 Sitting in the Closet Primakov, The Temple Hoyne Buell Center for the Study of American Architecture, Columbian University, New York, NY, USA
 Of this Tale I Cannot Guarantee a Single Word, Royal College of Art, London, UK
 Kick the Carbon Habit, Visionary Tales of a Balanced Earth, Natural World Museum, UNEP, New Zealand
 Total Enlightenment, Moscow Conceptual Art 1960-1990, Fundacion Juan March, Madrid, Spain

- 20th Anniversary of the Paemium Imperiale Laureates 1989-2008, Ueno Royal Museum, Tokyo, Japan
- 2007 Freud and Contemporary Art, Yapi Kredi Kültür Merkezi, Istanbul, Turkey
 We Try to Build the Future, Arcos Museum, Benevento, Italy, will travel to Macro Museum of Contemporary Art, Rome, Italy
 Heroes! Like Us...? Pan Palazzo Delle Arti Napoli, Naples, Italy
 Sots Art, Political art in Russia from 1972 until Present Day, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
 The Manas, 52nd Venice Biennale, Venice, Italy
- 2006 Everyday Every Other Day, Blackwood Gallery, Ontario, Canada
 The Difference between the Comic and the Cosmic in a Single Letter, Apex Art, New York, NY, USA
 Heads, Pescali & Sprovieri, London, UK
 Druck Kunstler, Galerie Karl Pfefferle, Munich, Germany
 The Grand Promenade, National Museum of Contemporary Art, EMST, Athens, Greece
 E-flux Video Rental, Extra City – Center for Contemporary Art, Antwerp, Belgium
 In the Collective's Shadow, Sandmann Galerie, Berlin, Germany
 Sammlung – Projekt Sammlung – Projekt Museum, Kunsthau Zug, Switzerland
 H. C. Andersen, A Life World, Reykjavik Art Museum, Kjarvalsstafr, Reykjavik, Iceland
 The collection XVI, Spring 2006, Museum of Modern Art Antwerp (M HKA), Belgium
 The Missing Peace, Artists Consider the Dalai Lama, ULSA Fowler Museum, Los Angeles, CA, USA
- 2005 16 strings by Ilya Kabakov, 1st Moscow Biennale of Contemporary Art, Moscow, Russia
 Paintings for a Label, The State Hermitage Museum, St Petersburg, Travelling to The Pushkin Museum, Moscow, Russia
 L'Artiste Editeur, Frag Limousin, France
 The Giving Person, Il Dono Dell'Artista, Pallazzo delle Arti, Naples, Italy
 Interaction, Carl Friedrich Claus and International Art, Kunstsammlungen Chemitz, Germany
 East Art Museum, Hagen, Germany
 East Art Map: A reconstruction of the history of contemporary art in Eastern Europe, Stiftung Archiv der Akademie der Künste, Berlin, Germany
 The Man Who Flew into Space from His Apartment, Guggenheim Museum, New York, NY, USA
 Three Artists Show: Kabakov – Richter – Polke, Art Cologne, Germany
 Flashback, Revisiting the Art of the Eighties, Museum fur Gegenwartskunst, Emanuel Hoffmann, Stiftung, Basel, Switzerland
 Quinta Bienal do Merconsul, Biennial do Merconsul, Porto Alegre, Brazil
 Angels of History, Moscow Conceptualism and its Influence, Museum of Modern Art Antwerp (M HKA), Belgium

Take Two, Worlds and Views, Contemporary Art from the Collection, MoMA, Museum of Modern Art, New York, NY, USA

Essence of Life, Essence of Art, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

New Acquisitions from the Claude and Nina Gruen Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, Canada

Lothar Baumgarten, James Lee Byars, In Progress IV fur Harald Szeeman, Galeria Jule Kewenig, Palma de Mallorca, Spain

No Comments, Museu Serralves, Museu de Art Contemporânea, Porto, Portugal

Sammlung 2005, Neupräsentation der erweiterten Sammlung K21, Kunstsammlung Nordrhein, Westfalen, im Standehaus, Düsseldorf, Germany

Christian Boltanski, Ilya Kabakov, In Progress III fur Harald Szeemann, Kewenig Galerie, Cologne, Germany

Christian Boltanski, Ilya Kabakov, In Progress III fur Harald Szeemann, Galeria Jule Kewenig Palma de Mallorca, Spain

Hans Christian Andersen, A Life World, Nikolaj, Copenhagen, Contemporary Art Center, Copenhagen, Denmark

The Theatre of Art, Masterpieces from the Collection of the Ludwig Museum, Collo Villa Manin, Centro d'arte contemporanea, Codroipo, Italy

Open Systems, Rethinking Art c1970, Tate Modern, London, UK (My private) Heroes, MARTA Herford Museum, Herford, Germany

Monuments to the USA, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

Chocolate Art, Museum Ludwig, Cologne, Germany

Universal Experience, Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, MCA Chicago, IL, USA

