

CV | JIMMIE DURHAM

b. Washington, Arkansas, USA, 1940

d. Berlin, Germany, 2021

Lived and worked in Berlin, Germany

PRIZES

2019 Golden Lion for lifetime achievement, 58th International Art Exhibition of La Biennale di

2017 Venezia - May You Live In Interesting Times

2016 Robert Rauschenberg Award by the Foundation for Contemporary Arts, New York
Goslarer Kaiserring Prize

BIENNIALS

2022 Documenta 15, Kassel, Germany

2019 Venice Biennale, Venice, Italy

2015 6th Moscow Biennale, Moscow, Russia

2014 Whitney Biennale, NY, US

2013 Venice Biennale, Venice, Italy
13th Istanbul Biennale, Istanbul, Turkey

2012 Documenta 13, Kassel, Germany
Taipei Biennale, Taipei, Taiwan

2006 Whitney Biennale, NY, US

2005 Venice Biennale, Venice, Italy

2003 Venice Biennale, Venice, Italy

2001 Venice Biennale, Venice, Italy

1999 Venice Biennale, Venice, Italy

1993 Whitney Biennale, NY, US

1992 Documenta 9 Kassel, Germany

SOLO EXHIBITIONS

- 2023 Jimmie Durham Humanity is not a completed project, MADRE, Naples, Italy
- 2022 Jimmie Durham: Humanity is not a completed project: Madre d'Arte Contemporanea
Donnaregina, Naples, Italy
Jimmie Durham: And Now, So Far In The Future That No One Will Recognise Any of My
Jokes, Fondazione Morra Greco, Naples, Italy
Jimmie Durham: Texts and Recordings, Barbara Wien, Berlin, Germany
Jimmie Durham, Thomas Brambilla, Bergamo, Italy
- 2019 Jimmie Durham: The Beneficial Catastrophe of Art , Fondazione Morra Greco, Naples, Italy
Jimmie Durham: Did you Say I am Lying? (Acha due Minto?), Fidelidade Arte, Lisbon, Portugal
- 2018 Jimmie Durham. God's Children, God's Poems, Muzeum Sztuki, Łódź, Poland
Jimmie Durham: At the Center of the World, Remai Modern, Saskatoon, Canada
Maria Thereza Alves & Jimmie Durham: The Middle Earth, IAC Institut d'art
Jimmie Durham: Labirynt, Fondazione Adolfo Pini, Milan, Italy
- 2017 Jimmie Durham: At the Center of the World, Whitney Museum of American Art, New York, US
Jimmie Durham: God's Children, God's Poem, Migros Museum für Gegenwartskunst, Zürich,
Switzerland
Jimmie Durham: At the Center of the World, Walker Art Center Minneapolis, Minneapolis,
Minnesota, US
Glass, Jimmie Durham, Michel Rein, Paris, France
Robert Rauschenberg Award winner, Foundation for Contemporary Arts, New York, NY, US
Jimmie Durham: At the Center of the World, Hammer Museum, Los Angeles, US
- 2016 Acquisition of "Still Life with Spirit and Xtile", Smithsonian's Hirschhorn Museum and
Sculpture Garden, Washington DC, US
Goslar Kaiserring prize winner exhibition, Goslar, Germany
Jimmie Durham, Sound and Silliness, MAXXI, Rome, Italy
- 2015 Jimmie Durham: Various Items and Complaints, Serpentine Gallery, London, UK
Here at the Center, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Jimmie Durham, Venice: Objects, Work and Tourism, Fondazione Querini Stampalia,