- 2004 PUBLIC/PRIVATE: Tumatani/Tumataiti, 2nd Auckland Triennial, Auckland Art Gallery, Maki, Auckland, New Zealand
- Climates (Cyclothimie des paysages), Centre international d'art et du paysage - île de Vassivière, France
- Cultural Olympiad: Transcultures, EMET, National Museum of Contemporary Art, Athens, Greece
- North/South Fork, Parish Museum, Long Island, NY, USA
- Privagrün 2, Sculpture Project, Cologne, Germany
- Continental Breakfast, Belgrade, Serbia
- Arti e Architettura, 1900-2000, Models by Ilya and Emilia Kabakov, Palazzo Ducale, Genova
- Sonderaktion Graphiken and Bucher, Galerie Bernd Klüser, Munich, Germany
- Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Imaginary Biographies, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- Continental Drift: Installations by Joan Jonas, Ilya and Emilia Kabakov, Juan Muñoz, Norton Museum of Art, West Beach Palm, FL, USA

Le Plan - Rêvez, mes Amies, Galerie Clara Maria Sels, Düsseldorf, Germany Artists Favourites, Act I, Institute of Contemporary Arts (ICA), London, UK
 Non-Konformisten aus Moskau, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
 20 Ways to Get an Apple Listening to Music of Mozart, EV+A, Limerick, Ireland
 Climates, Vassiviere Contemporary Art Center, Vassiviere, Limousin, France
 The Man Who Flew into Space from his Apartment, The Historical Museum, Moscow, Russia
 Artists Favourites, Institute of Contemporary Arts (ICA), London, UK

- 2003 Die Sammlung, 2 Albums: The Flying Komarov and The Sitting In The Closet Primakov, Kunsthalle Göppingen, Göppingen, Germany
 The Labyrinthine Effect, 1972-75, Australian Centre for Contemporary Art, Melbourne, Australia
 Melbourne International Festival of the Arts: Visual Arts Programs 2001-2004, 10 Albums, Australian Centre for Contemporary Art, Melbourne, Australia
 Solares (or on Optimism), 2nd Valencia Biennial, Valencia, Spain Utopia Station, 50th Venice Biennial, Arsenale, Venice, Italy
 Private and Public Narratives: Selected works from the IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin, Ireland
 Happiness, A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan Berlin/Moskau - Moskau/Berlin 1950-2000, Martin-Gropius-Bau, Berlin, Germany
 No Art – No City, Städtische Galerie im Buntentor, Bremen, Germany; Traumfabrik Kommunismus, Schirn Kunsthalle, Frankfurt/Main, Germany
 A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meyer Fine Arts, San Francisco, CA, USA
 Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennial, Italy
 Aufgeschraubt und abgestaubt I – Die Sammlung in Prozess der Neuprasenation, Ludwig Forum für Internationale Kunst, Aachen, Germany
 Acquisitions 2001-2002, Paintings and Installations, National Museum of Contemporary Art – EMST, Athens, Greece
 Gallery Opening Show, ShugoArts, Tokyo, Japan
 Garten_Landschaft East Westphalia lip 2003, Gut Böckel, Rödinghausen (Kunsthalle Bielefeld), Germany
 Identität Schreiben, Autobiografie in Der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 St Francois d'Assise, Opera by Olivier Messiaen, stage set and costume design by Ilya Kabakov, Rhur Triennial in Jahrhunderthalle, Bochum, Germany

- 2002 CaixaForum Exhibition Opening, Fundación La Caixa, Barcelona, Spain
 Timemachine, Or: The Museum in Motion, Kunstmuseum Bern, Bern, Germany
 Malevich, Cinema and Beyond, Fundação Centro Cultural de Belem, Lisbon, Portugal
 EuropeanWide - Art of the Sixties, Städtische Galerie, Karlsruhe, Germany
 Sand in the Vaseline – Artist's Books II: 1980-2000, Kaiser Wilhelm Museum Krefeld, Germany; Heissisches Landesmuseum Darmstadt, Neues Museum Nürnberg, Germany

- Continuity/Departure, The National Museum of Modern Art, Tokyo, Japan; National Museum of Art Osaka, Japan
- Beyond Preconceptions, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, USA
- Numero Zero, Guido Costa Projects, Turin, Italy Keine Kleinigkeit, Kunsthalle Basel, Switzerland
- Out of Print/Edicao Esgotada, Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal
- Espacio Concepto, Fundacion Joan Miro, Barcelona, Spain
- To Eat or not to Eat, Centro de Arte de Salamanca, Salamanca, Spain
- 2001 Home/Homeless, Rooseum Center for Contemporary Art, Malmö, Sweden
- Plateau of Humanity, 49th Venice Biennale, Venice, Italy
- Do it, Addison Gallery of American Art, Andover, MA, USA
- Ein Raum ist eine Welt, Kunsthalle Zurich, Zurich, Switzerland
- Dialogue with Boris Groys and Pavel Pepperstein, Kunsthaus Zug, Switzerland
- Das Gedachtris der Kunst (The Memory of Art) Installation, The Monument to a Lost Civilisation, The Schirn, Frankfurt, Germany
- The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
- Art Unlimited, Galerie Thaddaeus Ropac, Art/32/Basel, Basel, Switzerland
- Head over Heals into the Millennium, Impertinent Works, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2000 How to Meet an Angel, I. Kabakov, P. Pepperstein, Sprovieri Gallery, London, UK Visions of the Future: A History of Fears and Hopes of Mankind, Galeries nationales du Grand Palais, Paris, France
- Quartett, August 1968 September 2000, Baldessari, Kabakov, Kosuth, Pistoletto, Kunsthalle Basel, Basel, Switzerland
- Art Festival of the Earth, Opening of Echigo, Tsumarigo Project Kimpo International Sculpture Project, Seoul, South Korea
- Agents of Change, The 12th Biennale of Sydney, Art Gallery of New South Wales, Museum of Contemporary Art, Australia
- Stanze e segreti, La Rotonda della Besana, Milan, Italy
- The Second Half of Europe, Galerie Nationale du Jeu de Paume, Paris, France
- Examining pictures, Exhibiting paintings, UCLA Hammer Museum, Los Angeles, USA
- Quotidiana, Castello di Rivoli, Turin, Italy
- THE END: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, NY, USA
- Interventions, New Art in Unconventional Spaces, Milwaukee Art Museum, Milwaukee, WI, USA
- The Fifth Element, Money or Art, Kunsthalle Düsseldorf, Dusseldorf, Germany

- Telstra Adelaide Festival of Arts 2000, University of South Australia Art Museum, Adelaide, Australia
- The Animal as a Challenge, From Beuys to Kabakov, Städtische Galerie im Zentrum für Kunst und Medientechnologie (ZMK), Karlsruhe, Germany
- Here, Near and There: Art in Singen, Singen am Hohentwiel, Germany
- Around 1984, A look at Art in the Eighties, PS1, New York, NY, USA
- Bons baisers de Russie, Mairie de Toulouse, Festival Garonne, Toulouse, France
- Rückblick und Ausblick, Zeit-wenden, Museum Ludwig, Palais Lichtenstein, Vienna, Austria, will travel to: Kunstmuseum, Bonn, Germany
- Art and Industry, Centre of Contemporary Art, Christchurch, New Zealand
- Artisti Collezionisti, Palazzo delle Papesse, Contemporary Art Center, Siena, Italy
- A Matter of Scale, The Dalton Galleries and Bradley Observatory, Agnes Scott College, Decatur, GA, USA
- Positions: Georg Baselitz, Ilya Kabakov, Maurizio Nannucci, Galerie Thaddaeus Ropac, Paris, France
- You Can't go Home Again: the Art of Exile, The Philadelphia Art Alliance: Main Galleries, Philadelphia, PA, USA
- Between Cinema and a Hard Place, Tate Modern, London, UK
- The Memory of Art, History and Recollection in Contemporary Art, Schirn Kunsthalle, Frankfurt am Main, Germany
- Over the Edges, The corners of Ghent, (Organisation: SMAK, Stedelijk Museum voor Actuele Kunst, Ghent), Ghent, Belgium
- Echigo-Tsumari Art Triennial 2000, Echigo-Tsumari Region, Niigata Prefecture, Matsudai Town, Japan
- 1999 World Artists at the Millennium, Elizabeth Foundation For The Arts at United Nations, New York, NY, USA
- Millennium Messages, Heckscher Museum, Huntington, New York, organised by the Smithsonian Institute, Washington, WA, USA
- Examining Pictures: Exhibiting Art, Whitechapel Art Gallery, London, UK; Museum of Contemporary Art, Chicago, IL, USA
- Art Focus 3, International Biennial of Contemporary Art, Sultan's Pool, Jerusalem, Israel
- Symposium, Exhibition of Albums, Chianti Foundation, TX, USA
- Jewish Museum, Paris, France
- The Fields of Sculpture 2000, Champs-Élysées, Paris, France
- World Views: Maps and Art, Frederick R. Weisman Art Museum, University of Minnesota, MN, USA
- You Cannot Go Home, The Art of Exile, Brattleboro Museum and Art Center, VT, USA
- Global Conceptualism: Points of Origin, Queens Museum of Art, New York, NY, USA
- You can't go home again: The Art of Exile, Brattleboro Museum and Art Center, Brattleboro, VT, USA
- Theatre of the World - Theatre of Time 99, (Organisation: Hebbel-Theatre Berlin and Theatre der Welt 1999/Ein Festival des ITI), Beelitz Heilstätten, Berlin, Germany

Lifescapes: Works from the Collection, Irish Museum of Modern Art, Dublin, Ireland
 Get Together: Kunst als Teamwork, Kunsthalle Vienna, Vienna, Austria