- 2014 Jimmie Durham, *Traces and Shiny Evidence*, Parasol Unit, London, UK
- 2013 *Wood, Stone and Friends*, Sprovieri, London, UK
 Jimmie Durham, *The Centre of the World*, De Vleeshal, Middelburg, The Netherlands
 Jimmie Durham, *The Saché Series*, Galerie Michel Rein, Paris, France
 Jimmie Durham, *Varios y diversos*, Kurimanzutto, Mexico City, Mexico
- 2012 *Wood, Stone and Friends*, Royal Palace, Naples, Italy
A Matter of Life and Death and Singing, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium
Streets of Rome and Other Stories, Museum of Contemporary Art of Rome (MACRO), Rome, Italy
- 2011 Anderson Museum, Rome, Italy
- 2010 *Arts, Media and Sports*, Sprovieri Gallery, London
Rocks Encouraged, Portikus, Frankfurt am Main, Germany
Universal Miniature Golf (The Promised Land), Glasgow Sculpture Studios, Glasgow
International Festival, Glasgow, UK
Obsidiana, Kurimanzutto, Mexico City, Mexico
- 2009 *Rejected Stones*, Musee d'Art de la Ville de Paris, Paris, France
 Jimmie Durham: *Detour over Rome*, Casa dell'Architettura, Acquario Romano, Rome, Italy
Provas Circustanciais do Brasil, Sprovieri, Rio de Janeiro, Brazil
- 2008 Jimmie Durham, Museo D'Arte Contemporanea DonnaRegina (MADRE), Naples, Italy
- 2007 Jimmie Durham: *Essence*, de Pury & Luxembourg, Zurich
 Jimmie Durham: *Labyrinth (part 1)*, Chateau d'Orion, France
 Jimmie Durham: *Labyrinth (part 2)*, Atelier Alexander Calder, Saxe, France
 Jimmie Durham: *Labyrinth (part 3)*, Galerie Michel Rein, Paris, France
 Jimmie Durham, *Fondazione Volume*, Rome, Italy
 Jimmie Durham: *Metaphrase and Metathesis*, St. Elisabeth-Kirche, Berlin, Germany
- 2006 *Building a Nation*, Matt's Gallery, London, UK
Bestiary, Lumen Travo, Amsterdam, The Netherlands
- 2004 Fondazione Ratti, Como, Italy
- 2003 *From the West Pacific to the East Atlantic*, Musée d'Art Contemporaine Marseilles, France, GEM in The Hague, Netherlands
Seven Directions, Sami Courthouse, Tana, Norway

- 1998 Between the Furniture and the Building (Between a Rock and a Hard Place),
Kunstverein, Munich, Germany, travelled to Bremen, Germany
Drawings, DAAD Gallerie, Berlin, Germany
Stoneheart, Center for Contemporary Art, Kitakyushu, Japan
- 1996 La Porte de L'Europe, Galerie de la Ancienne Post, Calais, France Le Lecon de
L'Anatomie, Gallerie Le College, Reims, France
The Libertine and the Stone Guest, Wittgenstein House, Vienna, Austria
- 1995 A Staff for the Center of the World in Siberia, Yakutsk, Republic of Yakutia The Center
- 1993 A Certain Lack of Coherence, Palais des Beaux-Arts, Brussels, Belgium
- 1989 The Bishop's Moose and Pinkerton Men, Exit Art, New York, traveled to Western Washington
University, Bellingham; Museum of Civilisation, Hull, Quebec, Canada
- 1988 Pocahontas and the Little Carpenter in London, Matt's Gallery, London, UK
'...very much like the Wild Irish', Notes on a Process which has No End in Sight, Orchard Gallery,
Derry, Northern Ireland, UK
Washington University, Bellingham; Museum of Civilisation, Hull, Quebec, Canada
- 1985 Bedia's First Basement, 22 Wooster Gallery, New York, NY, USA
A Matter of Life and Death and Singing, Alternative Museum, New York, NY, USA
- 1967 Jimmie Durham, University of Texas, TX, USA