- 1998 Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
 A Century of Artistic Freedom, 100 Years of the Vienna Secession, Secession, Vienna, Austria
 Crossings/Traversees, National Gallery of Canada, Ottawa, Canada
 The Art of Interiors: Vermeer to Kabakov, Stadelches Institute, Frankfurt, Germany
 Goelag-Glasnost, Het Hessenhuis, Antwerp, Belgium
 Change of Scene XIV, The Rope of Life and Other Installations, 10 Albums, Museum für Moderne Kunst, Frankfurt am Main, Germany
 The Test of Destiny and Table-Painting, Wasserspueren, Hannover Münden, 7 Triennale der Kleinplastik, Stuttgart, Germany
 Ilya Kabakov/Gary Goldstein, Galerie Clara Maria Sels, Dusseldorf, Germany
 Cosmos, From Romanticism to the Avant-Garde, 1801 to 2001, Montreal Museum of Fine Arts, Montreal, Canada, will travel to: Centre de Cultura Contemporània de Barcelona, Barcelona, Spain,
 Organisation: Art for the World, Palais des Nations, Geneva, Switzerland
 Leaving Tracks: Artranspennine98, An Exhibition of International Contemporary Visual Art, Upper Campfield Market, Manchester, UK
 This Side of the Ocean, Kiasma - Nykytaiteen Museo, Helsinki, Finland
 4th International Photo Triennial, Photography as Concept, (Organisation: Galerie der Stadt Esslingen am Neckar), Villa Merkel/Bahnwärterhaus, Esslingen, Germany
 Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture, Salzburg Festival, Salzburg, Austria
 Arte all'Arte 98, (Organisation: Associazione Arte Continua, San Gimignano), Colle di Val d'Elsa, Siena, Italy
 3 Spaces-3 Rivers, You were Inscribed into the Water, Hannoversch Münden, Germany
 The Promise of Photography, Hara Museum of Contemporary Art, Tokyo, Japan,
 50 espèces d'espaces, Centre de la Vieille Charité and MAC, Galeries Contemporaines des Musées de Marseille France, Marseille, France
- 1997 Sculpture, Projects in Münster 1997, Münster, Germany
 The Age of Modernism, Art in the 20th Century, Martin-Gropius-Bau, Berlin, Germany
 Three Nights, Artists for Sarajevo, (Organisation: Comune di Venezia, Fondazione Bevilacqua La Masa), Fondazione Querini-Stampalia, Venice, Italy
 I'll Return on April 12th, Henry Art Gallery, Faye G, Allen Center for the Visual Arts, University of Washington, Seattle, WA, USA
 1997 Biennial Exhibition, Treatment with Memories, The Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
 Meditations, The Blue Carpet, Médersa Ben Youssef, Marrakech, Morocco
 Face à L'Histoire, 1933-1996, Centre Georges Pompidou, Paris, France
 Future, Present, Past, 47th Venice Biennale, Corderie (Arsenale), Venice, Italy

My Grandfather's Shed, MoMA PS1, New York, NY, USA

Strangers in the Arctic, with Pavel Pepperstein, Art Gallery of Ontario, Toronto, Canada

At the Threshold of the Visible: Minuscule and Small-Scale Art 1964-1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA: will travel to The Maryland Institute College of Art, Decker and Mayerhoff Galleries, Baltimore, MD;

Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Windsor, Canada; Virginia Beach Center for the Arts, Virginia Beach, VA; Center of Contemporary Art, Seattle, WA; Edmonton Art Gallery, Edmonton, Canada; Laguna Art Museum, Laguna Beach, CA

Drawings transfigured: Works on paper from the Ludwig Collections 1960-1970, Robert Hull Fleming Museum, Burlington, VT, USA

La Collection du Centre Georges Pompidou: Les Chefs-d'Œuvres du Musée National d'Art Moderne, Museum of Contemporary Art, Tokyo, Japan

1996 From Figure to Object: A Century of Sculptor's Drawing Frith Gallery, London, UK

EV+A96, The Twentieth Annual Exhibition of Visual + Art, Limerick, Ireland

Les Pêches Capitales: La Paresse, La pareses, Centre Georges Pompidou, Paris, France

Le Cirque 96, Cirque d'Hiver, Paris, France

Judenplatz, Vienna 1996, Architectural Association, School of Architecture, London, UK

Strangers in the Arctic, Porin Taidemuseo, Pori, Finland G7 Summit, Musée d'Art Contemporain, Lyon, France

Urban Evidence, Contemporary Artists Reveal Cleveland, Cleveland Center for Contemporary Art, Cleveland, OH, USA

Universalis, 23rd Bienal international de São Paulo, Ciccilllo Matarazzo Pavilion, Bienal de São Paulo, Exhibition Universalis, São Paulo, Brazil

Exhibition: The Gallery, Wewerka & Weiss Gallery, Berlin, Germany

Reminder and Memorial, Victims of the Nazi Regime in Austria, 1938–1945, Kunsthalle Vienna, Vienna, Austria

Sequences: As You Can See, Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, USA

Zeil-Fenster, Frankfurt, Germany

Voices Behind the Door, Galerie für Zeitgenössische Kunst, Leipzig, Germany Judenplatz Vienna 1996, Israel Museum, Jerusalem, Israel

1995 Face-off: The Portrait in Recent Art, Joslin Art Museum, Omaha, USA; Weatherspoon Art Gallery, Greensboro, NC, USA

The End of the Museum, Fondacio Antoni Tapies, Barcelona, Spain: will travel to: Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

Signs and Wonder, Kunsthau, Zurich, Switzerland

Donald Judd and his Friends, Galerie nächst St Stephan, Vienna, Austria

Art as Witness: 95 Gwangju Biennale, Gwangju, South Korea

Absolutely International, Rosamund Felsen Gallery, Los Angeles, CA, USA

Dialogues of Peace, 50th anniversary of United Nations, Palais des Nations, Geneva, Switzerland

Orientation, The Vision of Art in a Paradoxical World, The Fourth International Istanbul Biennial, Istanbul, Turkey

Hidden Art: Nonconformist Art from the Soviet Union, Wilhelm-Hack-Museum, Ludwigshafen, Germany; will travel to: Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA; Documenta-Halle, Kassel, Germany; Lindenau Museum, Altenburg, Germany

52 Dialogues on the Communal Kitchen, Lefrac, Bretagne, France

Russian Jewish Artists in a Century of Change, The Jewish Museum, New York, NY, USA

Do It, Centre for Contemporary Art, Glasgow, Scotland, UK

Africus: First South African Biennale, Johannesburg, South Africa

Change of Scene, Museum für Moderne Kunst, Frankfurt am Main, Germany

From Gulag to Glasnost: Nonconformist Art from the Soviet Union, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA

4th Istanbul International Biennial, New Orientation, The Vision of Art in a Paradoxical World, Istanbul Kültür ve Sanat Vakfı, Istanbul, Turkey

Flight-Distance-Disappearance, Conceptual Moscow Art, Galerie Hlavního Mesta Prahy, Prague, Czech Republic

From The Collection: Abstraction, Pure and Impure, MOMA, New York, NY, USA

1994 Seoul International Art Festival, 600 SIAF, Seoul, South Korea; Virtual Reality, Biennale, Melbourne, Australia

Do It, Kunsthalle Ritter, Klagenfurt, Klagenfurt, Austria

Face Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

Ivan Chuikov, Ilya Kabakov, Vadim Zakharov, Deweer Art Gallery, Otegem, Belgium

Personal Stories: A History of the Universe, Hammond Galleries, Lancaster, OH, USA

Cloaca Maxima, Museum der Stadtentwässerung, Zurich, Switzerland

Europa-Europa, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Tyranny of Beauty, Architecture of the Stalinist Era, MAK, Austrian Museum of Applied Arts, Vienna, Austria

The New York Studio Events Spring Benefit, Independent Curators Incorporated, New York, NY, USA

Don't Look Now, Thread Waxing Space, New York, NY, USA Toponymies, Eight Ideas of Space, Fundación la Caixa, Madrid, Spain

Züge: die Eisenbahn in der zeitgenössischen Kunst, Galerie der Stadt Esslingen, Esslingen, Germany

1993 Resistance: Impulses for the Future, Haus der Kunst, Munich, Germany

Universalism and Particularism: The Russian World in Transition, Lehman College Art Gallery, New York, NY, USA

Stalin's Choice: Soviet Socialist Realism 1932-1956, The Institute for Art and Urban Resources at MoMA PS1, New York, NY, USA

From Malevich to Kabakov, Josef-Haubrich Kunsthalle, Cologne, Germany Annual Benefit Auction, Museum of Contemporary Art, Chicago, IL, USA

From Chaos to Creation: Russian Art 1971-1992, The Rye Arts Center, New York, NY, USA

Like a Body Without a Shadow, Marsha Mateyka Gallery, WA, USA

Old Symbols/New Icons in Russian Contemporary Art, Stuart Levy Gallery, New York, NY, USA

The Language of Art, Kunsthalle Vienna, Vienna, Austria

And They All Changed the World..., Biennale d'Art Contemporain, Halle Tony Garnier, Lyon, France

After Perestroika: Kitchenmaids or Stateswomen, Independent Curators incorporated, New York, NY, USA

Recycling Through Art, Expo '93, Taejon, South Korea

Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy

Summer '93, Ronald Feldman Fine Arts, New York, NY, USA

The End of Empire or the Experiments of Visual Poetry, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France

Time, Pace, Memory, The Jewish Museum, New York, NY, USA

The Provisional Address for Contemporary Russian Art, White Cube, Musee de la Poste, Paris, France

The Depot, Galerie Akinci, Amsterdam, The Netherlands

Rendez (-) Vous, Jimmie Durham, Henk Visch, Ilya Kabakov & Huang Yong Ping, Museum of Modern Art, Antwerp, Belgium

At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern Art, Humlebæk, Denmark

Drawings Put Signs, Documenta IX, Galerie Raymond Bollag, Zurich, Switzerland

Encounters, Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France

XVL Esposizione Internazionale d'Arte, La Biennale di Venezia, music by Vladimir Tarasov, La Biennale di Venezia, Venice, Italy

After Perestroika: Kitchenmaids or Stateswomen, Centre International d'Art Contemporain, Montreal, Canada: will travel: Picker Art Gallery, Hamilton, Ontario, Canada: Depree Art Center and Gallery, Holland, MI, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; Iris and B, Gerald Cantor Art Gallery, Worcester, MA, USA