GROUP EXHIBITIONS

- 2025 Eve of destruction, Christine König Galerie, Vienna, Austria
- 2024 Nikos Alexiou. The Collection, Benaki Museum, Athens, Greece
 Friends In Love And War, Lyon Museum of Contemporary Art, Lyon, France
 Uma Cadeira É Uma Cadeira É Uma Cadeira, Galeria Louisa Strina, Sao Paulo, Brazil
 Start Making Sense, CCS Bard, Hessel Museum of Art, Annandale on Hudson, New York, USA
 Flaka Haliti & Jimmie Durham: Come, but as a Daytime Comet, Christine König Galerie, Vienna, Austria
 An Unlikely Inventory: Dialogues with Surrealism, Kurimanzutto, Mexico City, Mexico
 Contemporary Song: Works From the Mário Teixeira Da Silva Collection in The Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
- 2023 Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Westwood, Los Angeles, California, USA
 A Decade in Brussels, Galerie Michel Rein, Brussels, Belgium
 Stories of Stones, Villa Medici, Roma, Italy
 Juan Francisco Elso: Por América, Museum of Contemporary Art (MOCA), North Miami, Miami, Florida, USA
- 2022 Labinac: A Stick In the Forest - On Possibilities of Design, Sprovieri, London
 Paired Weight: Jimmie Durham and Jone Kvie, OSL contemporary, Oslo, Norway
 Flesh Arranges Itself Differently, Hunterian Art Gallery, University of Glasgow, Glasgow, Scotland
 Standing, Carlier/ Gebauer, Berlin, Germany
 Rethinking Nature, Madre, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
 Welcoming Persons: Biennale Gherdëina - meets Museion, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
 Vedo Rosso, Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
 End of History?, Galerie Nordenhake, Stockholm, Sweden
 Zerynthia. Metamorphosis, Galerie de l'UQAM, Montreal, Quebec, Canada
 Terrena Spirituale, Galleria Doris Ghetta, Ortisei, Ortisei, Italy
 Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, California, USA
 On the Nature of Things, Andrew Kreps Gallery, Lower Manhattan, New York, USA
 Someone Else: The Strangeness Of Children, Museum für Neue Kunst Freiburg, Germany
 Nouvelle exposition des collections, MRAC Occitanie, France
 Museum in Motion, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
 Tronies, Christine König Galerie, Vienna, Austria
 Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy
 Juan Francisco Elso: Por América, El Museo del Barrio, Harlem, New York, USA
- 2021 Poet Slash Artist, Home Manchester, Manchester, UK
 Die Einsamkeit des Satyrs. Curated by Andrea Bellini, Christine König Galerie, Vienna, Austria
 No Mask is Wholly a Mask, L.A. Louver Galleries, Venice, Los Angeles, California

- 2021 Antonio's Dream: A Journey Through Art and Textile, Antonio Ratti Foundation, Como, Italy
 The Wonderfulness of Memory, Cukrarna Gallery, Ljubljana, Slovenia
 Sleepless. The bed in history and Contemporary Art, Belvedere 21, Museum of Contemporary Art, Vienna, Austria
 Collective Design Started by Maria Thereza Alves & Jimmie Durham, Galerie Michel Rein, Paris
 In Search of The Miraculous, The FLAG Art Foundation, Chelsea, New York, USA
- 2020 Among the Trees, Hayward Gallery, London, Uk
 Broken Light Shines Through, LABINAC, Berlin, Germany
 POTENTIAL WORLDS 2: ECO-FICTIONS, Migros Museum of Contemporary Art, Zurich, Switzerland
 TITIAN, 6th Avenue, between west 51st street and west 56th Street, New York, USA
- 2018 The Middle Earth, Contemporary Art Institute, Villeurbanne, France
 Unexchangeable, WIELS Centre d'Art Contemporain, Brussels, Belgium
 Deutschland Ist Keine Insel - Bundeskunsthalle, Bonn, Germany
- 2017 Open at Night - Festival of Lights, French Academy in Rome, Rome, Italy
 Otium - Corruption and the Dash, Palazzo Marigliano, Naples, Italy
 Pompei@Madre. Materia Archeologica, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
 Soil and Stones, Souls and Songs, Museum of Modern and Contemporary Art, Jakarta, Indonesia
 Wherever the Wind Carries, LundsKonsthall, Lund, Sweden
 IN-GIRO/A-ROUND, former market in old town centre, Alghero, Italy
 Soil and Stones, Souls and Songs, Bangkok
 Tous, des sang-mêlés, MAC VAL, Vitry-sur-Seine, France
 The Absent Museum, WIELS, Brussels, Belgium
 Soil and Stones, Souls and Songs, Parasite, Hong Kong
- 2016 Start up. Quattro Agenzie per la produzione del possibile, Fondazione Baruchello, Rome, Italy
 A Sense of History, Neuer Berliner Kunstverein, Berlin, Germany
 A Long Story of Anything and Everything, Paul Van Esch & Partners Art Advisory, Amsterdam, Netherlands
- 2015 Fifteen Years, Sprovieri, London, UK
 6th Moscow Biennale of Contemporary Art, Pavilion No. 1 of VDNKh, Moscow, Russia
 Rights of Nature, Art and Ecology in the Americas, Nottingham Contemporary, UK