The Other, The Guest, Offenes Kulturhaus des Landes Oberösterreich, Linz, Austria

1992 EX USSR: Contemporary Artists from the GOS, Groninger Museum, The Netherlands

Documenta IX, The Toilet, Kassel, Germany

Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA, USA

A Mosca... A Mosca, Villa Campolieto, Ercolano, Italy Blue Dish, Expo '92, Seville, Spain

Blue Dish, Expo '92, Seville, Spain

Devil on the Stairs, The Man Who Flew into His Painting (exhibition catalogue), Newport Harbor Art Museum, Newport Beach, CA, USA

Blast Art Benefit, The X-Art Foundation and Blast, New York, NY, USA

Just Pathetic, American Fine Arts Company, New York, NY, USA

Soviet Art around 1990, Why The Red Wagon Didn't Come to Moscow (exhibition catalogue), Central House of Artists, Moscow, Russia

About Painting, Encounter with History, Unhappened Dialogue, Academie der Bildende Kunste, Vienna, Austria

Particular Histories, Butyrskaya Jail, Moscow, Russia

About Painting: Encounters with History, Akademie der Bildenden Künste, Vienna, Austria

- 1991 Walk Songs, Stedelijk Museum, Amsterdam, The Netherlands
 Weightless, Grosse Orangerie, Charlottenburg Palace, Berlin, Germany
 Soviet Art Around 1990, Städtische Kunsthalle, Dusseldorf, Germany; Jerusalem, Israel
 Paintings for the Bible, The Bible Society, Frankfurtam Main, Germany; will travel to Evangelische Akademie, Iserlohn, Germany; Evangelische Stadtkademie, Bochum, Germany
 Art, Europe: Soviet Union, Kunstverein Hannover, Hannover, Germany
 TRANS/Mission, Rooseum Center for Contemporary Art, Malmö, Sweden
 Art on Edge, Sezon Museum of Modern Art, Nagano, Japan
 New Directions, Jane Voorhees Zimmerli Museum of Art, New Brunswick, NJ, USA
 Dislocations, The Bridge, Museum of Modern Art (MoMA), New York, NY, USA
 Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA, USA; Newport Beach, CA, USA
 Zero Gravity, Henry DeFord III Gallery, Long Island City, NY, USA
 Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, PA, USA
 In Public: Seattle 1991, The Rope of Life, Children's Books, Security Pacific Gallery, Seattle, WA, USA
 Soviet Contemporary Art: From Thaw to Perestroika, Setagaya Art Museum, Tokyo, Japan
 Next Stop Tarakanovo, Paris North Railroad Station, Paris, France
 Outdoor Sites Neon Light, Whose Wings Are These? Night Lines, Centraal Museum, Utrecht, The Netherlands
 Contemporary Russian Artists, Auditorio de Galicia, Santiago de Compostela, Spain
 Perspectives of Conceptualism, University of Hawaii Art Gallery, Honolulu, HI, USA
 50 Artistes Pour Le 25eme Anniversaire, Cite Internationale des Arts, Paris, France
 Wittgenstein: The Play of the Unsayable, Viennaer Secession, Vienna, Austria In the USSR, and Beyond, Stedelijk Museum, Amsterdam, The Netherlands At Last, Freedom, DAAD-Galerie, Berlin, Germany
 Particular Histories, Moscow, Russia
 Rhetorical Image, The New Museum, New York, NY, USA
 Soviet Art (exhibition catalogue), Museo d'Arte Contemporanea, Prato, Italy
 Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, Tacoma Art Museum, Tacoma, Washington; Boston; Des Moines, Iowa, USA
 Works on Hanji Paper (exhibition catalogue), Seoul Art Festival, Seoul, South Korea
 Sydney Biennale (exhibition catalogue), 1990, Sydney, Australia
 Motherland, Galerie Wewerka & Weiss, Berlin, Germany
 MANI Museum: 40 Moskauer Künstler im Frankfurter Karmeliterkloster, Karmeliterkloster, Frankfurt, Germany

The Communal Kitchen, Galerie Dia Vierny, FIAC, Paris, France

- 1990 The Green Show, The Dunlop Art Gallery, Regina, Canada
 The Quest for Self Expression: Painting in Moscow and Leningrad 1965-1990, Columbus Museum of Art, OH, USA
 Particular Histories, Butirskaja Jail, Moscow, Russia
 Soviet Contemporary Art 1990, Alpha Cubic Gallery, Tokyo, Japan
 Adaptation & Negation of Socialist Realism, Aldrich Museum of Contemporary Art, Connecticut, CT, USA
 The Readymade Boomerang: Certain Relations in 20th Century Art, The 8th Biennale of Sydney, Sydney, Australia
 Artisti Russi Contemporanei, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy
 Contemporary Russian Artists, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
 Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism, Tacoma Art Museum, Tacoma, WA, USA
 New Works for Different Places: TSWA Four Cities Project, Orchard Gallery, Londonderry, Northern Ireland, UK
 The Finiteness of Freedom, Berlin 1990, An Exhibition Project in East and West, (Organisation: DAAD-Galerie, Berlin), Potsdamer Platz, Berlin, Germany
 In the USSR and Beyond, Stedelijk Museum, Amsterdam, The Netherlands
 Devil on the Stairs, Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
 Works on Hanji Paper, Seoul Art Festival, Seoul, South Korea
 Rhetorical Image, The New Museum, New York, NY, USA
- 1989 The Ship, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France
 Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 Donation of the Artists... in Occasion of the 50th day of Sigmund Freud's Death, Sigmund Freud Museum, Vienna, Austria
 The Green Show, Exit Art, New York, NY, USA
 Photo in Painting, First Gallery, Moscow, Russia
 Post Utopia: Paintings and Installations by Soviet Conceptualists: Bulatov, Kabakov, Komar & Melamid, South East Massachusetts University, N. Dartmouth, MA, USA
 Wittgenstein: The Play of the Unspeakable, Vienna Secession, Vienna, Austria
 Russian Art from the Michail Grobman Collection, Tel Aviv Museum of Art, Israel
 Painting, Grafika, Moscow Artist Union, Moscow, Russia,
 Pictures for the Sky, Himeji, Japan
- 1988 I Live-I See: Artists of the Eighties in Moscow, Kunstmuseum Bern, Switzerland
 Bonner Kunstverein, Bonn, Germany,
 Aperto 43, Venice Biennale, Venice, Italy
 ARCO 88, Madrid, Spain

- 1988 The 'Gos-'yos Museum für Gegenwartskunst, Basel, Switzerland
Russian avant-garde of the early Twentieth Century, Works on Paper from the Michail Grobman Collection, Ben-Gurion University of the Negev, Beer Sheva, Israel
- 1987 FIAC, Galerie de France, Paris, France
- 1986 Chosen Affinities, Styrian Fall '86, Palais Attems, Graz, Austria,
- 1985 Exhibition of Moscow Artists: Jankilevskii, Kabakov, Steinberg, Zentrum für Interdisziplinäre
- 1984 Fotografiia i Iskusstvo, Tartu Kunstimuseum, Tartu, Estonia
- 1983 Vystavka grafiki, Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-
- 1982 Vystavka zivopisi, Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov- Grafikov, Moscow, Russia
Fotografiia i Tsvopis, Tsentr Tekhnicheskoi estetiki, Moscow, Russia
Contemporary Russian Painting 1971-1981, Galerie Gorky, Paris, France
- 1981 Russian New Wave, Soho International Art Center, New York, NY, USA
Nouvelles tendances dans l'art non officiel russe 1970-1980, Centre culturel de la Commanderie des Templiers de la Villedieu, Élancourt, France
Twenty-five Years of Soviet Unofficial Art 1956-1981, CASE Museum of Soviet Unofficial Art, Jersey City, NJ, USA
- 1979 Color, Form, Space, Moskovskii obedinennyi komitet khudornikov-grafikov, Moscow, Russia
New Art from the Soviet Union: an exhibition of non-conformist art from the 1960s and 1970s, St Mary's College, Washington DC, WA, USA
La Quatrième dimension du carre, Mart Galerie, Rockenberg, Germany
Twenty Years of Independent Art from the Soviet Union, Kunstmuseum Bochum, Germany
- 1978 Contemporary Russian Artists, Saarland Museum, Saarbrücken, Germany
The New Soviet Art, Palazzo Reale, Turin, Italy
New Unofficial Soviet Art, Museo Bellinzona, Bellinzona, Switzerland
Aspects and Documentation of Nonconformist Artists from the Soviet Union, Museo Lodi, Lodi, Italy
- 1977 La nuova arte sovietica, una prospettiva non ufficiale, Venice Biennale, Venice, Italy
Art and Material, Orangerie du Luxembourg, Paris, France
Unofficial Russian Painting, Institute of Contemporary Art, London, UK
New Art from the Soviet Union, Herbert F. Johnson Museum of Modern Art, Cornell University, Ithaca, NY, USA

- 1976 Musée d'art russe en exil, Musée Municipal Joseph-Jacquot, Montgeron, France
Contemporary Russian Painting, Palais des Congrès, Paris, France
- 1975 Russian February '75 in Vienna, Künstlerhaus, Vienna, Austria
Palais de Congrès, Paris, France
Nonconformist Russian Painters: The A. Gleiser Collection, Christian Brandstätter Galerie,
- 1974 Progressive Tendencies in Moscow, 1957-1970, Kunstmuseum Bochum, Bochum, Germany
- 1973 Avantgarde: Moscow-73, Galerie Dina Vierny, Paris, France
Contemporary Russian Art - Graphic works of the Avant-Garde, Museum Ostwall,
Dortmund, Germany
- 1970 Die Russische Avantgarde in Moskau heute, Galerie Gmurzynska-Bargera, Cologne, Germany
Six Soviet Artists, Galerie Renée Ziegler, Zurich, Switzerland
Nuove correnti a Mosca: Rassegna di 58 artisti della giovane avanguardia, Museo delle Belle
Arti, Lugano, Switzerland
Alexej Smirnov and the Russian Avantgarde from Moscow, Kontskigalerie Fourmière Villa Engli-
Keller, Zurich, Switzerland
- 1969 Nuova Scuola di Mosca: 30 Artisti non ufficiali, Galleria Pananti, Florence, Italy
The New Moscow School. Interior Galerie, Frankfurt. Germany
- 1968 Café Siniia Ptitsa (with Erik Bulatov), Moscow, Russia
- 1967 Quindici giovani pittori moscoviti, Galleria Il Segno, Rome, Italy
Giovani artisti di Mosca, Galleria Renzo Botti, Cremona, Italy
- 1966 Sixteen Moscow Artists, Sopot, Poznań, Poland
- 1965 Alternative attuali II: 2, Rassegna internazionale di pittura, scultura, grafica: omaggio a
Magritte, omaggio a Mirko, omaggio a Baj: retrospettive antologiche, Castello Spagnolo,
L'Aquila, Italy
- 1958 Exhibition of diploma's work of students of art institutions in the USSR who graduated in 1957
and 1958, "VI, Surikov State Art Institute, Moscow, Russia