- 2014 PLAY TIME, 4th Les Ateliers de Rennes, Frac Bretagne, Rennes, France
 Whitney Biennial, New York, NY, USA
 Hocker, Stuhl, Sessel, Galerie im Traklhaus, Salzburg, Austria
 Inundumundumherum, Kunstverein Arnsberg, Arnsberg, Germany
 KoelnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
 Existenzielle Bildwelten, Sammlung Reinking, Weserburg, Museum für moderne Kunst, Bremen, Germany
 Advance through Retreat, RAM, Rockbund Art Museum, Shanghai, China
 Pop-up, Astérides, Marseille, France
- 2013 13th Istanbul Biennial, Istanbul, Turkey
 Project XXII, Museo MADRE, Naples, Italy
 55th Biennale, The Encyclopaedic Palace, Venice, Italy
 Provas Circunstâncias do Brasil, Sprovieri, London, UK
- 2012 Tapei Biennial 2012: Modern Monsters / Death and Life of Fiction, Taipei Fine Arts Museum, Taipei, Taiwan
 TABOO, The Silent Identity, Museum of Contemporary Art (MCA), Sydney, Australia
 dOCUMENTA (13), Kassel, Germany
 Vision Quest, Nicole Klagsbrun, New York, NY, USA
- 2011 Nouvelle Presentation des Collections Contemporaines, Centre Georges Pompidou, Paris, France
- 2010 Há sempre um copo de mar para o homem navegar, 29ª Bienal de São Paulo, São Paulo, Brazil
 The Crude and the Rare, The Cooper Union, New York, NY, USA
 The New Decor, Hayward Gallery, London, UK
 Garage, Center for Contemporary Culture, Moscow, Russia
 Sounds of Architectural Space, Vito Acconci/Jimmie Durham/Alberto Garrutti/
 H.H.LIM/Michelangelo Pistoletto, Venice Architectural Biennale, Venice, Italy
 1stUral Industrial Biennial for Contemporary Art, Shockworker of the Mobile Image, Ekaterinburg, Russia
 On Rage, Haus der Kulturen der Welt, Berlin, Germany
 Animism, Extra City, Antwerp, Belgium
 The Good the Bad and the Ugly, Cultuurcentrum Strombeek; Spatial City: An Architecture of Idealism (cur Nicholas Frank) group show, MOCAD, Museum of Contemporary Art, Detroit, MI, USA
 Domino Canibal (cur. Cuauhtémoc Medina), group show, PAC Murcia, Spain
 TRUST, Biennial Media City Seoul 2010, Seoul Museum of Art, South Korea
 Die Natur ruft!, DAAD galerie, Berlin, Germany
 Romance sans paroles, La Fonderie, Mulhouse, France

- First Nations/Second Nature, Audain Gallery, Canada X Biennale de Lyon, Lyon, France
 Framing Identity, Tatton Park Biennial, Manchester, UK
- 2009 Aux Jumeaux 15, S.M.A.K., Ghent, Belgium
 Everything has a name, or the potential to be named, Gasworks, London,
 Transmission Interrupted, Modern Art Oxford, Oxford, UK
 Time of the Signs, de Pury & Luxembourg, Zurich, Switzerland
- 2008 Manifesta, Trento, Italy
 Listen Darling the World is Yours, Ellipse FOUNDATION, Alcoitão, Portugal;
 NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, Texas, USA
 Experiment Marathon Reykjavik, Reykjavik Art Museum, Kjarvalsstaðir, Iceland
 Ad Absurdum, MARTa Herford, Herford, Germany
- 2007 Taking Time, MARCO, Museo de Arte Contemporánea de Vigo, Spain
 Habitat / Variations, Centre d'Art Contemporain, Ghent, Belgium
 From 60 to 7, Henie Onstad Art Centre, Høvikodden, Norway
 Habitat / Variations, CECCH, Centre d'édition contemporaine, Geneva
 Ironie der Objekte, MUSEION, Museo d'arte moderna e contemporanea, Bolzano; Research and
 Invention, Investigations with Images in Contemporary Photography, Fotomuseum, Winterthur,
 Switzerland
 The 1980s, A Topology, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- 2006 Depositione, Jimmie Durham and Jannis Kounellis, RAM, Rome, Italy
 Whitney Biennale 2006, Whitney Museum, New York, NY, USA
 Heads, Sprovieri Gallery, London, UK
- 2005 51st Venice Biennial, Venice, Italy
 The American West, Compton Verney, Warwickshire, UK
- 2004 Sydney Biennial, Sydney, Australia
 Gwangju Biennial, South Korea
 100 Artists See God, Institute of Contemporary Arts (ICA), London, UK
 100 Artists See God, Laguna Art Museum, Laguna Beach, CA, USA
- 2003 50th International Art Exhibition Venice Biennale, Venice, Italy
 Out of Place, Harewood House, Richard Salmon Gallery, London, UK
 American Visionaries, Whitney Museum, New York, NY, USA