WORKS IN PUBLIC COLLECTIONS

Monumenta, Ilya & Emilia Kabakov "The Strange City", The Grand Palais, Paris, France
Subway Station, ceramic wall, Naples, Italy
The Pirate's Ship, children's playground, Atlantic City, NJ, USA
Shining Circus and its Spectators, Neubau Giesing Munich, Germany
Rurhr – Atoll, Project for the Preservation of Natural Resources, Essen, Germany
Memorial to Life, permanent installation, public commission, Marl, Germany

The Ship of Tolerance, Punta della Dogana, Venice, Italy

Shining Circus and its Spectators, Neubau Giesing Munich, Germany Drinking Fountain, Train Station, Zug, Switzerland

How to meet an Angel, Gutspark Böckel, Germany

St Francois d'Assise Stage Installation for Olivier Messiaen with Emilia Kabakov, Jahrhunderthalle, Bochum, Germany

Pianist and Musa (bronze), Middelberg, The Netherlands

Pianist and Musa, Alcobendas, Spain

The Egg (Two Faces), Kimpo Sculpture Project, Kimpo, South Korea

The Palace of Projects, Zollverein, Essen, Germany

The Fountain (in bronze), Middelburg, The Netherlands

The Rice Fields, Niigata, Echigo-Tsumari, Japan

The Golden Apples, Singen am Hohentwiel, Germany

The Old Bottle, Como, Italy

Wordless, Skulpturenprojekt: 'kunstwegen-der Vechte folgen', Laar (D) - Gramswegen (NL), Germany – The Netherlands

The Last Step with Emilia Kabakov, Bremenjaven, Germany, monument for the emigrants from Europe to America commissioned by the Federal Republic of Germany

The Weakening Voice, Colle Val d'Elsa, Italy

And I was like you..., Kunstverein, Esslingen, Germany

The Borders and Otherness, Pont de l'Europa, Strasbourg, France

They are Looking Down, Nagoya, Japan

The Last Step, Hochschule Bremerhaven, Germany

The Weakening Voice, Colle di Val d'Elsa, Italy

And I was like You, Esslingen, Germany

Monument to Lost Glove, Basel, Switzerland

My Grandfather's Shed, MMMK, Mönchehaus Museum für Moderne Kunst, Gösler, Germany

The Old Column, Colle di Val d'Elsa, Italy

We Are Free! San Gimignano, Italy

The Old Bridge, Hannover Munden, Germany

The Fallen Chandelier, Hochhaus zur Palme, Zurich, Switzerland

Looking Up, Reading the Words, Ilya Kabakov, Munster, Germany

The Wings, Staatliche Neubauleitung Deutsche Bibliothek, Frankfurt am Main, commissioned by the Federal Republic of Germany

Music on Water with V, Tarasov, Salzau, Germany, Fallen Sky, Palais de Nations, celebration of 50 years of the United Nations calendar for 1995, Geneva, Switzerland

The Flies, A Musical Phantasmagoria (costume and stage design by Ilya Kabakov), New York, NY, USA

Ich bin ein Prinz (Director Edgar M. Bohlke), Set Design by Ilya Kabakov, Frankfurt, Germany

The lies, Brooklyn Academy of Music The Next Wave Festival of Music Phantasmagoria, composer V. Tarasov, I, Costumes and stage design, libretto, Oct 26-28, 1994, New York, NY, USA

Musik and Art School, stage design (nose by Gogol) Frankfurt, Germany

Life with an Idiot (opera music by Alfred Schnicke, costumes and sets by Ilya Kabakov conducted by Mstislav Rostropovitch) Netherlands Opera, Amsterdam, The Netherlands

The Blue Dish, Expo 1992, Seville, Spain

Memorial Monument to the Division of Normandie-Niemen, commissioned by the Ville d'Orly and Ministry of Culture, June 29, 1991, Orly, France

Whose are those Wings? Utrech, Germany

Ripped off Landscape, Ilya Kabakov, Dresdner Bank, Frankfurt am Main, Germany