- 2002 RETROSPECTACLE: 25 Years of Collecting Modern and - Denver Art Museum, Denver, CO, USA
 Paper Art 8, Turbulenzen in Papier, Leopold Hoesch Museum, Düren, Germany
 Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany
 Group Exhibition, Nicole Klagsbrun Gallery, New York City, New York, NY, USA
- 2001 49th International Art Exhibition Venice Biennale, Venice, Italy
 Yokohama Triennale, Yokohama, Japan
 Lateral Thinking, Museum of Contemporary Art, San Diego, CA, USA
- 2000 Over the Edges, S.M.A.K, Ghent, Belgium
 Around 1984, Massachusetts Museum of Contemporary Art, MASS MoCA, North Adams, MA, USA
 Around 1984, P.S.1 Contemporary Art Center, New York, NY, USA
- 1999 48th International Art Exhibition Venice Biennale, Venice, Italy
 Indoor, Centro Civico La Grancia, Serre de Rapolano, Italy; Musee d'Art Contemporain, Lyons, France; SMAK, Ghent, Belgium
 Echigo-Tsumari Biennale, Matsunoyama, Japan
- 1998 Uccelli/Birds, The Bird Park, Paliano, Italy; Crossings, National Gallery of Canada, Ottawa, Canada
- 1997 Città Natura, Rome, Italy
- 1996 Do It, museum version, New York NY, USA
 Paris Wall, Public Spaces, Paris, France
- 1994 Raw and Cooked (Cocido y crudo), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1993 Rendez (-) vous with Ilya Kabakov, Henk Visch, Huang Yong Ping, Museum van Hedendaage Kunst, Ghent, Belgium
 Whitney Biennial, New York, NY, USA
 On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Museum of Contemporary Art (M HKA), Antwerp, Belgium
 Dissent, Difference and the Body Politic, Portland Art Museum, Portland, OR, USA
- 1992 Documenta XI, Kassel, Germany
 American, Bride of the Sun, 500 Years Latin America and the Low Countries, Royal Museum of Fine Arts, Antwerp, Belgium

BIBLIOGRAPHY

- Social Medium: Artists Writing, 2000, 2015, Paper Monument, NY, US, 2016
Jimmie Durham, Waiting to Be Interrupted (Selected Writings 1993 - 2012), Mousse
Publishing, Milan, and M HKA, Antwerp, 2014
The American West, exhibition curated by Jimmie Durham and Richard Hill, Compton Verney, UK,
2005
The Second Particle Wave Theory, University of Sunderland and Banff, 2005
Jimmie Durham, Edizione Charta, Milan, 2004
Stoneheart, CCA, Kitakyushu, 2001
Between the Furniture and the Building, Walter Konig, Cologne, 1998
Der Verfuhrer und der Steinerne Gast, Springer, Vienna, 1996
A Comprehensive Survey, Jimmie Durham, Phaidon Press, London, 1995
A Certain Lack of Coherence, Kala Press, London, 1994
The East London Coelecanth, Bookworks, London, 1992
Columbus Day, West End Press, MN, USA, 1983